



# CHURCH FARM HOVERINGHAM NOTTINGHAMSHIRE HALL CLOSE INVESTIGATION



## PHASE B REPORT 2025

### APPENDIX 4

## HALL CLOSE INVESTIGATION

CHURCH FARM HISTORIC LANDSCAPE STUDY  
HOVERINGHAM, NOTTINGHAMSHIRE





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## Preface

It was a telephone conversation with George Allwood on Saturday, 18th February 2023, that began the Hall Close investigation at Hoveringham. Phase A of the investigation involved many hours of desktop and archival research, a geophysical survey, and two metal detecting surveys. Following this initial stage, five months of excavation work was carried out on a targeted area of Hall Close field from 16th March until the 31st July 2024. A full account of our findings can be found in the historic landscape study appendices 1, 2 and 3.

This report will focus on Phase B of the Hall Close field investigation, which began on Sunday, 11th August 2024, with the implementation of an excavation grid featuring 5 x 5 metre sections over an area of the field where we believed a building once stood. The site was put to bed for the winter on Friday, 27th September 2024, and the Phase B excavation resumed on Wednesday, 5th March 2025.

For the purpose of clarity, this report will focus on two aspects of the Phase B investigation. One archaeological report will detail the findings from what we have labelled 'The Barn' excavation, and the other report will detail our findings from 'The Circle' excavation.

The Phase A report set the scene regarding our initial research, LiDAR, and geophysical survey findings, so therefore, we feel that there is no need to repeat those findings in this report.

However, we have included additional information that has come to light since those earlier appendices were written. We intend to bring our learning together in the final historic landscape study report, which will follow on the conclusion of the Hall Close investigation.

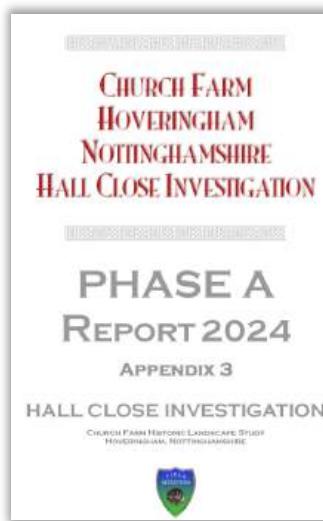
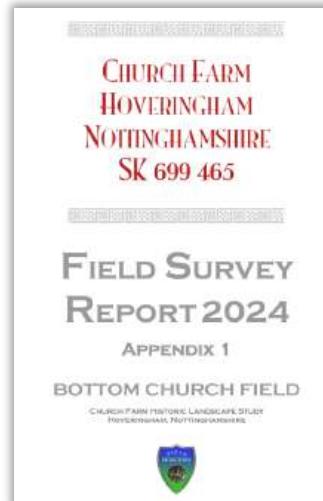
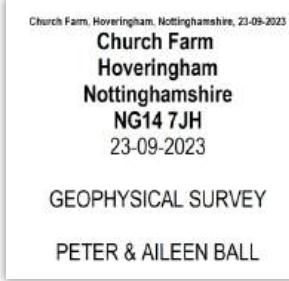
As we, and you the reader, will know, after the geophysical survey and LiDAR 'gravel bed' frustrations of 2024, the only way to know what lies beneath the ground to the south of St Michael's church was to remove the turf.

With no digging machinery, 2-3 wheelbarrows, and a small team of enthusiastic and determined detectives, progress is slow, methodical and exciting!

This report details our findings from Phase B of the Hall Close investigation at Hoveringham in Nottinghamshire.

## The Field Detectives

2025



# FIELD SURVEY METHODOLOGY

On Sunday, 11th August 2024, The Field Detectives began to excavate an area of Hall Close field where we believed a building once stood. The site was put to bed for the winter on Friday, 27th September 2024, and the Phase B excavation resumed on Wednesday, 5th March 2025.

Hall Close field is currently being used to graze horses, and so therefore, we have used the established paddock areas within the field as the excavation demarcation zones.

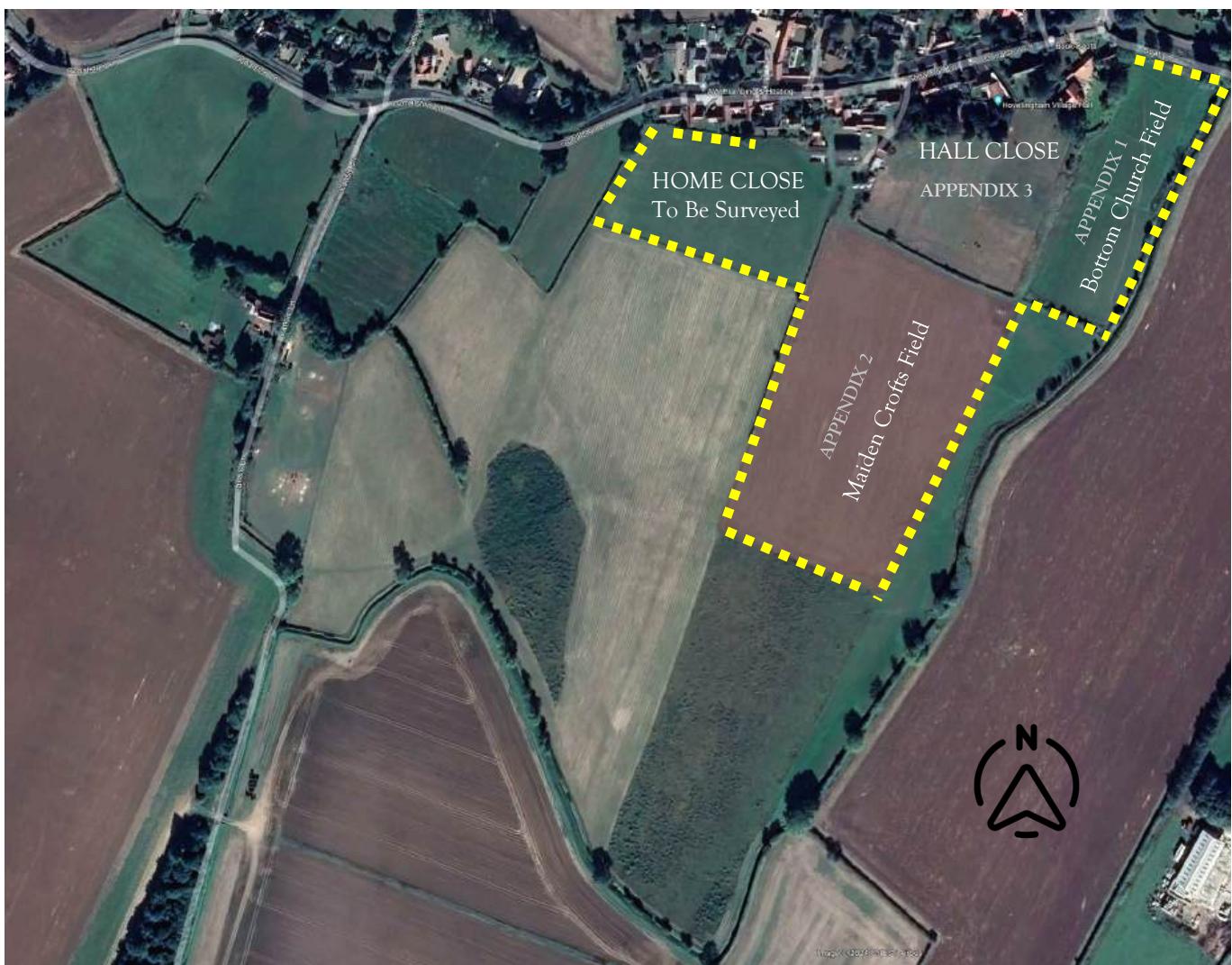
Following further excavation, the Phase B site was split into two sections to incorporate a circular anomaly that had been identified on the west edge of the Phase B paddock.

The two excavation sections became known as 'The Barn' and 'The Circle'.

An excavation grid was established featuring 5 x 5 metre sections, each with a nominated grid reference for recording purposes. A drone was used to take a visual recording of the site to assist in ensuring that the excavation could be digitally pinned into current and future satellite-enabled technology. The drone also provided high-quality digital images that were used to inform associated line drawings.

The finds were referenced, bagged, and their locations noted; the finds were later cleaned and identified. Photographs of the grid area and the finds recovered during the excavations were taken on-site, with further photographs taken after cleaning.

## STUDY AREA OVERVIEW MAP



## HISTORIC LANDSCAPE STUDY COLLECTION

The finds from the Phase B excavations, along with those recorded during the associated metal detecting field surveys and the Phase A excavation, were curated into the Church Farm Historic Landscape Collection.

The Allwood family hold this collection as heritage custodians. It is a wealth of local historic landscape information that is beginning to tell the story of Hoveringham that has been buried in the ground for many hundreds of years.



**Money Received From Talks,  
Books & Performances Is  
Ploughed Back Into Historic  
Landscape Investigations**

**We Are a Self Funded  
Not For Profit Group**

On community partnership collaboration investigations  
The Field Detectives forfeit any claim to Treasure Trove

**SHARING THE LEARNING** - Since 2023, thanks to the trusting 'custodian' partnerships with farmers, landowners and our colleagues across the heritage sector, The Field Detectives presented talks, displays and performances to around 53 community groups and 1,217 or so people.

The Field Detectives website was launched in 2023, and we have reached a broader audience where many of our stories from the field have been shared, continued to be studied and enjoyed.

The Langar Odd Balls lecture at the Royal Armouries Museum, Leeds, in 2024, reached over 5,000 people.

**“ONLY BY  
SHARING OUR  
EXPERIENCES  
DO WE LEARN”**

## SKYLA'S DREAM

In February 2023, The Field Detectives embarked on an investigation of a field at the rear of St Michael's Church in Hoveringham, Nottinghamshire.

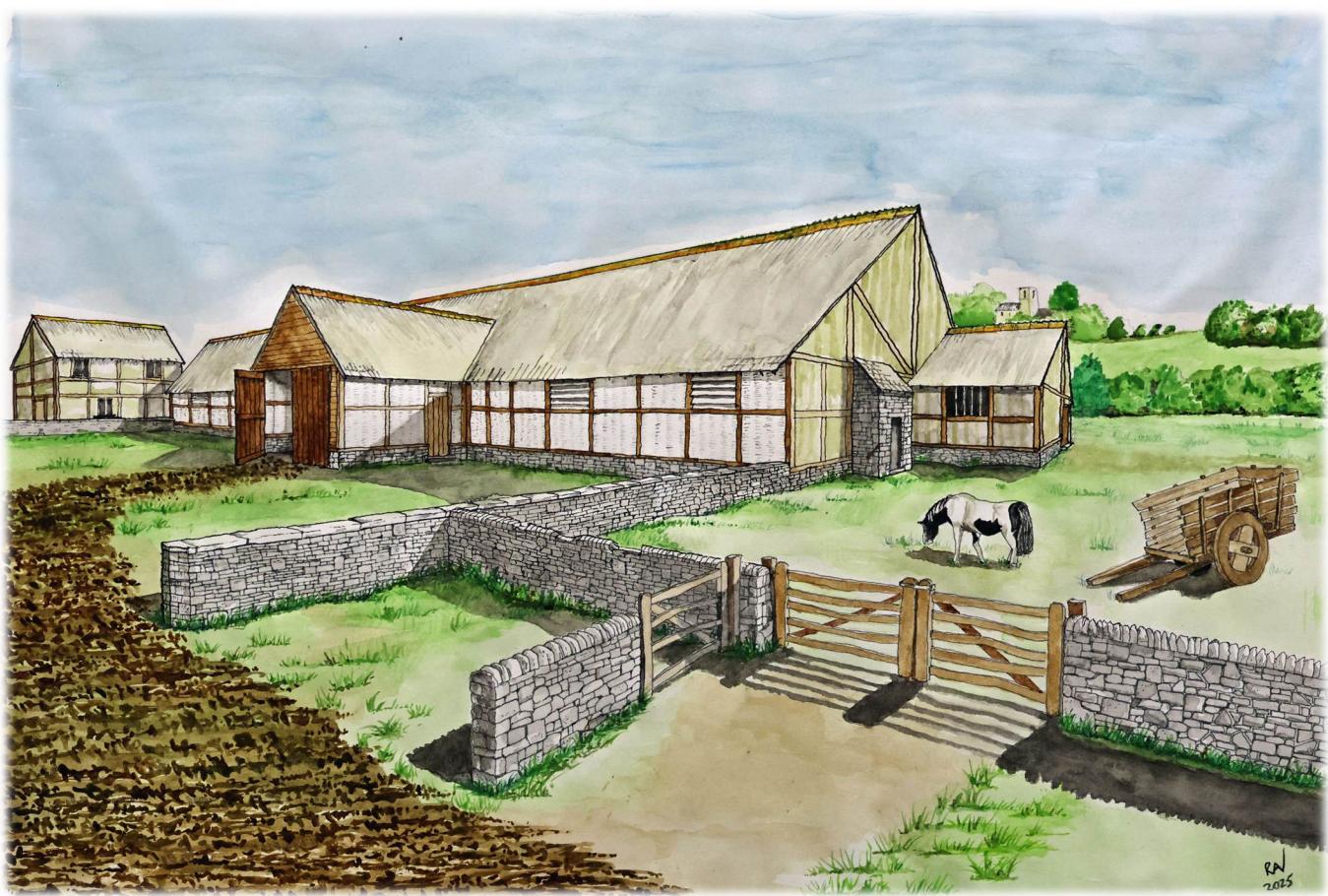
George Allwood, the landowner, invited us to find out what lay beneath the grass in his field. It was a lifelong case of curiosity that had remained with him since he was a little boy. Many years ago, a young man from the village had carried out a brief archaeological inspection of an area in the field and revealed what George described as 'some footings', but unfortunately, nothing more happened, and there was no report detailing the archaeological findings.

The Field Detectives are slowly revealing a lost medieval landscape from its grassy grave, and as each part of the site emerges, new and amazing stories are being told. This is the 14th-century home of Sir Robert Goushill, who tragically died at the Battle of Shrewsbury in a most bizarre way.

Arguably, the greatest feature of the site to date is the foundation stone remains of a large medieval barn.

George's great-granddaughter, Skyla, has a dream that one day the medieval barn will be rebuilt on its original stone foundation footprint, using the traditional building methods of the day.

The vision is to rebuild the medieval barn as it would have been built in the c. 13th-14th century. To become a place where people can immerse themselves in the experience of medieval life. Bringing the lost manorial site of the Goushill family into the lives of people living today, through events, performances, celebrations, learning workshops and educational-focused activities.



Pictured above is Roger Whitehead's amazing interpretation drawing. Roger based his drawing on the Phase B excavation of the medieval barn and its associated walls. Note St Helen's Church at Kneeton in the distance. The lean-to at the south end of the barn is a particularly intriguing feature, and yes, that is Jimmy in the paddock.

## THE TRESPASSER AND TRACKWAYS

The slowly revealing medieval site at the south of St Michael's Church on the intriguingly named Hall Close field is beginning to shed light on the life and times of the Goushill family and the period in which they lived. It is difficult to see the site as it was without understanding the historic landscape of the time.

The River Trent has an ominous reputation for flooding, and not for nothing is it known as The Trespasser. The river must have played an essential part in the day-to-day activities of the Goushill family manorial estate, and this is something that we will be investigating further.

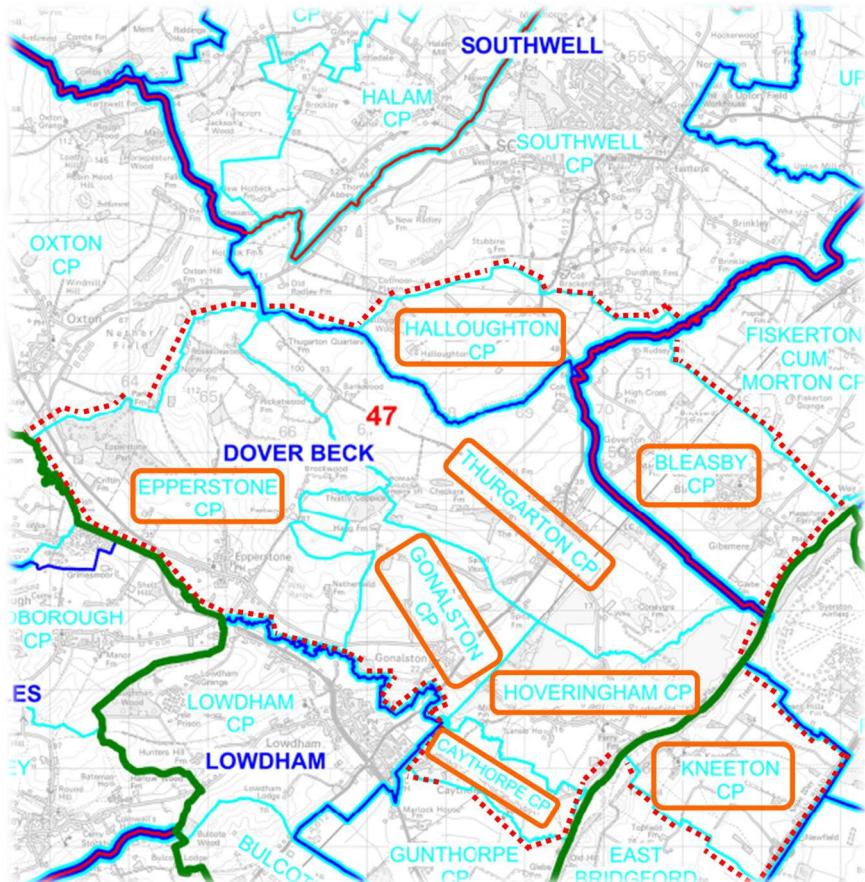
The estate must also have been heavily reliant on being self-sufficient, and the discovery of the bee bole alcove at the south end of the barn is testament to that. As more of the site is revealed, we will learn valuable information about how the manor provided for itself, but just as importantly, as we interrogate the pottery and the roof furniture, we will begin to learn more about how the manor communicated with and sourced the materials that they couldn't produce for themselves.

To do this effectively, there would have been a network of trackways that linked Hoveringham to the necessary sources of provision, to their neighbouring land management colleagues, such as Thurgarton Priory, and to the chains of command that exercised rule and control over the local, regional and national populations.

The age-old question of 'How do you eat an elephant?' once again raises its head. With that measure in mind, we have decided to focus on the local area to see if we can identify a medieval landscape of trackways that might offer us a better understanding of the landscape during the 12th-14th centuries.

Hopefully, we can tie that historic landscape overview in with a similar River Trent picture from the same period in question. The medieval pottery and roof furniture study should take us on a broader landscape journey, but nevertheless, it will be one intrinsically connected to Hoveringham's trackways and river channels.

Let's see what we can find out.



## STEVE'S DRONE IMAGES 2025

Without the kind permission from the RAF, we would not have been able to have produced these amazing images of Hall Close field. We owe them a huge debt of gratitude.

### PHASE B - OVERVIEW, 28TH AUGUST 2025

The image featured below shows the extent of the Phase B excavations at the end of the digging season, 2025.



The image below incorporates the Phase A excavations of 2024. As you can see, the site features an extensive range of associated buildings. The big question remains; where is the manor house/hall?

Feel free to cast your own judgement on the whereabouts of the Goushill family home by placing an X on the area,

### PLAY SPOT THE HALL



## THE HOVERINGHAM BARN BEE BOLE ALCOVE

As the excavation of the Hoveringham medieval barn slowly uncovered the extent and detail of the structure through the remaining stone foundations, it also revealed a cobblestone floor which was surprisingly situated at the south end of the barn. We had initially expected to find a stone floor surface in the central area of the barn where the threshing process would have been carried out. Another unexpected feature was an alcove that had been built into the south wall of the barn, which led us to consider the possibility that it was a hearth and perhaps the remains of a later 17th-century chimney.

Then one evening, suitably diverted with a pint of beer, I came across an intriguing drawing of a bee bole on p. 42 of John Vince's fabulous book, Old Farms [1982]. Immediately, the question, 'Could this barn alcove have been constructed as a bee bole?' sprang to mind. Following this line of enquiry further, I came across the Bee Bole Register, which I had no idea existed at all. So, that very same question was sent via email to the register, with little expectation of a positive response.

Can you imagine our surprise?

To answer your question, yes, it is highly feasible for a 13<sup>th</sup> or 14<sup>th</sup> century barn to incorporate an alcove for bees. There are 7 examples of these structures dating between 1300 to 1400 on our website. These can be viewed using the filter on our website <https://www.evacranetrust.org/en/bee-boles>.

The next communication from the register moved us into the realms of self sufficiency.

Dear Richard,

Penny Walker, our former Trustee and the lady who set-up the bee bole register with Eva Crane, has found your information very interesting. Hopefully the mystery is resolved! - I have just received her comments:

*"From the south-facing position and the dimensions of the remaining base, I think this could have been an external alcove built against the barn wall (the base abuts the wall and is not keyed in). Such an alcove usually contained one or more shelves – depending on its height – and a roof (as in the artist's impression); each shelf would have been wide enough for 2 or even 3 skeps.*

*It is also quite possible that the beekeeper could access the skeps in the alcove from inside the barn, e.g. by opening a door or shutter in the barn wall. In the winter, the outside of the alcove might have been covered to protect the bees in the skeps, and if the bees were still active they could fly in the barn."*

I have also been delving into our files, and this is certainly one of the oldest structures in our records.

The earliest known bee boles were usually found in monasteries then later they were linked to manors - again you tick the criteria.

Honey was a valuable item, even a luxury, which again could link your barn to the wealthy landowner?

Records also show that honey was not only used as a sweetener but also in medicinal products ( again monks were known to help the sick and make mead).

In conclusion, we would like to add this structure to the register.

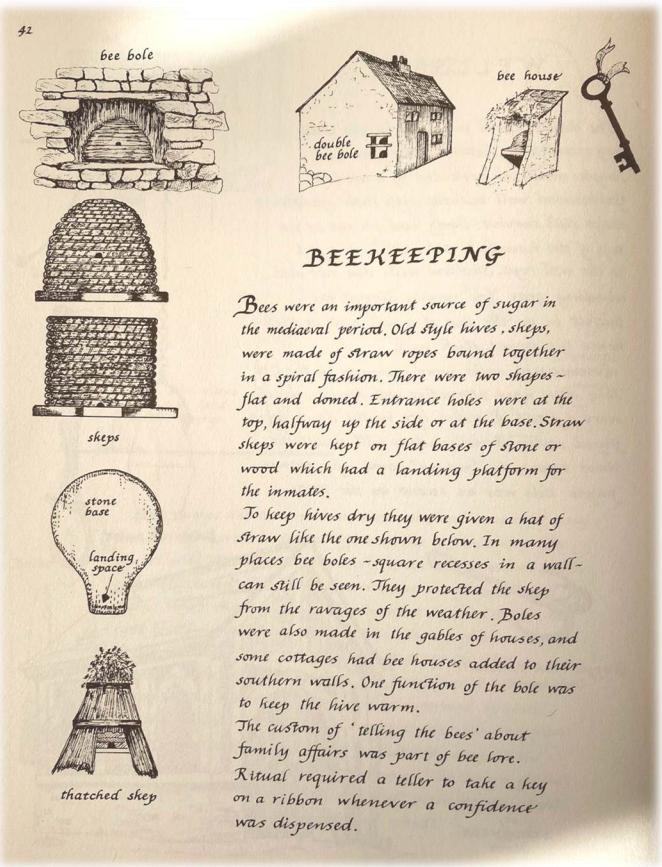
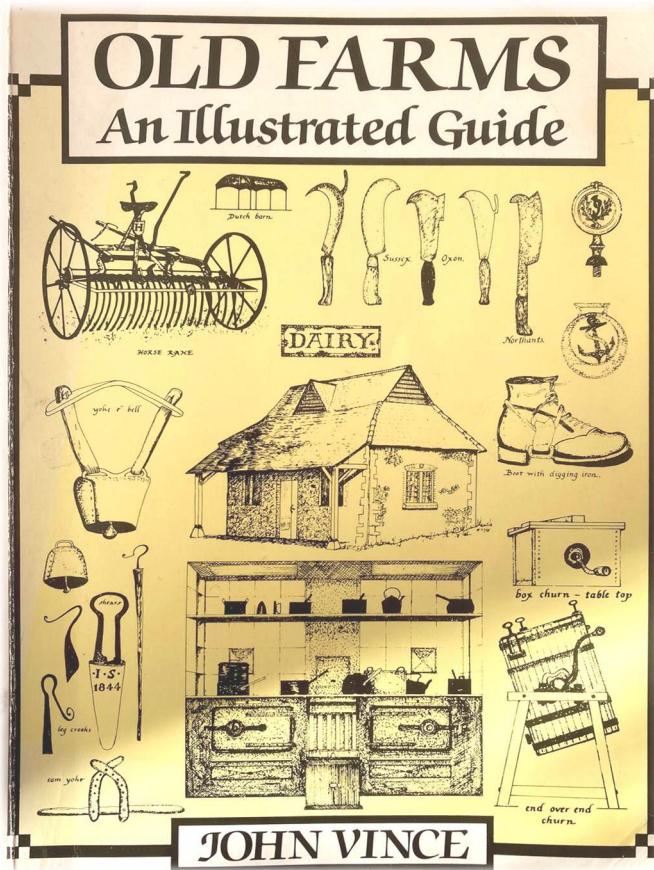
Another Hoveringham claim to fame; 'this is certainly one of the oldest structures in our records'.



We're thrilled to feature the latest addition to our register (Entry No. 1616) a bee alcove believed to have been built into the south-facing wall of a medieval barn in Hoveringham, Nottinghamshire.

A huge thank you to the Field Detectives for sharing their findings from this excavation. Special thanks as well to Roger Whitehead for the evocative artist's impression that brings the site to life

# THE HOVERINGHAM BARN BEE BOLE ALCOVE



to the  
Bee Bole  
Register



Eva Crane Trust

How amazing would it be if we could relaunch Hoveringham honey based on its proven heritage? A produce made here in Hoveringham that goes back to at least the time of Sir Robert Goushill in the 14th century.

## THE HOVERINGHAM BARN BEE BOLE ALCOVE



The two images, featured above and below, show the bee bole alcove in the south wall of the Hoveringham medieval barn. There is also an intriguing small room on the east side of the alcove, and the more we take on board the need for a site like this one to be as self-sufficient as possible, the more we begin to consider that the cobbled area in front of the alcove is in some way associated with those ancient practices of self-sufficiency.

The south-facing end of the barn would have been the warmest place for storage during those long, cold winter months. The 14th century saw the average temperatures cool dramatically. Harsh winters followed; rivers and coastal seas froze over. Crops and livestock were destroyed; heavy and prolonged rains spoilt harvests, unleashing widespread hunger and hardship. Welcome to the beginning of The Little Ice Age - Brrrr.



## THE GREAT RE-BUILDING

The landscape historian William George Hoskins published 'The Making of the English Landscape' in 1954, which described how economic and social changes led to a surge in the development of architecture and buildings between 1550 and 1650. This time of change that Mr Hoskins described became known as The Great Rebuilding. Since that landmark publication, much of Hoskins' work has been reviewed, updated, and revised, and despite many criticisms, the acceptance that there was a Great Rebuilding during the late 16th to mid-17th century still survives.

It was also a time that saw increasing commercial success for England and a substantial population explosion. From less than three million people to more than six million. If there was ever a need for a boom in housebuilding, then that would do it.

The dissolution of the monasteries between 1536 and 1540 made a great number of potential building sites available. In addition to the monasteries themselves, there were large numbers of monastic manors, granges and other buildings ripe for plunder or renewed development.

During England's 'Great Rebuilding', the widespread practice of reusing construction materials like timber and tiles meant that materials from older, demolished buildings were frequently salvaged and repurposed for new or upgraded houses.

*Lead from the roof, timbers, masonry and even nails were recycled and sold; monastic sites came to resemble reclamation yards. Thurgarton's many chapels and its shrine to St Ethelburga would certainly have suffered the same fate but the fabric of the buildings may have been preserved for the new owner. Source: [thurgartonhistory.co.uk](http://thurgartonhistory.co.uk)*

By the end of the 16th century and increasingly in the early 17th century, good timber was becoming scarce, not just because of the demands of the building boom but also because the best wood was needed for the ships which were crucial to the ongoing commercial success and expanding trade that England was now enjoying.

Our excavation is telling the story of a slowly emerging medieval site on Hall Close field to the south of St Michael's Church that was extensively robbed of its building materials. We know that Sir Robert Goushill's time here at Hoveringham ended with his death on the battlefield at Shrewsbury in July 1403. Robert's wife, Elizabeth, was left to care for three daughters, and with no son and heir to protect the estate from the onset of land-grabbing vultures, she ventured to secure the family fortunes further afield.

If we take 1403 as a point of reference and use the dissolution of the monasteries date of 1540 as another point of reference, then we have, potentially, an investigative timeline for further interrogation that could yield some interesting 'recycling' twists and turns.

Let's see what we can find out.

Note the image of the Phase A circle excavation from 2024. The long line of roof furniture to the north of the circle indicates the strong possibility that it was piled here ready for salvage.



## THE STUDY OF MEDIEVAL POTTERY & ROOF FURNITURE

The study of medieval pottery and roof furniture from Hoveringham, Owthorpe & Rolleston can help us to understand how a manorial estate functioned during the 13th-14th centuries. It isn't very often that the opportunity comes along to cross-reference ceramic artefacts from across similarly sized manorial sites. Of course, if we could harness the collaboration of archaeological collections from other manorial sites for cross-referencing purposes, that would be the icing on the cake.

Stephen Rogers from the Southwell Community Archaeology Group has very kindly offered to join our growing study collaboration of many, which is fabulous news. Stephen and the team have an extensive curated finds collection based on the medieval pottery fabric type series for the East Midlands, which, in terms of identifying pottery sherds, is a tremendous asset to the study.

*We are aspiring to create a collaboration of many to examine pottery sherds and roof furniture from sites in Nottinghamshire with locality associations. What we are hoping to achieve is a better understanding of the historic landscape through the lens of medieval pottery and roof furniture.*

Peter Liddle (former county archaeologist) has been instrumental in helping us get to this stage of the study, and the National Civil War Centre (Glyn Hughes) continues to provide invaluable support. On the roof furniture front, we have been in touch with Jane Mann (Wiltshire) and Scott Lomax (Nottingham City).

We have pencilled in Saturday 18th and Sunday 19th April 2026 to provide feedback on progress to the Medieval Settlements Research Group at their conference in Lincoln. This might be a little too early for a seismic revelation, but it will be the dressage that drapes over our historic landscape investigations at Owthorpe, Hoveringham and Cropwell Butler.

At the heart of the study lies several unanswered questions:

- How long did a medieval pot last?
- Could they be mended?
- Were they bought locally, or were they delivered (medieval version of Amazon, perhaps?)
- Did they make their own pots on site?
- Can a pottery sherd tell us more about the person who would have owned it?
- If the study can tell us where the pottery making centres were, can it tell us something about the distribution network/process?

The same set of questions, and many more, can be asked of medieval roof furniture. This exciting adventure begins at The Field Detectives Annual Huddle on Saturday, 7th February 2026, at Hoveringham Village Hall.



# THE STUDY OF MEDIEVAL POTTERY & ROOF FURNITURE

Pictured below are samples of the pottery, roof furniture and artefacts that are awaiting to be studied.



## AISLED BARNS

Aisled barns vary in plan. The most common type has an aisle at each side, but in some cases only one side is aisled and in others, the aisle returns around one or both ends, the construction being similar to that of side aisles. All aisled barns must have at least one porch or raised doorway to allow access for loaded wagons.

Source: p.69 Discovering Timber Framed Buildings – Richard Harris 1995, Shire Publications

The barn here on Hall Close field at Hoveringham, based on our excavations to date, would appear to feature an aisle running down the inside of the west side of the barn and along the edge of a cobbled floor at the south end of the barn. There doesn't appear to be any evidence of an aisle running down the east side or along the north end of the barn, although further investigation is required before we can confidently state that this is the case.



## THE BROADER HISTORIC LANDSCAPE

While the focus of the Hall Close investigation has been primarily centred on the village of Hoveringham in Nottinghamshire, we can only learn so much from a site-specific study. To see the bigger picture and indeed, to help make sense of what we find at a local level, we require access to a host of comparable landscape studies.

From a site-specific perspective, being able to cross-reference similar c. 12th-14th century manorial estate excavation reports and their related artefact collections would greatly enhance our knowledge and understanding of these enigmatic sites. To this end, The Field Detectives as part of a broader collaboration of many, are pooling our resources to get the ball rolling on that particular research front.

It would also help if we could broaden our historic landscape studies so that we can begin to see how neighbouring medieval manors related to each other. This would provide a unique opportunity to interrogate their associated networks of travel, communication and degrees of self-sufficiency. There are so many unanswered questions relating to Nottinghamshire's medieval manorial estates, such as their links to monastic houses and if they were the landscape descendants of the earlier Romano-British farming estates.

Making sense of what has gone by investigating what remains is a bold aspiration, but we believe that if we come together with a determination and a will to make it happen, then, with the help of many, the mists of yesterday will clear to reveal a world we never knew existed.

That's the magic of time travel.

**THE BARN**  
**EXCAVATION REPORT**  
**AILEEN & PETER BALL**

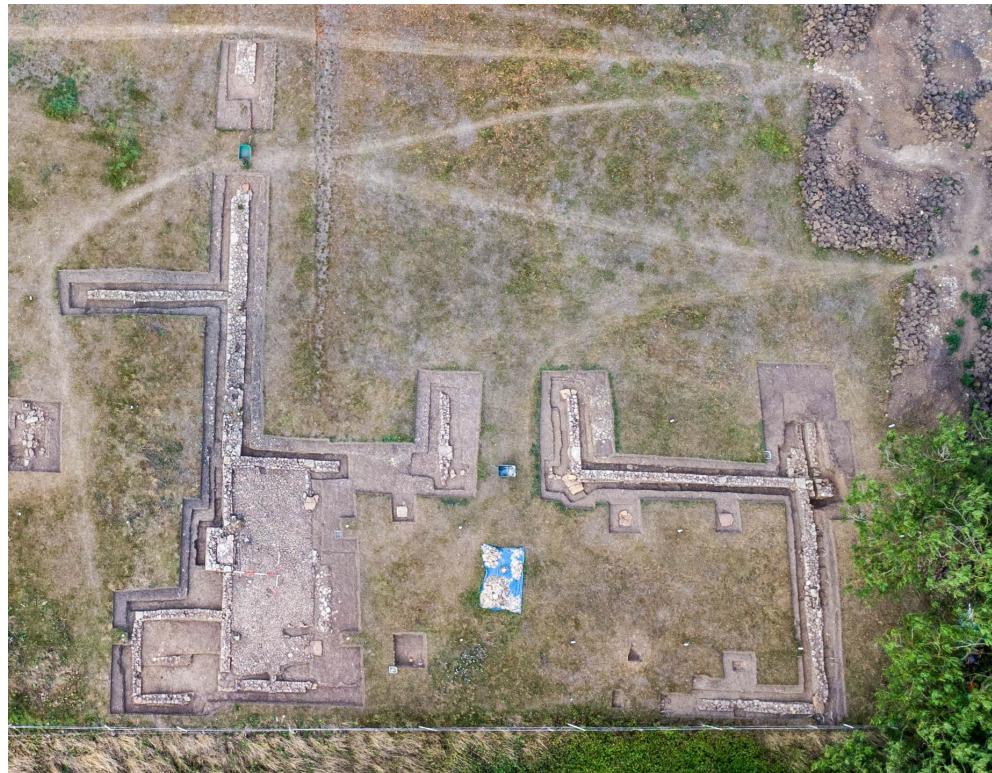
## Hoveringham Phase B Barn.

Excavation began in the paddock closest to the church on 10<sup>th</sup> August 2024, over an anomaly in the geophysics. The same grid as the geophysics grid was used to record the archaeology, with 0.0 being the NE corner. 5m grids were given alphanumeric designations, such that the E – W line went from A to H, the S – N line went upwards from 1. It later transpired that the archaeology extended further eastwards, this column was designated Z.



A wall was excavated, extending E-W, this then turned S in grids 1Z and 1C. The wall in 1Z petered out in grid 3Z, while the wall in grid 1C continued to the end of grid 3B where it turned westward for 6m. All this area was designated Trench 1. Trench 2 was opened to look for the continuation of the eastern wall, but no structures were found so it was closed down. Two 1m<sup>2</sup> test pits were opened west of the wall, but no archaeology being apparent they were closed down. Large sandstone blocks were found at the corners of the wall, which otherwise was made up of skerry, a local stone. A matching wall was exposed in grids 5B and C, but no return was found in grid 5B. We believe this to be the entrance to a large barn. Further excavation south of this area revealed the corresponding wall of the barn in grids 6B, 7Z to 7B, and 6Z. At some point the southern wall was modified to incorporate a fireplace, in grid 7A. It may also be a Bee Bole for overwintering hives. From this point west and north was designated Trench 3, including the fireplace, the wall east and north was designated Trench 4. During excavation of grid 5B, 6B it became clear that part of the wall had been robbed out. Westwards from the SW corner of the barn a wider but shallower wall extends through grids 7B to 7F, and continues on the same line in grids 7G to H (Trench 5), we conclude this to be a gateway. In grids 7Z and 7A there is a small room built on to the end of the barn, with a possible entrance on the east side. This has not yet been fully excavated, but contains a large amount of Midlands Yellow pottery at approximately 80cm below turf level, these sherds are from one pot. The southern section of the barn has a laid surface, and on the western side of the barn there are 5 stylobates. One has been located at the edge of the surface on

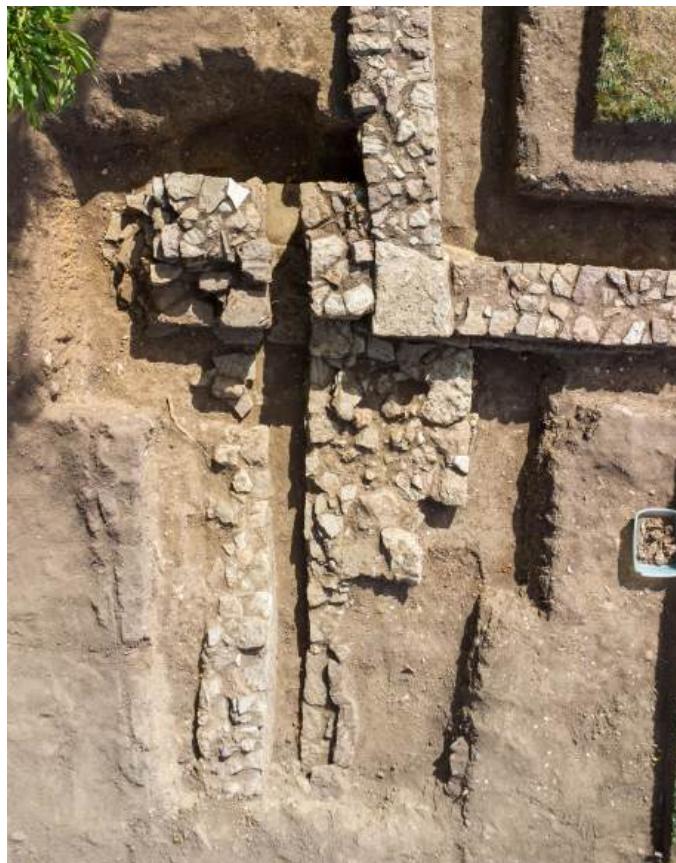
the eastern side, but no others have been found in situ, though they may have been lost over time. While cleaning for drone photographs a 1m wide wall was uncovered below the level of the barn walls in grid 1B. The trench was extended around this corner of the barn and designated Trench 7, Trench 6 being the 'Circle' located in H16 approx (see report by Peter Duke). Excavation showed this to be part of a mill race, with structures in line with the barn wall to support the axle of a small wheel.



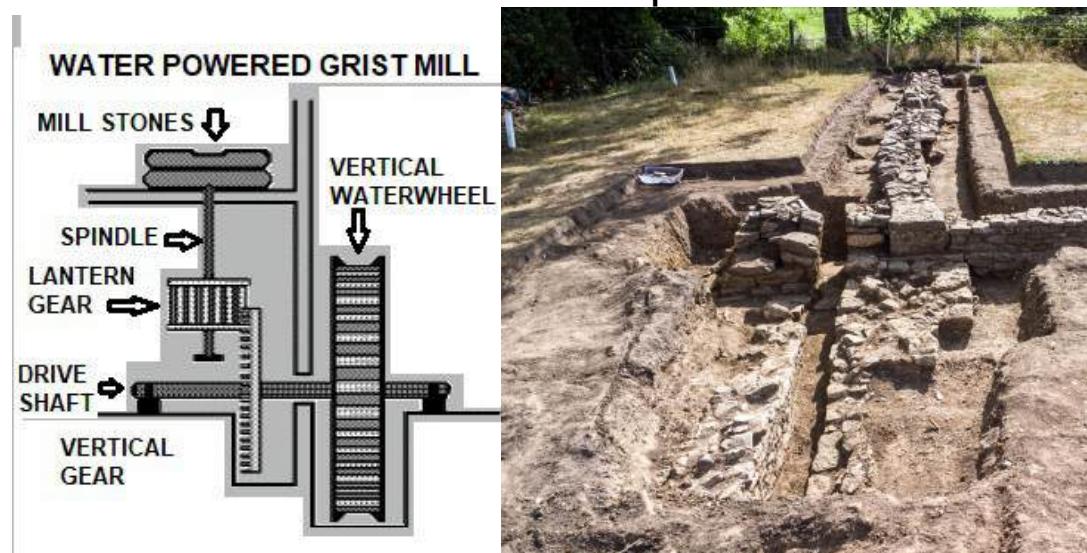
Aerial view of barn

**Description.** The building is 26m long x 8m wide, internal measurement approximately. The walls are 40-50cm wide, other than the wall in trench 7, which is over 1m wide, but is not actually a true wall, more a platform associated with the millrace, and the wall extending west from the barn in grids 7B to F, which again is 1m wide. The walls were constructed by positioning vertical pillars deep into the ground, then building a low wall between them of local stone (skerry). Most of the wall ends have a block of sandstone, at a different alignment, the purpose is unclear. They may have been to stop carts damaging the walls, but appear to be too low for this purpose. The walls would have held a wooden structure to the full height of the barn, possibly incorporating lath and plaster. The barn was aisled, indicated by the stylobates for the supports to rest on, though the eastern stylobates were not located. The door width was 6m, with a 6m porch attached to the building, there were small doors close to the barn, either to allow access without having to open the main door, or for threshing to allow a draught. At some point parts of the eastern and western walls were demolished or robbed out to re-use the stone. The southern portion of the barn contained a laid surface, and a fireplace was added into the wall, probably at the same time, as the laid surface respects the fireplace. Another possibility is that the fireplace may have

been a Bee Bole for hives to hibernate over winter. East of the fireplace, and external to the barn but connected to it, was a small room with dividing wall, the entrance appears to be on the east side. The purpose of the room is unclear, and it has not been fully excavated, this will continue in 2026, when a fuller report will be written. On the NW corner of the barn there is a protrusion, and block of stone, which with the lower wall we believe forms the position for a small water wheel. There is evidence for a mill race, and the wheel axle would have rested on the higher stone blocks. Where the wheel passes through the race between the blocks, the race is reinforced with stone slabs, to prevent erosion.



Overhead view of Mill position



View of Mill position

The structure of the barn is two rows of four post footings (stylobates) made of sandstone. The footings on the west side are still in place but only one of the east side is fully in position with another possible remnant. The footings have some regularity with the north and south footings around 3.5-4m from their corresponding walls. The other two footings in the row are 4-4.25m from the previous. The footings at the entrance are 10m apart.



**Comparison of Hoveringham and South Witham barns**



**Knights Templar barn 12-14<sup>th</sup> century 26 x 10.6m**

The east wall is missing over 15m of wall, several test pits found no remains of the wall. The site is known for severe historical flooding with the ground to the east of the barn dropping away about 2m, this may mean this section of wall has

been washed away. Therefore it is difficult to tell if the barn had a second set of doors for empty carts to exit to the east after entering from the west. There is what looks like a platform covered in brambles that may have allowed a cart to exit and avoid the severe drop to field below, though this is outside the area of excavation. Also if this wall contained a set of doors this could have weakened this area so that it was washed away in a flood(s).

I--Missing section of East wall---



I--- Platform?-----I

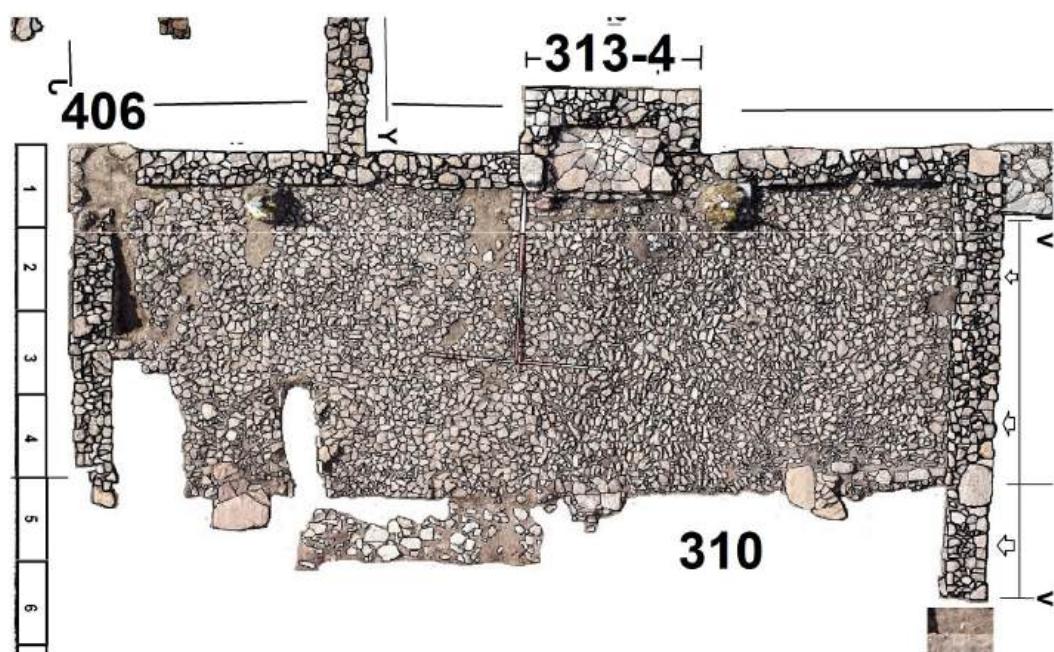
To the south of the entrance part of the wall has been robbed out. It is possible that at a later period only the south end of barn was still standing and the walls were robbed out to make the surface (context 310) and the fireplace (context 313-4) for storage or animal husbandry. This may also account for the missing corner stone at context 406 that is possibly a soak away/sump for animal waste to be washed into.

Robber trench





I---Robbed out wall---I



Surface context 310

One of the stylobates east of the robbed out wall is different to the rest. It is similar to stones used for horsedrawn railways, if in situ there may have been a small railway for moving sand and gravel. It is also possible that surface 310 is related to that activity, and why both walls are missing in this area. If not in situ, do not understand why stylobate replaced with a 19<sup>th</sup> century stone when barn already out of use.



Replacement Stylobate or part of horse drawn railway?



Set up of a horse drawn railway near Darlington.



Rail stone sleepers in situ (Photo by Anthony Lesile Dawson)

The fireplace has clear areas of burning ranging from orange on the outer edges then black in middle ending in white centre. The fire was not very hot as there was no obvious signs of burning effect on the surrounding wall, only on the flagstones context 314. This possibly indicates the fire was for warmth rather than cooking. This might match in with another idea that it was a Bee Bole for hives hibernating in winter. At the front edge was a run of stones possibly acting as some fire guard. A substantial amount of unusually very light moulded stones was found on the surface.



Fireplace with area of burning



Very light  
possibly tile  
overfired.

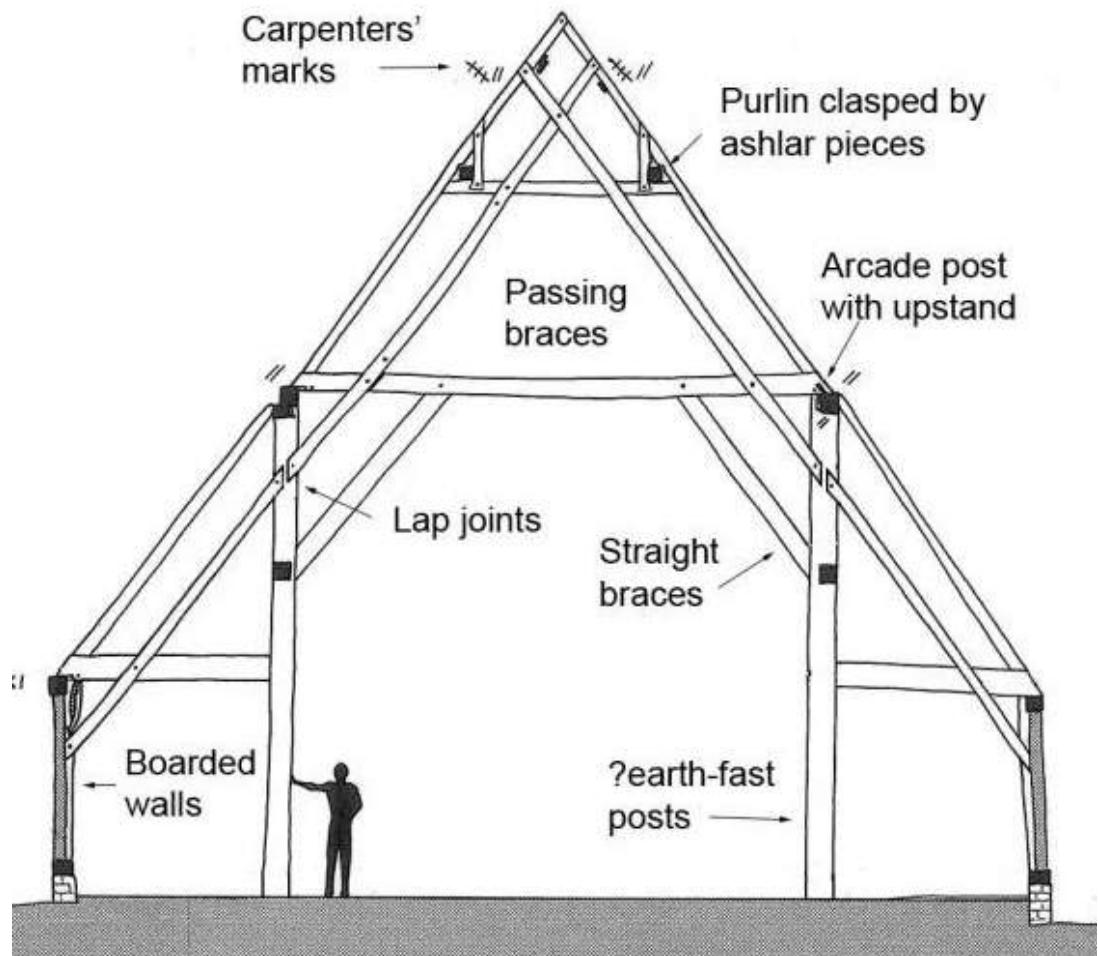
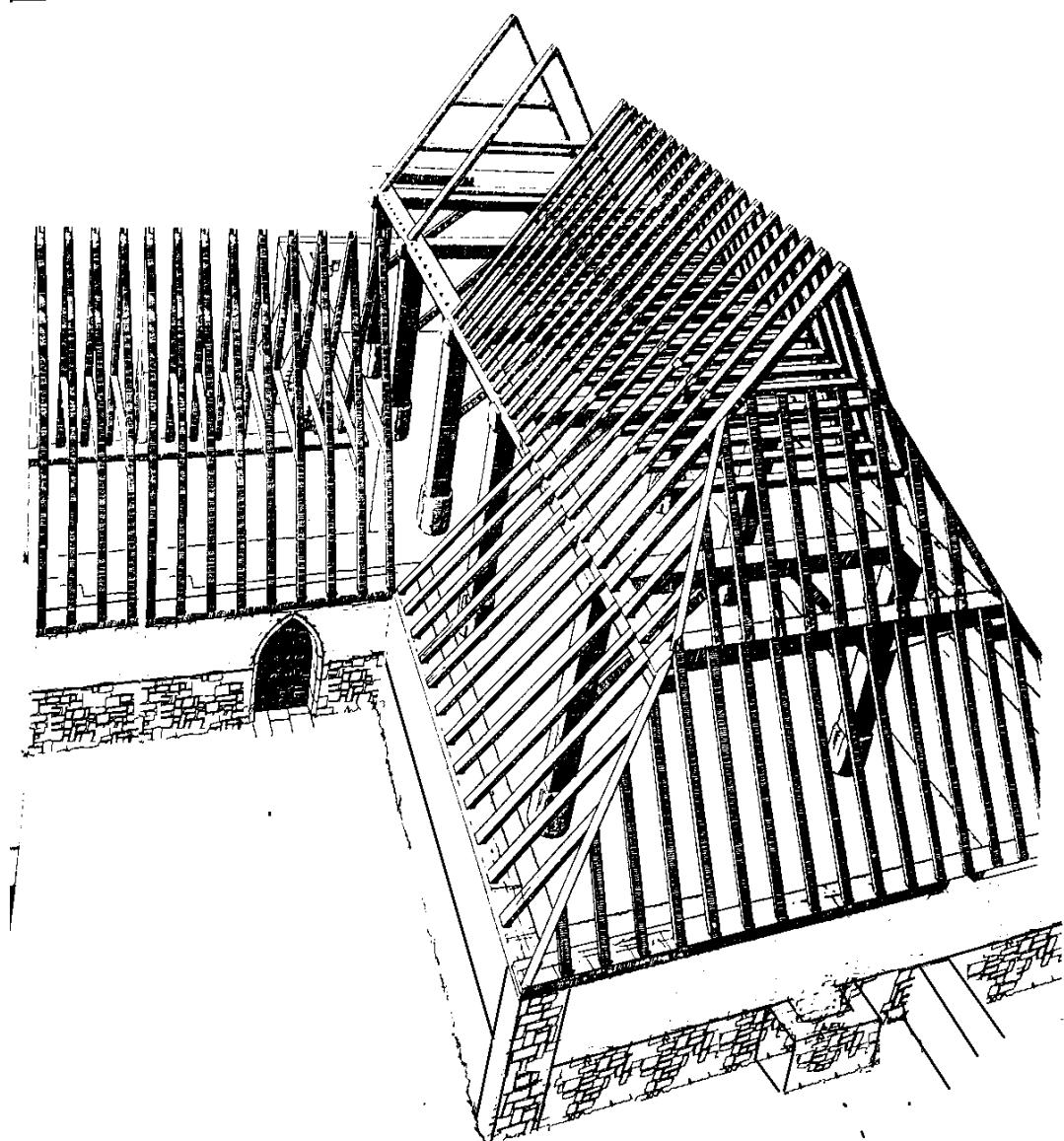
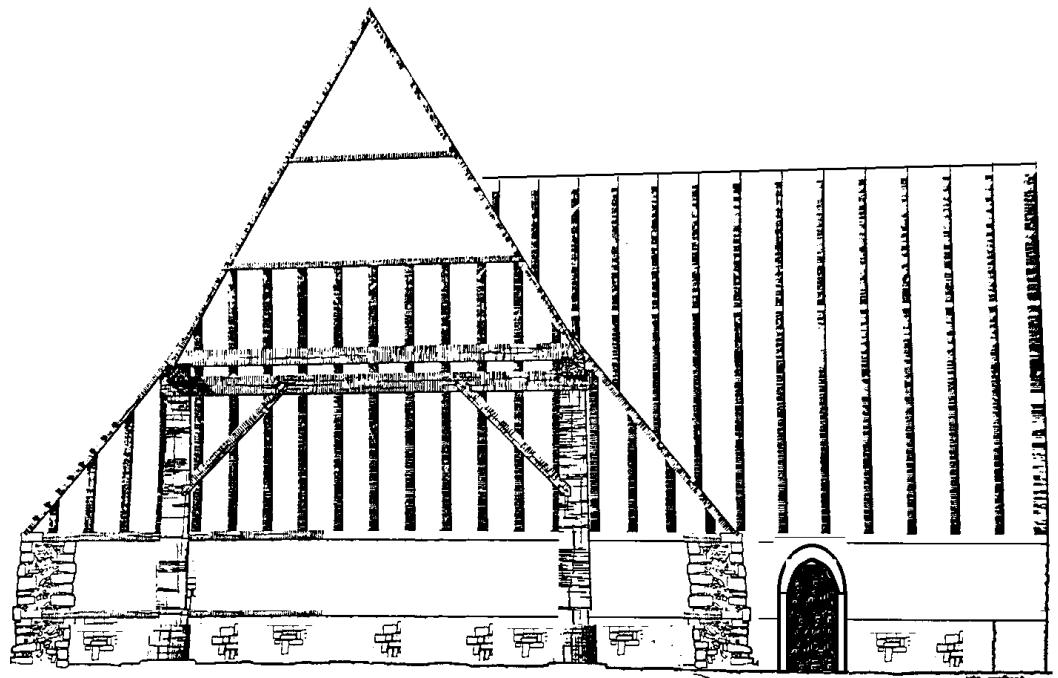


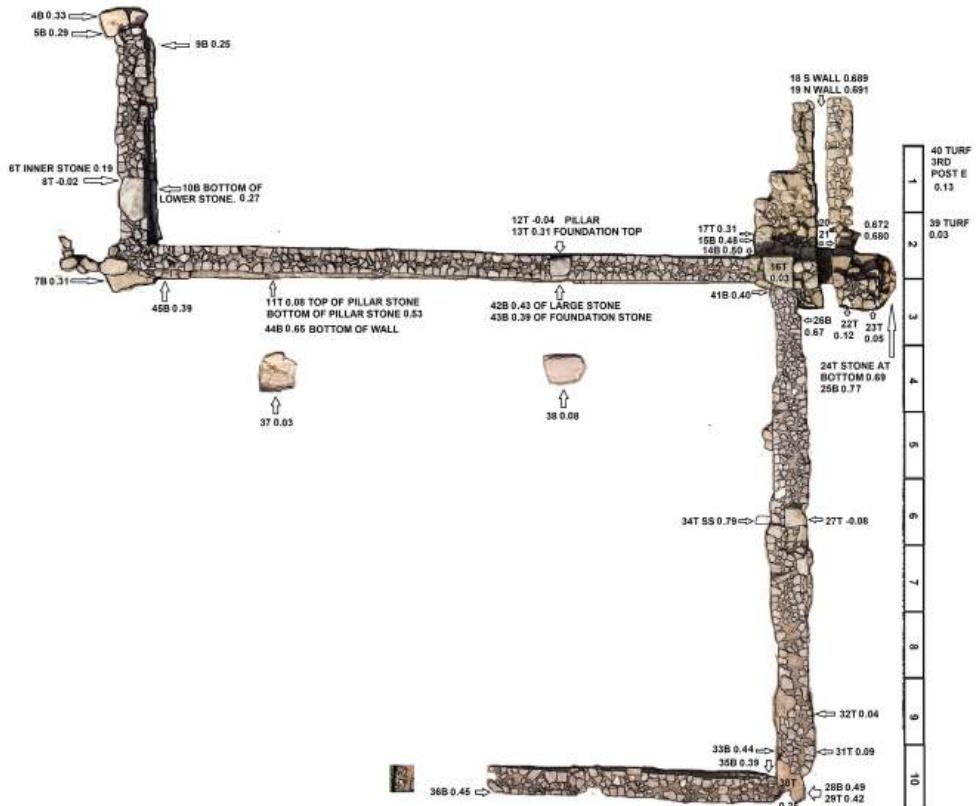
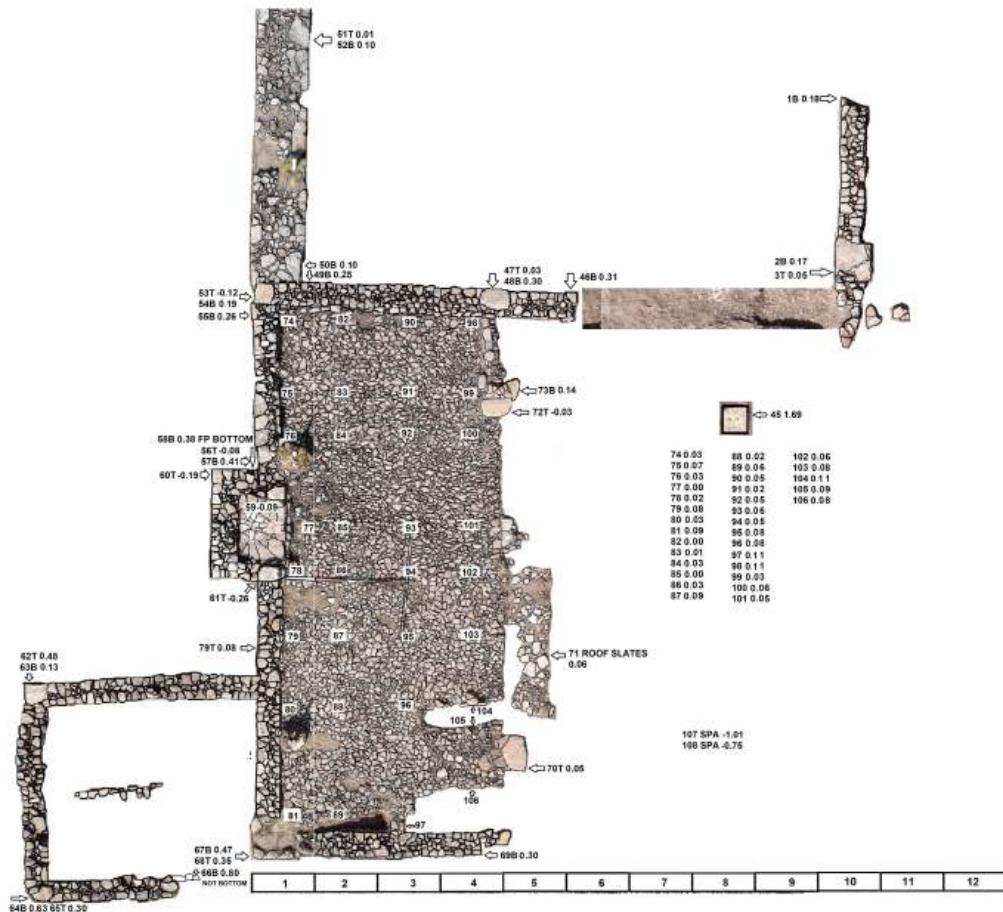
Diagram of construction of an aisled barn



Interior of the aisled barn at West Court, Binstead, Hampshire (1296–1304)



Reconstruction of barn



## Finds

### Metal

#### Iron

There were very few nails found in north part of barn, but there is a general scatter in the south portion, around the walls. The iron door/gate pintle in 6E suggests the break in the wall is deliberate, either doorway or gateway. A shaped iron artefact from 7G may be a hook inserted into the wall. Two iron buckles were found in 1B and 6B, and a strap end in 7C.

#### Other

Another buckle, of copper alloy, was found in 7C. Other copper alloy finds were a strip, folded, and a gilded tack. Two pieces of bronze were found, one of which is a rim.

Lead window cames were identified from 6A and 6B. Other finds were a Tombac button (6B), part of iron shears (7C) and two jetons from Nuremberg by Hans Krauwinkel (7C). The site has been visited by metal detectorists in the past, so this is not a complete record.

### Bones

A few were found at the north part of the barn, but the majority were from the south portion. They are from large animals, ie pigs or cattle, possibly sheep. There are occasional small bones, possibly from birds.

### Glass

Glass was found in grids 6A, 6Z, 7Z and 7C. The glass from 6A, the surface, is dark green and curved, probably from a bottle, and a paler green stopper. One piece of green window glass was found in 6Z. The glass from 7C was 3 shards, 2 pale green/clear, and 1 dark green, all window glass. From the corner of the small room, by the wall of the barn, were several shards of very dark glass, almost opaque and curved. The largest piece has a manufacturing mark on the inner surface. Also from the small room was found part of the neck and rim of a bottle in clear glass with a green tinge.

### CBM

All the walls of the barn have green glazed ridge tiles associated with them, but not recovered in sufficient quantities for the roof span. Most have a dragons teeth design, but a few are different. (30+ Kg)



Green Glazed Ridge Tile found throughout site

Green glazed dragon toothed ridge tile.

They are often found in conjunction with mudstone roof slates, which seem to be everywhere, though there are areas of concentration. One slate still had an iron nail in situ.



**Mudstone roof slates found throughout site**

Some fragments of floor tile were found in 7B, which are probably 18<sup>th</sup> century.



**Tile with indents for mortar**

Also excavated in the region of the fireplace, were many pieces of mis-shaped tiles, very light with honeycomb type fabric. They may be overfired roof tiles, but seem too many to be accidental. It is possible they were part of a decorative feature around the fireplace.

# 3048 50+ pieces 3.2 Kg  
Hoveringham phase B



Very light  
possibly tile  
overfired.

Several bricks were found, near fireplace, one of which was wedge shaped, possibly for an arch.

From grid B6/7 near fireplace possible keystone for arch.



#### Other

Several stems and part bowls of clay pipes were found, in grids 2Z, 4Z and 7B.

Mortar/plaster was discovered by the fireplace, still attached to the wall, and large chunks were found in the small room. This was shaped as if from a reed ceiling or lath and plaster wall.



## #4041 Lime mortar showing reed/ lath indentation

Two flint flakes which may be worked were excavated in grids 6B and 7Z. Oyster shells were uncovered in grid 7Z.

### Pottery

This has been sorted and categorised with the assistance of Peter Liddle and listed by period. We have been unable to identify some sherds.

Roman – One sherd was found in grid 5Z, possibly a rim or base, but very worn. (#2003).

Early medieval (10 – 12<sup>th</sup> C) – Three sherds, in 2Z, 6Z and 7Z.

Medieval (12 – 14<sup>th</sup> C) - Most excavated grids held some of this period, but mainly 7A and 7B. This is the approximate location of the fireplace. These were of Nottingham Splashed ware. Three sherds of tempered ware were found in grid 6A, which is the laid surface.

Late medieval (14 – 16<sup>th</sup> C) – There were a few sherds from the 14<sup>th</sup> to 15<sup>th</sup> period outside the barn wall, but the majority of finds were Midlands Purple and

Cistercian ware, dated to the 15<sup>th</sup> and 16<sup>th</sup> centuries. These were all associated with the walls at the south end of the barn. The Cistercian ware is all Tygs, small drinking vessels which were often multi-handled. Included in this category is a yellow glazed earthenware, without a slip below the glaze, many pieces of the same vessel were found in the small room. Excavation in this area will continue in Phase C.

17 – 18thC Several sherds were found in Grids 7A, 7C and 6C, with a yellow glaze on a white slip, described as Midlands Yellow. Other sherds found include Staffordshire slipware (7C), Blue and White (5Z, 6A) and Bellarmine type (6B #3057, 7C #3115).



Several pieces of pottery have not been dated, it will need a dedicated pottery expert to evaluate. One unusual piece has a medallion pattern which we think is a base with design internal, possibly continental. (7C #3153).



Hoveringham phase B #3153

#3178 was found in 6Z and is a thick rim well worn.



### Bibliography:

Excavations at a Templar Preceptory. South Witham, Lincolnshire 1965-67 ISBN 1 902653 96 3

## APPENDIX B FINDS LIST

### Hoveringham Ph B (Barn, inc E-W wall.)

Location based on resistivity grid in 5m squares. Grids numbered from N to S, and alphabetically from E to W, starting at A. Locations E of line A are Z

FIND #	CXT	MATERIAL	DESCRIPTION	Century
TP1	100	Ceramic	Green-glazed pot sherd. 1D 0.5N 0.5E	13-14
TP2	100	Ceramic	Roof/floor tile on gravel (Outside grid)	
MD1	?	Ceramic	Potsherd, v thin, purple glaze. Cist. Ware?	?
1001	100	Ceramic	Potsherd. 1A	13
1002	100	Fe	Nail assemblage from Tr 1	
1003	100	Ceramic	Roof tile assemblage from Tr 1	
1004	100	Other	Metal slag? from Tr 1	
1005	102	Ceramic	Base of large bowl, Mid Black. 1B 3mN 2mE	18-9
1006	102	Bone	Bone assemblage from Tr 1	
1007	102	Ceramic	Rim sherd., 3C 4mN 2mE	18
1008	102	Ceramic	Pot sherd, green glazed. 3C 4.95N 1mE	13-14
1009	102	Ceramic	Pot sherd, green glazed, ridged. Inside quite Worn. 3C 4.95N 1mE	13-14
1010	102	Ceramic	Pot sherd, green glazed. Vessel neck. 3C 4.95N 1mE	13-14
1011	Samp	Stone	Mudstone slate samples. One complete, one with nail. 3C 4.95N 1mE	
1012	102	Other	Coprolite? 3C 4.95N 1mE	
1013	102	Fe	Buckle, N W corner of wall. 1B 4mN 3mE	
1014	120	Ceramic	Pot base, glaze from firing. Sandstone depth 4B 0.5N 2E	15-16
1015	102	Fe	Nail. (Entrance wall end). 3C	
1016	102	Ceramic	Green glazed roof tile pieces. 3C (wall end)	
1017	101	Ceramic	Clay pipe stem. 2Z 3N 2.4E	
1018	101	Ceramic	Rim, grey fabric. Traces of greenish glaze on Interior surface. Pale orange ext. 2Z 3N 2.4E	12-13
1019	101	Ceramic	Rim, grey fabric. Dark orange surface, Abraded. 2Z 3N 2.4E	10-12
2001	200	Fe	Nail assemblage. 5Z	
2002	200	Ceramic	Pipe bowl, initials WS. 5Z	
2003	200	Ceramic	Pot rim. Very dark, 5Z	Roman?
3001a	302	Ceramic	Potsherd Midland Purple. 5B/C	15-16
3002a	302	Fe	Nail assemblage. 5B/C	
3003a	302	Bone	Bone assemblage. 5B/C	
3004a	302	Ceramic	Potsherd, yellow green glaze. 5B 0.2m N 2mE	12-13
3005a	302	Ceramic	Potsherd/CBM 5B	12-14

## APPENDIX B FINDS LIST

FIND #	CTX	MATERIAL	DESCRIPTION	Century
3001	316	Fe	Nail assemblage. 7A-D	
3002	316	Bone	Bone assemblage. 7A-B	
3003	310	Ceramic	Pot handle, purple black glaze. Tyg? 7B 0mN 1mE see 3019, 3046 & 4001	15-16
3004	310	Ceramic	Rim. Orange inner, outer grey. Fabric grey. 7B 0mN 1mE	12
3005	310	Ceramic	Pot sherd x2 orange throughout. 7B 0mN 1mE	17
3006	314	Ceramic	Pot Base x4. 7A 1mN 4mE	15
3007	314	Ceramic	Potsherd x2. Red. 7A 1mN 4mE	15-16
3008	314	Ceramic	Potsherd, red. Hint of glaze. 7A 1mN 4mE	15-16
3009	314	Ceramic	Potsherd x2. Grey. 7A 1mN 4mE	
3010	314	Ceramic	Potsherd, black/purple glaze inner & outer. Inner looks ridged. 7A 1mN 4mE	15-16
3011	314	Ceramic	Potsherd. Buff fabric, inclusions. 7A 1mN 4mE	14-15
3012	314	Ceramic	Potsherd, glazed. 7A 1mN 4mE	15-16
3013	314	Ceramic	Potsherd, green glazed. 7A 1mN 4mE	12-13
3014	314	Ceramic	Potsherd. 7A 1mN 4mE see 3009	?
3015	314	Ceramic	Potsherd, inner glazed. 7A 1mN 3mE	
3016	313	Ceramic	Roof furniture, handmade? 7A 0.5N 4.5E	
3017	313	Ceramic	Ridge tile, incomplete. Glazed. 7A 0.5N 4.5E	
3018	313	Ceramic	Ridge tile, incomplete. Yellowish glaze. 7A 0.5N 4.5E	
3019	310	Ceramic	Potsherd, dark glaze, possible tyg. 7B 0N 2.5	15-16
3020	316	Ceramic	Base. Grey fabric. Reddish orange surfaces. 7B 1mN 2mE	15-16
3021	316	Ceramic	Potsherds x4, one has trace of horizontal Handle. Purple red fabric, also both surfaces. 7B 1mN 4E (See 3023)	15-16
3022	316	Ceramic	Potsherds. Dark buff fabric with inclusions. Grey-green coating. 7B 1mN 4E	14-15
3023	316	Ceramic	Potsherds x4. Purple red fabric & both Surfaces. 7B 1mN 4E	15-16
3024	316	Ceramic	Potsherds. Fabric pale grey, large occ. Incs. Red both surfaces, outer has traces of glaze. 7B 1mN 4E	15-16
3025	316	Ceramic	Potsherds, fabric grey with orange margins. Interior grey, outer grey/orange. 7B 1mN 4E	15-16
3025a	316	Ceramic	Rim, earthenware, light glaze, almost spray -ed on, purple. 7B 1mN 3mE	15-16
3026	316	Ceramic	Potsherds x2. Green glazed earthenware. 7B.1mN 3mE	13-14
3027	316	Ceramic	Pipe bowl, incomplete. 7B 1.5mN 2.5mE	
3028	316	Ceramic	Potsherd, green-glazed. Fabric and inner grey, outer orange. 6B 1mN 3mE	13-14

## APPENDIX B FINDS LIST

FIND #	CTX	MATERIAL	DESCRIPTION	Century
3029	316	Ceramic	Potsherd, fabric grey/orange. Rough coating both surfaces. 7A 1mN 4.95E d25cm	15-16
3030	316	Ceramic	Potsherd, Mid Purple. 7A 1mN 4.95mE d20cm	15-16
3031	316	Ceramic	Potsherd. Mid. Yellow. 7B 3mN 3mE	1630-1720
3032	316	Ceramic	Rim, earthenware, rough coating. 7A 2mN 3mE	15-16
3033	316	Ceramic	Potsherd, earthenware. 7B 0.75mN 2mE	16-17?
3034	316	Ceramic	Potsherd, earthenware, traces of glaze. 7B 0.05mN 2mE	15-16
3035	316	Ceramic	Handle & rim, green glaze. 7A 2mN 4mE d30cm	14
3036	316	Metal	Bronze? Rim. 7A 1.5mN 3.5mE d30cm	
3037	310	Ceramic	Potsherd x2. Mid Purple. 6B 4mN 2mE	15-16
3038	316	Ceramic	Potsherd. Very rough, glazed, also rough. 7B 1mN 3mE	15-16
3039	316	Ceramic	Potsherd(broken) Brown glaze (Mid Purple) See 3040. 7B4mN 1.5mE	15-16
3040	316	Ceramic	Potsherd(broken) Brown glaze (Mid Purple) See 3040. 7B4mN 1.5mE	15-16
3041	316	Ceramic	Rim, spots of glaze. 7B 4mN 1.5mE	15-16
3042	316	Ceramic	Base, traces of glaze, earthenware. 7B 1.25mN 4mE	15-16
3043	302	Ceramic	Potsherd, very white, traces of green glaze. 6B 1.8mN 3.3mE d35cm	13-14
3044	302	Ceramic	Potsherd. Fabric whiter/pink. Green/brown Glaze. 6B 4mN 3mE d20cm	13-14
3045	304	Ceramic	Tile corner, glazed edge & 1 surface. Floor Tile? 7B0.1mN 3.5mE	
3046	310	Ceramic	Potsherd, Fabric dark red. Black glaze both Surfaces. Tyg? Found with floor? tile (3047) 7B 0.05mN 2mE	15-16
3047	310	Ceramic	Tile, possibly floor. Found with 3046. 7B 0.05mN 2mE	
3048	310	Ceramic	Tile, expanded, very lightweight. Odd shape, deliberate. Multiple pieces.6,7B	?
3049	313	Other	Sample of mortar/plaster from fireplace wall. 7A 1mN 4.95mE	
3050	302	Ceramic	Potsherd. Fabric grey-orange. Outer orange. Inner deep red. 6B 4.5mN 3mE	15-16
3051	302	Ceramic	Potsherd. Fabric grey, outer margin orange Inner surface grey, rough. Outer surface grey Orange, traces of glaze. 6B 4.3mN 3mE	15-16
3052	302	Ceramic	Potsherd. Fabric grey. Outer surface traces of green glaze. Inner surface pale orange. 6B 4.3mN 3.1mE	13-14

## APPENDIX B FINDS LIST

FIND #	CTX	MATERIAL	DESCRIPTION	Century
3053	316	Bone	Bone (unusual colour, shape). 7A 1mN 4.9mE	
3054	316	Cu alloy	3x very fragile pieces. 4" below wall foundation. 7A 1.75mN 4mE	
3055	310	Lead	Fragment 6B (on surface)	
3056	316	Ceramic	Potsherd. Fabric dark grey-red. both surfaces black glaze, circular motif. Ticknall ware. 7c 0.75mN 1.25mE	1450 - 1550
3057	310	Ceramic	Potsherd. Pale grey fabric. Creamy grey coating inner surface, outer glazed mottled brown. 6B 4.75mN 0.6mE Not German	17
3058	316	Ceramic	Base. Midlands Yellow?. 7C 1mN 3mE	1630-1720
3059	316	Ceramic	Potsherd. Fabric reddish brown. Inner red. Outer dark brown/black glaze, iridescent. 7C 1mN 3mE	15-16
3060	316	Ceramic	Potsherd. Fabric grey. Inner red with traces of glaze. Outer orange. 7C 1mN 3mE	15-16
3061	316	Ceramic	Base? Fabric grey, inner surface grey and Rough. Outer margin and surface orange with pale green glaze. 7C 1mN 3mE	13-14
3062	310	Ceramic	Potsherd. Fabric grey. Outer surface orange. Inner surface dark red. 6B 1.5mN 0.25mE	15-16
3063	310	Metal	Tombac button. 6B 1.5mN 1mE	1750-1820
3064	316	Ceramic	Base. Fabric reddish brown. Inner brown black glaze. Outer partial black glaze. Tyg? 7C 0.05mN 0.75mE	15-16
3065	316	Ceramic	Potsherd. Midlands Yellow. 7C 0.05mN 0.75mE	1630-1720
3066	316	Ceramic	Potsherd. Orange fabric and outer. Inner reddish. 7C 0.05mN 0.75mE	15-16
3067	300	Other	Flint, probably worked. Found on grass. 6B	
3068	316	Fe	Iron artefact. Buckle or nail? (See 3087). 7C 0.25mN 0.75mE	
3069	316	Ceramic	Potsherd. Midlands Yellow. 7C 1mN 1mE	1630-1720
3070	316	Ceramic	Rim. Earthenware with inclusions. Yellowish glaze on rim. 7B 0.75mN 1.2mE	15-16
3071	316	Ceramic	Potsherd. Red fabric. Brown/black glaze both surfaces. Tyg? 7C 1mN 1.25mE	15-16
3072	316	Ceramic	Handle. Dark red fabric. Black glaze. Tyg? 7C 1mN 1.25mE	15-16
3073	302	Ceramic	Potsherd. Midlands Yellow. 6C 4.9mN 1.5mE	1630-1720

## APPENDIX B FINDS LIST

FIND #	CTX	MATERIAL	DESCRIPTION	Century
3074	316	Ceramic	Base. Fabric dark red. Both surfaces brown glaze. Tyg? 7C 1mN 1.5mE	15-16
3075	302	Ceramic	Potsherd. Grey/red fabric. Grey outer surface, red inner surface. 6C 4.9mN 1mE	15-16
3076	310	Ceramic	Handle. Earthenware. Hint of glaze. 6B 3mN 1.25mE	15-16
3077	316	Ceramic	Mid Yellow sherds x4. 7C 1.25mN 2mE	1630-1720
3078	316	Ceramic	Base, in 2 pieces + 1 sherd. Fabric red. Tyg? Black glaze inner & outer. 7C 1.25mN 2mE	15-16
3079	316	Ceramic	Potsherds x4. Red fabric with inclusions. Grey coating on 1 surface. 7C 1.25mN 2mE	15-16
3080	316	Ceramic	Potsherd. Yellow-orange fabric. Orange inner surface. Red outer surface. 7C 1.25mN 2mE	16-17
3081	310	Lead	Curled strip, possibly window came. 6B 3mN 3mE	
3082	310	Ceramic	Potsherd, base or lid? Glazed on 1 surface, brown speckled. Other surface partial glaze. Fabric dark orange. 6B 2mN 1mE (See 3095)	16-17
3083	310	Ceramic	Potsherd. Fabric dark red. Spots of black glaze on 1 surface, otherwise dark red. Other surface red. 6B 2mN 1mE	15-16
3084	316	Cu alloy	Buckle, Cast, double loop, oval. 7C 1mN 1.5mE	1350 - 1650
3085	316	Cu alloy	Krauwinkel jetton. 7C 1.25mN 2.75mE	1580 - 1610
3086	301	Cu alloy	Tack, gilded copper alloy. 6B 0.5mN 3mE	
3087	316	Fe	Iron artefact, possibly nail. (See 3068). 7C 1.1mN 1.4mE	
3088	310	Ceramic	Base. Red earthenware. 6B 3mN 1mE	15-16
3089	310	Ceramic	Handle, non symmetrical. Grey fabric? Orange surface. 6B 3mN 1mE	?
3090	310	Ceramic	Base. Fabric grey/orange-red. Surfaces orange-red, with traces of glaze. 6B 4.95mN 0.7mE	16-17
3091	316	Ceramic	Potsherd. Fabric dark brown. Both surfaces black glaze. Tyg? 7c 1mN 3mE	15-16
3092	316	Ceramic	Handle/sherd. Dark brown fabric, dk glaze both surfaces. Tyg? 7C 0.5mN 3mE	15-16
3093	316	Ceramic	Midlands Yellow multiple sherds and rims. 6/7C 0mN 2mE	1630-1720
3094	316	Ceramic	Potsherd. Brown fabric. Partial glaze one surface, vertical edge. 7C 0.5mN 3mE.	15-16
3095	316	Ceramic	Base. Fabric orange. Outer surface dk red. Inner surface brown glaze. (See 3082). 6C 5mN 3mE	16-17

## APPENDIX B FINDS LIST

FIND #	CTX	MATERIAL	DESCRIPTION	Century
3096	316	Ceramic	Potsherd. Red fabric, grooves on inner surface. Outer face black glaze, vertical edge. 7C 1mN 3mE	15-16
3097	316	Ceramic	Potsherd. Red fabric, grooves on inner surface. Outer face grey coating? 7C 1mN 3.2mE	15-16
3098	316	Ceramic	Potsherd. Fabric dk brown. Brown glaze both surfaces. 7C 1.2mN 3mE	15-16
3099	310	Glass	Green, fragment. 6A 3mN 3.5mE	
3100	302	Ceramic	Potsherd. Grey fabric. 1 surface white, with possible glaze. 6C 4.95mN 4.9mE	13-14
3101	301	Ceramic	Potsherds x3 Grey-orange fabric. 1 surface reddish. 1 surface orange. 6A 1mN 4mE	15-16
3102	302	Ceramic	Floor tile. Glaze side & to. Rectangular impression for mortar. 6C 4.95mN 4.85mE	18
3103	306	Ceramic	Rim glazed interior. Pantheon ware 3B 4mN 3mE	18-19
3104	316	Ceramic	Potsherds x3. Dk red fabric. Black glaze. Tyg? 7C 0.5mN 3mE	15-16
3105	302	Ceramic	Potsherd. Orange fabric. Traces of glaze. 6D 4.9mN 0.1mE	18-19
3106	302	Ceramic	Potsherd. Orange fabric. Black glaze. Outer surface. Traces of glaze on inner surface. 6D 4.9mN 0.1mE	15-16
3107	302	Bone	Jaw with teeth. 6C 4.95mN 4mE	
3108	302	Ceramic	Base (in 2 pieces.) Fabric black/red. Purple/black glaze on inside. 6C 4.95mN 4mE	15-16
3109	302	Ceramic	Potsherd/ Fabric brown. Black glaze on outside, partial. 6C 4.95mN 4mE	15-16
3110	310	Ceramic	Base (in 2 pieces). Orange fabric. Green glaze. 6B 2mN 3mE	15-16
3111	313	Other	Lime mortar. (Some still attached to wall of fireplace.(Kept separately) 6B 4.95mN 3.5mE	
3112	310	Ceramic	Handle. Dk red fabric. Black glaze. Tyg? 6A 1.25mN 4.95mE	15-16
3113	302	Fe	Nail assemblage, all by FP. 6B 4.95mN 3.5mE	
3114	316	Ceramic	Potsherds x2 + 2 rims. Yellow glaze, almost white. 7C 0.7mN 3mE	1630-1720
3115	316	Ceramic	Rim & body of Bartman type jug. Not German. 7C 0.7mN 3mE	17
3116	316	Ceramic	Base. Fabric dk red. Black glaze both surfaces. Tyg? 7C 0.7mN 3mE	15-16
3117	316	Ceramic	Potsherds. Staff. Slipware. 7C 0.7mN 3mE	1650-1740

## APPENDIX B FINDS LIST

FIND #	CTX	MATERIAL	DESCRIPTION	Century
3118	316	Ceramic	Rim & sherd. Fabric greyish orange. Rough coating? 7C 0.5mN 4.5mE	15-16
3119	316	Ceramic	Potsherd. Reddish orange fabric. Occasional spot of glaze. 7C 0.5mN 4.5mE	15-16
3120	316	Ceramic	Potsherd. Black glaze on 1 surface. Brown fabric. 7C 0.5mN 4.5mE	15-16
3121	316	Ceramic	Potsherd. Grey fabric. Partial brown iridescent glaze. 7C 0.5mN 4.5mE	15-16
3122	316	Fe	Half of pair of shears. 7C 0.7mN 3mE	12 - 15
3123	316	Other	Non ferrous artefact, possible lace end. 7C 0.7mN 3mE	
3124	316	Fe	Door or chest nail. 7C 0.7mN 3mE	
3125	316	Fe	Nail assemblage. 7C 0.7mN 3mE	
3126	316	Fe	Artefact, possible part padlock key. 7C 0.7mN 3mE	13 - 14
3127	316	Ceramic	Handle & rim. Dk grey fabric. 7D 0.7mN 2mE	15-16
3128	316	Ceramic	Potsherds x6. Dk red fabric. Black/brown both surfaces. Traces of handles. 7D 0.7mN 2mE	15-16
3129	316	Ceramic	Rim. Red fabric. Incised lines outer surface. Rough coated grey outer, Red inner. 7D 0.7mN 2mE	15-16
3130	316	Ceramic	Potsherd. Brown? Fabric. Red inner coating Grey outer. 7D 0.7mN 2mE	15-16
3131	316	Ceramic	Base. Fabric grey-brown. Brown iridescent glaze. 7D 0.7mN 2mE	15-16
3132	316	Ceramic	Potsherd. Dk red fabric. Green-brown glaze outer. Brown glaze inner. 7D 0.7mN 2mE Cist	15-16
3133	316	Ceramic	Potsherd (2 pieces) Orange fabric. Black glaze both surfaces. 7D 0.7mN 2mE	15-16
3134	316	Ceramic	Red glazed roof tile fragment. Dragon's tooth. 7D 0.7mN 2mE	
3135	316	Ceramic	Brown glazed tile fragment. Very light. 7D 0.7mN 2mE	
3136	316	Ceramic	Green glazed roof tile fragment. 7D 0.7mN 2mE	
3137	316	Glass	Glass fragment. Green. Rough finish. 7C 0.7mN 3mE	
3138	316	Glass	Fragment x2 Clear. 7C 0.7mN 3mE	
3139	316	Ceramic	Potsherd. White fabric. Traces of green glaze. 7C 0.7mN 3mE	13-14
3140	316	Ceramic	Potsherd. Orange fabric, buff margins Inner has rough coating. 7C 0.7mN 3mE	13-14
3141	316	Ceramic	Potsherd. Orange fabric. One surface partial glaze. 7C 0.7mN 3mE	14-15

## APPENDIX B FINDS LIST

FIND #	CTX	MATERIAL	DESCRIPTION	Century
3142	316	Ceramic	Potsherd. Grey/orange fabric. Orange inner. Bright orange outer surface. 7C 0.7mN 3mE	?
3143	316	Ceramic	Potsherd. Red fabric & inner surface. Dk red outer surface. 7C 0.7mN 3mE	15-16
3144	316	Ceramic	Potsherd. Orange fabric. Dk grey inner surface. Pale orange outer. 7C 0.7mN 3mE	15-16
3145	310	Ceramic	Rim. Blue and white, brown squiggle. 6A 3mN 4mE On laid surface.	1760-1820
3146	310	Ceramic	Potsherd. Pale brown fabric. Outer margin grey, grey/brown coating. Inner surface dk red coating. 6A 3mN 4mE	15-16
3147	310	Ceramic	Potsherd. Buff fabric. Occasional glaze on 1 surface. 6A 3mN 4mE	15-16
3148	310	Glass	Green, curved, fragment. 6A 3mN 3mE	
3149	316	Bone	Bone assemblage. 7D	
3150	310	Bone	Bone assemblage. 6A	
3151	316	Metal	Forked insert from strap end 7C 0.5N 4.1E	1150 - 1450
3152	316	Fe	Artefact, possible buckle, chain or strap connector. 7C 0.5mN 3.9mE	
3153	302	Ceramic	Base. Decorative medallion inside. Pearlware? 7C 4.95mN 4.95mE Dutch?	?
3154	316	Ceramic	Rim (3 pieces). Grey fabric. Surfaces rough-coated. Glazed lower down. 7C 0.5mN 4.95mE	15-16
3155	316	Ceramic	Potsherd. Red fabric. Spot of glaze on 1 surface. 7C 0.5mN 4.95mE	15-16
3156	316	Ceramic	Base. Red fabric. Black glaze all surfaces. Tyg? 7C 0.5mN 4.95mE	15-16
3157	310	Ceramic	Base (2 pieces). Orange fabric & outer surface. Brown glaze inner surface. 6A 4mN 2mE	17-18
3158	301	Glass	Stopper, pale green. 6A 1mN 2mE	
3159	301	Glass	Fragments. Dk green, curved. 6A 1.1mN 2.2mE	
3160	310	Ceramic	Potsherd x2. Fabric buff. 1 surface grey, other grey with traces of green? glaze. 6A 4mN 2mE	14-15
3161	310	Ceramic	Base. Manganese? type. Fabric orange base, outer orange red. Glaze on inner surface. 6A 2mN 2mE	18-19
3162	310	Ceramic	Potsherd. Blue and white. 6A 1.5mN 2mE	1800+
3163	310	Ceramic	Potsherd. Fabric brown. Outer brown/purple, glazed in places. Inner rough grey coating. 6A 1.7mN 2.1mE	15-16
3164	310	Ceramic	Potsherd. Fabric orange. Outer purple with greenish glaze. Inner rough greenish coating with spots of glaze. 6A 2mN 1.9mE	15-16

## APPENDIX B FINDS LIST

FIND #	CTX	MATERIAL	DESCRIPTION	Century
3165	310	Ceramic	Potsherd. Shell-tempered, grey throughout, no glaze. 6A 4.95mN 1mE	11-15
3166	310	Lead	Window comes? 6A 4mN 1mE	
3167	310	Fe	Nail assemblage. 6A	
3168	310	Fe	Artifact. 6A 4mN 1.5mE	
3169	310	Fe	Wire? x2 Possible very fine nails but no heads. 6A 3mN 2mE	
3170	316	Fe	Chain link? 7D 0.1mN 4.95mE	
3171	302	Fe	Artifact, possible door pintle. 6E 4.9mN 2mE	
3172	316	Ceramic	Base. Grey fabric. Bright orange outer. Dull orange inner 7E 1mN 1.5mE	15?
3173	310	Ceramic	Rim in 3 pieces. Shell-tempered. 6A 2mN 0.5mE	11-15
3174	310	Ceramic	Potsherd. Fabric orange/grey. Surfaces purple?red with wipe marks on both sides. 6A 3mN 0.1mE	15-16
3175	310	Ceramic	Potsherd?/natural? Grey fabric, inner orange outer mixture grey and orange. 6A 3mN 0.1mE	14?
3176	310	Ceramic	Potsherd. Shell-tempered. Grey/black. Burnt? 6A 1.5mN 0.5mE	11-15
3177	310	Ceramic	Tile in 2 pieces. Partial purple brown glaze on 1 surface. 6A 4mN 4.95mE	
3178	310	Ceramic	Rim. Pale grey fabric. Surface grey with white patches. 6Z 2.5mN 2.5mE	?
3179	310	Ceramic	Potsherd. Fabric grey/orange. Outer surface orange. Inner surface pale grey. 6Z 2mN 2.5mE	13-14
3180	310	Ceramic	Potsherd. Fabric dk orange. Inner surface dk orange. Outer surface mottled dk glaze. 6Z 2.2mN 2.4mE	15-16
3181	310	Glass	Fragment. Window, green 6A 1.5mN 0.5mE	
3182	310	Ceramic	Rim, Fabric orange to red, poorly mixed. Inner red-purple with traces of glaze. Outer brown/green slip? 6A 1.5mN 0.5mE	15-16
3183	310	Ceramic	Rim. Fabric grey. Surface orange. Tempered? 6Z 1-5mN 2.5mE	10-12
3184	310	Ceramic	Potsherd. 13-14 Fabric grey. Surfaces orange, feel sandy. 6Z 1-5mN 2.5mE	13-14
3185	316	Ceramic	Potsherd. Midlands Yellow, partial glaze. 7C 1m N 4.5E	1630-1720
3186	316	Cu alloy	Midlands Purple potsherd. Partial glaze outer surface. 7C 1m N 4.5E	15-16
3187	316	Ceramic	Bronze? artifact, decorated, incomplete. 7C 1m N 4.5E	
3188	316	Ceramic	Potsherd. Dk red fabric. Black glaze both surfaces. Tyg? 7C 1m N 4.5E	15-16

## APPENDIX B FINDS LIST

FIND #	CTX	MATERIAL	DESCRIPTION	Century
3189	316	Ceramic	Potsherd. Dk red fabric. Iridescent dull glaze. Tyg? 7C 1m N 4.5E	15-16
3190	316	Ceramic	Potsherds x2. Fabric red, very thin. 1 surface red 1 surface brown. 7C 1m N 4.5E	15-16
3191	301	Fe	Buckle. 6A 1mN 3mE	
3192	301	Fe	Ring in 2 pieces. 6A 1.5mN 0.5mE	
3193	301	Lead	Sheet lead fragment. 6A 1.7mN 0.5mE	
3194	301	Fe	Artefact. 6A 2mN 0.5mE	
3195	119	Other	Fossilised bone? 3B Near stylobate.	
3196	119	Ceramic	Ridge tile, green glazed, dragon's tooth. 3B near stylobate.	
3197	307	Ceramic	Pantheon ware. 5B stylobate area. 2.5N 1mE	18-19
3198	307	Ceramic	Potsherd Fabric yellow. Green glaze outer surface, rough finish. Other surface reddish, some glaze. 5B Stylobate area 2.5N 1mE	15-16
3199	301	Fe	Nails. 5B stylobate area. 2.5N 1mE	
3200	301	Ceramic	Potsherd. Orange fabric. Dk orange both surfaces. 5Z Stylobate area. 2.5mN 4mE	15-16
3201	301	Ceramic	Potsherd. Fabric white. Glazed both surfaces white/clear. 5Z stylobate area 2.5mN 4mE	1760-1820
3202	301	Ceramic	Potsherd. Fabric grey. Outer surface partial thick glaze. Inner surface grey. 5Z stylobate area	15-16
3203	301	Ceramic	Potsherd. Orange/grey fabric. 1 surface pale grey. 1 surface orange with partial green glaze. 5Z stylobate area. 2.5mN 4mE	12-13
5001	500	Fe	Nail assemblage. 6F,G	
5002	500	Ceramic	Pottery sherd. Samian?	?
5003	500	Fe	Large artefact. Hook in wall?	
7001	701	Ceramic	Potsherds. Tempered, pale orange throughout. 1B 4.95N 4mE	13-14
7002	701	Ceramic	Potsherd. Buff – yellow. 1B 4.95N 4mE	13-14
7003	701	Stone	Half pebble, possibly gaming piece. 1B 4.95N 4mE	
7004	701	Ceramic	Green glazed ridge tile fragments. 1B 4.95N 4mE	

# Appendix A Context drawings

## Context List

Site Code:

M = Munsel soil colour charts

All context numbers designation carried out by Peter Ball

Cxt	TR	Description
100	1	Turf & top soil covering whole site. Grey brown to dark grey M 2.5Y 4.1-4.2 , 0-20 cm deep.
101	1	Internal deposit. M 2.5Y 7/2 light grey inclusions <5% depth 10-30cm.
102	1	External deposit. M2.5Y 8/3 pale brown sandy clay inclusions <5%
103	1	Wall 45-50cm wide Skerry stone with occasional sandstone mainly at corners several layers.
104	1	Corner sandstone M 10YR 8/6 yellow 75x60cm
105	1	M 2.5Y 7/2 light grey inclusions <5% depth 10-30cm. Base of trench.
106	1	Support stone, skerry 50cm deep
107	1	Wall made of skerry and some sandstone, for support of Grist mill
108	1	M 2.5Y 7/2 light grey inclusions <5% depth 10-30cm.
109	1	Support stone, skerry
110	1	Foundation stone, with support stone(109) on top
111	1	Two flat stones at base of Grist mill race 4cm thick.
112	1	Stylobate 15-20cm sandstone
113	1	Gravel layer 100% inclusions
114	1	Robber trench. M2.5Y 7/3 yellow 0% inclusions clay
115	1	Part of robber trench? M2.5Y 7/4 very pale brown 5-10% inclusions Clayey sand
116	1	Fill for gap of grist mill soft clay
117	1	Lens of roof slates mudstone. 125cm depth
118	1	Sand and Gravel layer 2m length 90% inclusions
119	1	Stylobate sandstone 60x50x15cm
120	1	Corner sandstone blocks M 10YR 8/6 yellow
121	1	Threshold stone for door.
200	2	Turf & top soil covering site. Grey brown to dark grey M 2.5Y 4.1-4.2 0-20 cm deep.
201	2	M 2.5Y 7/2 light grey inclusions <5% depth 10-30cm.
202	2	Skerry stone thin rubble layer

# Appendix A Context drawings

300	3	Turf & top soil covering whole site. Grey brown to dark grey M2.5Y 4.1-4.2 0-20 cm deep.
301	3	Gravel layer 70% inclusions M 2.5Y 7/2 light grey
302	3	Gravel layer 70% inclusions M 2.5Y 7/2 light grey
303	3	Door threshold 60x60cm skerry stone
304	3	Wall 40-50cm wide Skerry stone with occasional sandstone mainly at corners several layers.
305	3	M 2.5Y 7/2 light grey inclusions <5% depth 10-30cm. Base of trench.
306	3	Robber trench m2.5y pale brown 7/4 clay <5% inclusions
307	3	Replacement stylobate .Possible 19 <sup>th</sup> century horse drawn railway sleeper re-used or in situ
308	3	Support made of skerry 30x30x45cm
309	3	Block of sandstone 30x70x15cm used as Stylobate
310	3	Metalled surface made of skerry stone
311	3	Block of sandstone 50x70x10cm used as Stylobate
312	3	Skerry stone roof slate layer
313	3	Possible fireplace made of skerry stone with a limestone slab. Another possible explanation is Bee Bole to overwinter hives.
314	3	Shattered Flagstone on skerry bases of possible fireplace / Bee Bole, shows signs of burning. White centre then black moving out to orange, no signs of scorching on wall 314.
315	3	Raised edging to fireplace
316		deposit. M 2.5Y 7/2 light grey inclusions <5% depth 10-30cm. silty clay.
500	5	Turf & top soil covering whole site. Grey brown to dark grey M 2.5Y 4/1-4/2 , 15-20 cm deep.
501	5	Deposit. M 2.5Y 7/2 light grey inclusions <5% Silt depth 10-30cm North of wall.
502	5	Deposit. M 2.5Y 7/2 light grey inclusions <5% Silt depth 10-30cm South of wall.
503	5	Wall of skerry stone 1m wide continuation of wall in trench 3, probably separated by a gateway
700	7	Turf & top soil covering whole site. Grey brown to dark grey M2.5Y 4/1-4/2 15-20 cm deep.
701	7	M 2.5Y 7/2 light grey inclusions <5% depth 10-30cm. Silt,
702	7	Wall skerry stone four layers part of mill race.
703	7	M 2.5Y 7/2 light grey inclusions <5% depth 10-30cm. Silt,
704	7	Wall skerry stone one layer part of mill race.
705	7	M 2.5Y 7/2 light grey inclusions <5% depth 10-30cm. Base of trench.
706	7	M2.5Y 7/3 very pale brown inclusions 5-10% sandy clay

# Appendix A Context drawings

## HOVERINGHAM PHASE B

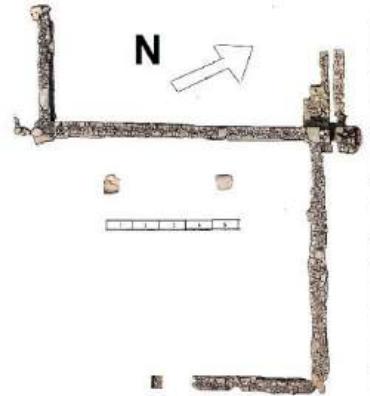
## Context Record

Site Code: **HB** Area: - Trench: **1** Context: **100**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description: **Turf and Topsoil covering whole site. Grey brown to dark grey on 2.5Y 4/1 & 4/2 Munsell chart. 15-20 cm deep. In some places archaeology at surface.**



Above

**100** This context

Below    **101**

### Other Comments and Discussion:

**Other is iron slag. Pottery 12-14th Century. Nails iron hand made.**

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

### Samples:

Plan: Section: Photo:

# Appendix A Context drawings

HOVERINGHAM PHASE B

## Context Record

Site Code: **HB** Area: - Trench: **1** Context: **101**

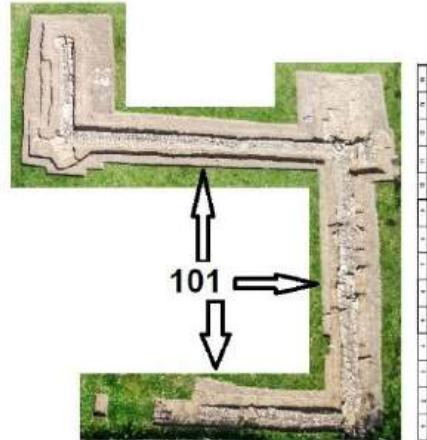
Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**Munsel 2.5Y 7/2 Light Grey.**

**Inclusions <5% Silt.**



Above    **100**

**101** This context

Below    **105**

Other Comments and Discussion:

**Pottery 12-14th Century and Midlands Purple.**

**Green glazed roof tile, pipe stem, nails, buckle also quantity of roof slates scattered throughout the context.**

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code: **HB** Area: - Trench: **1** Context: **102**

Date: **01-09-2025** Recorded by: **P BALL**

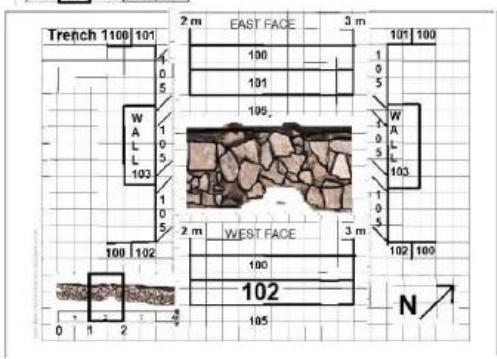
Feature Type: Deposit  Cut  Fill  Structural

Description:

**M 2.5Y 8/3 PALE BROWN SANDY CLAY INCLUSIONS <5%**



Context 102 outside walls same as 101



Above    **100**

**101**

**102**

This context

Below    **105**

Other Comments and Discussion:

Pottery 18-19th pantheon.

Buckle

Ceramic roof tile, green glazed

Bones

Iron nails

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

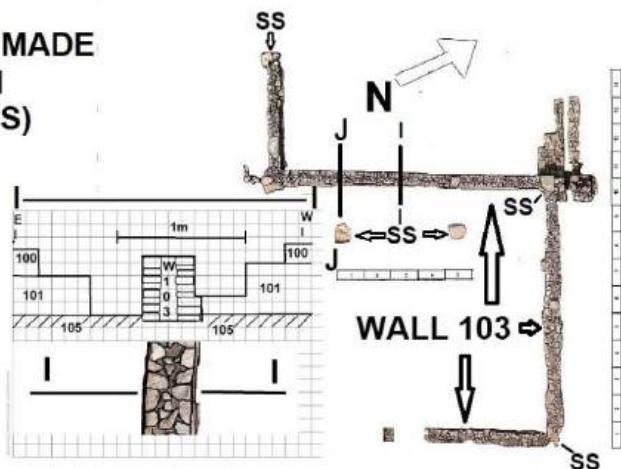
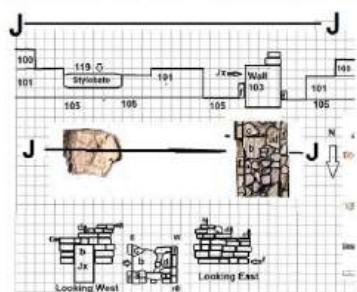
Site Code: **HB** Area: - Trench: **1** Context: **103**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

### Description:

**WALL 103 45-50cm WIDE MADE OF SKERRY STONE WITH SANDSTONE BLOCKS (SS) USUALLY AT CORNERS**



Above    **100**

**103** This context

Below    **105**

### Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

### Samples:

Plan: Section: Photo:

# Appendix A Context drawings

HOVERINGHAM PHASE B

## Context Record

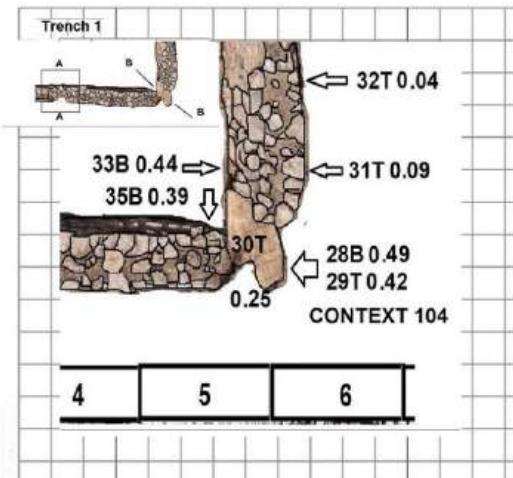
Site Code: **HB** Area: - Trench: **1** Context: **104**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**CORNER SANDSTONE**  
**M10YR 8/6 YELLOW**  
**IRREGULAR SHAPE**  
**75x60x7cm**



Above				<b>100</b>		
				<b>103</b>		
				<b>104</b>	This context	<b>103</b>
Below				<b>105</b>		

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

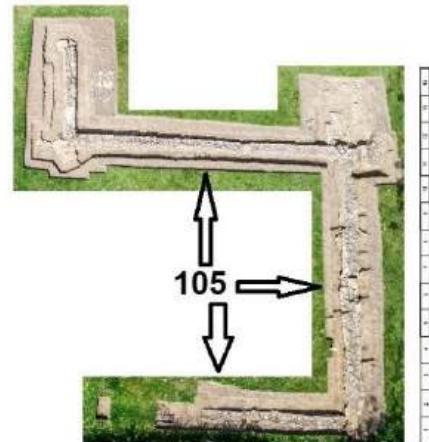
Site Code: **HB** Area: - Trench: **1** Context: **105**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**M2.5Y 7/2 LIGHT GREY  
INCLUSIONS < 5% BASE LEVEL  
OF EACH TRENCH**



Above **101** **102** **103** **104** **106** **111**

**105** This context

Below

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

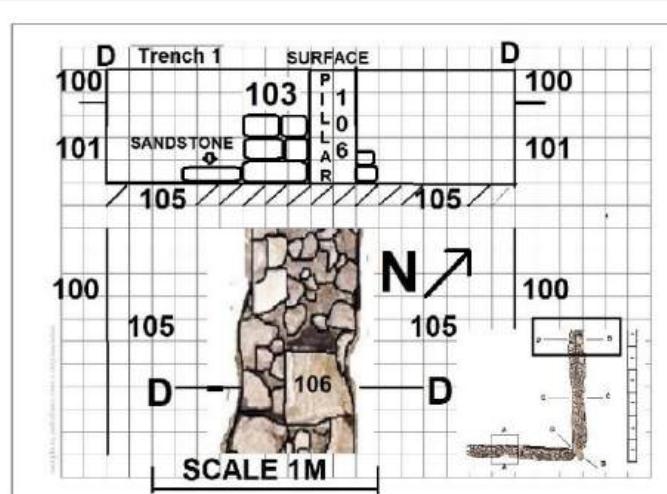
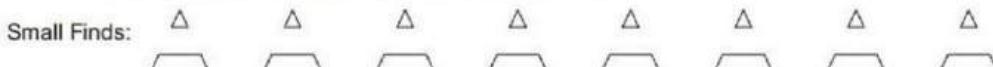
Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code: <b>HB</b>	Area: -	Trench: <b>1</b>	Context: <b>106</b>			
Date: <b>01-09-2025</b>		Recorded by: <b>P BALL</b>				
Feature Type: Deposit <input type="checkbox"/>		Cut <input type="checkbox"/>	Fill <input type="checkbox"/>			
Structural <input checked="" type="checkbox"/>						
<p>Description:</p> <p><b>106 LARGE SKERRY PILLAR STONE 50+cm DEEP</b></p> 						
Above	<input type="checkbox"/>	<input type="checkbox"/>	<b>100</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<b>103</b>		<b>106</b>	This context	<b>101</b>	
Below	<input type="checkbox"/>	<input type="checkbox"/>	<b>105</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<p>Other Comments and Discussion:</p> <p><b>The wall along this length was very unstable inclined to left and right due to tree roots pushing through wall. So unable to ascertain full depth of stone.</b></p>						
<p>Finds: Pot <input type="checkbox"/> Lithic <input type="checkbox"/> Bone <input type="checkbox"/> Metal <input type="checkbox"/> Other <input type="checkbox"/></p> <p>Small Finds: </p>						
<p>Samples:</p>						
Plan:	Section:	Photo:				

# Appendix A Context drawings

HOVERINGHAM PHASE B

## Context Record

Site Code: **HB** Area: - Trench: **1** Context: **107**

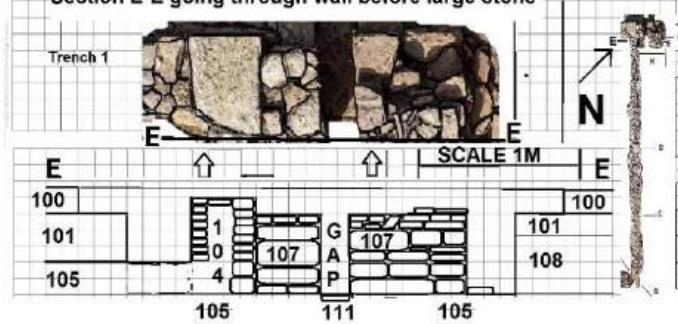
Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**107 WALL BUTTED  
TO 103 USED FOR  
GRIST MILL**

Section E-E going through wall before large stone



Above				<b>100</b>		
Adjacent	<b>101</b>	<b>108</b>	<b>107</b>	This context		
Below			<b>105</b>	<b>111</b>	<b>105</b>	<b>108</b>

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

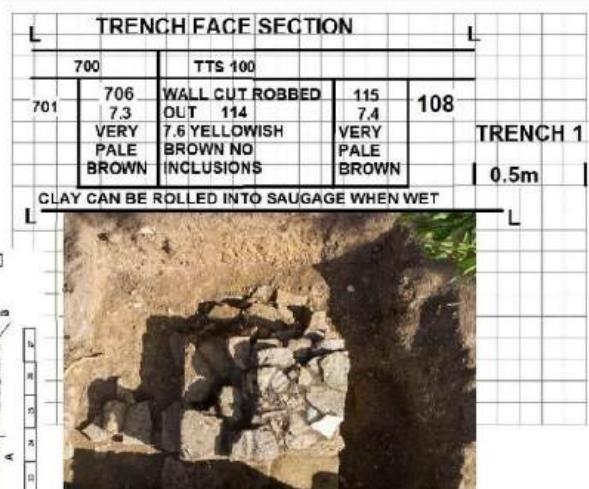
Site Code: **HB** Area: - Trench: **1** Context: **108**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**Munsel 2.5Y 7/2 Light Grey.  
Inclusions <5% Silt.**



Above    **100**

**108** This context

Below

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds: 

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

HOVERINGHAM PHASE B

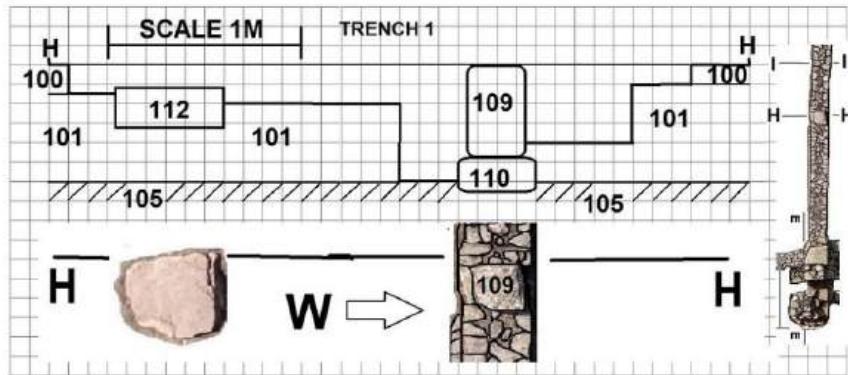
## Context Record

Site Code: **HB** Area: - Trench: **1** Context: **109**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description: **Large Skerry stone to support wooden pillar**



Above:    **100**

**109** This context

Below:    **110**

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

HOVERINGHAM PHASE B

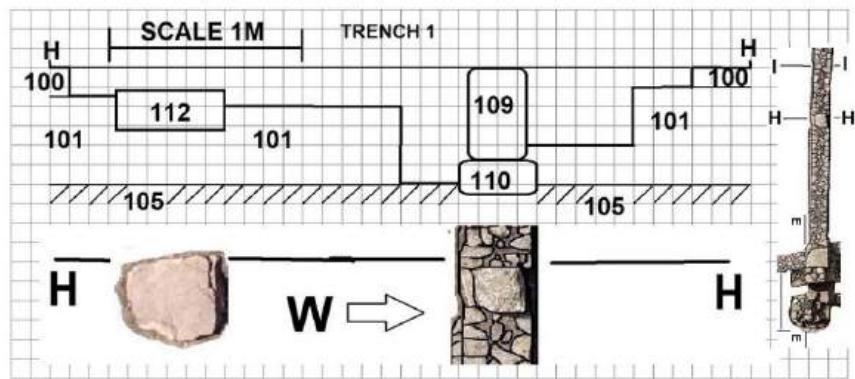
## Context Record

Site Code: **HB** Area: - Trench: **1** Context: **110**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description: **Foundation stone, with support stone(109) on**



Above: **109**

**110**  This context

Below: **105**

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan:  Section:  Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

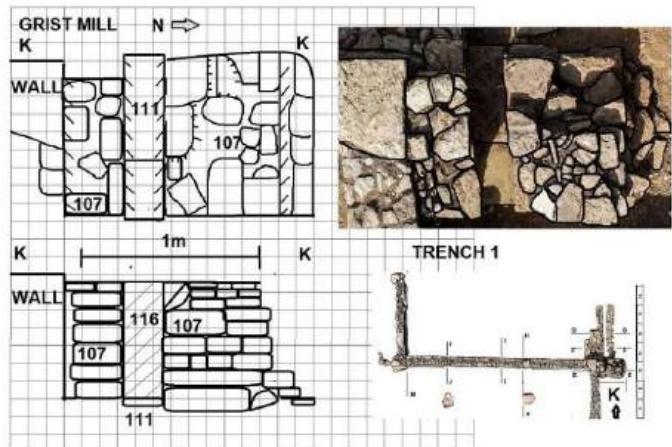
Site Code: **HB** Area: - Trench: **1** Context: **111**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**Two flat skerry stones at base of Grist mill race**



Above				<b>116</b>		
	<b>107</b>		<b>111</b>	This context	<b>107</b>	
Below			<b>105</b>			

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

HOVERINGHAM PHASE B

## Context Record

Site Code: **HB** Area: - Trench: **1** Context: **112**

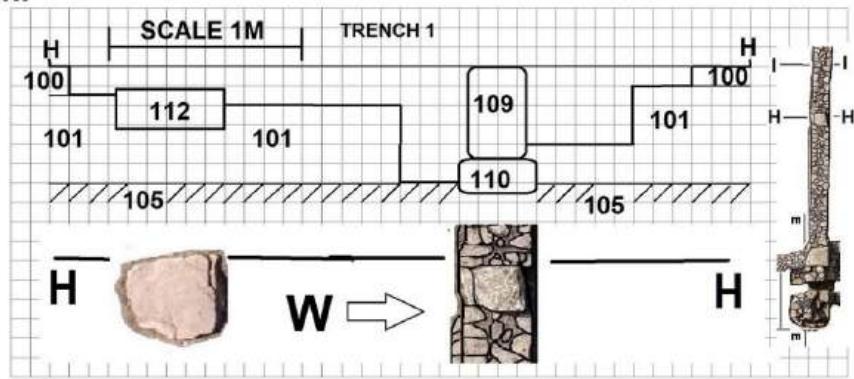
Date: **01-09-2025**

Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**Stylobate sandstone 15-20cm thick used to support wooden pillar of barn.**



Above: **100**     **100**

**112**  This context

Below: **101**

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan:  Section:  Photo:

# Appendix A Context drawings

HOVERINGHAM PHASE B

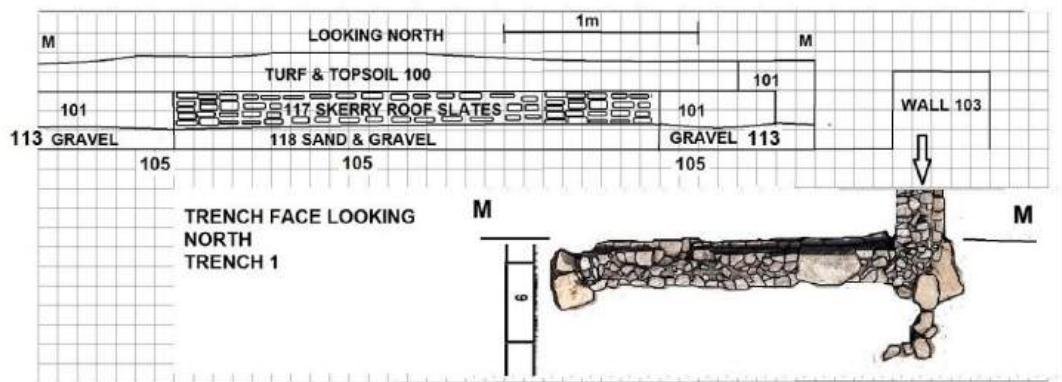
## Context Record

Site Code: **HB** Area: - Trench: **1** Context: **113**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description: **Gravel layer 100% inclusions.**



Above    **101**

**113** This context

Below    **105**

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

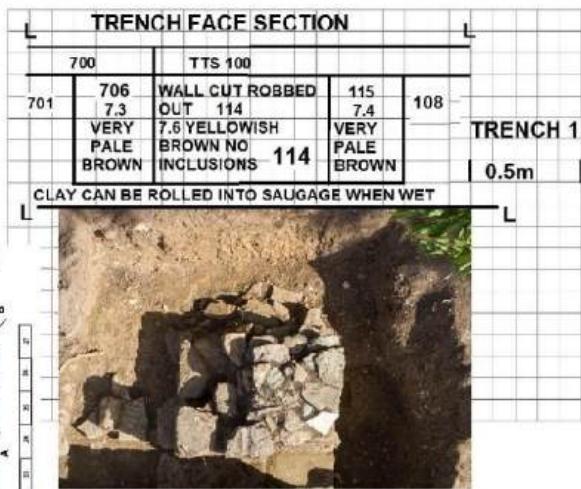
Site Code: **HB** Area: - Trench: **1** Context: **114**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

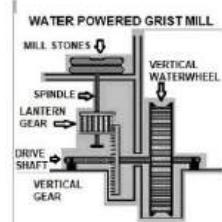
**WALL CUT ROBBED OUT  
M2.5Y 7.6 YELLOWISH  
BROWN CLAY NO  
INCLUSIONS.**



Above			<b>100</b>		
	<b>706</b>		<b>114</b>	This context	<b>115</b>
Below			<b>105</b>		

Other Comments and Discussion:

**May have not been for wall cut but to do with the mill shaft.**



Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

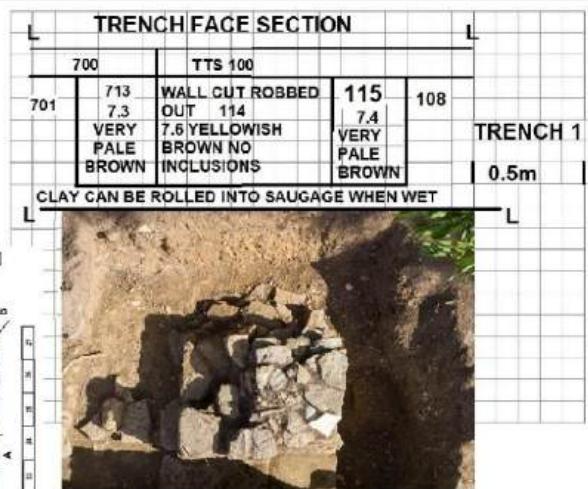
Site Code: **HB** Area: - Trench: **1** Context: **115**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**M 2.5Y 7.4 VERY PALE  
YELLOW BROWN CLAY  
5-10% INCLUSIONS**



Above    **100**

**115**  This context

Below    **105**

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds: 

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

HOVERINGHAM PHASE B

## Context Record

Site Code: **HB** Area: - Trench: **1** Context: **116**

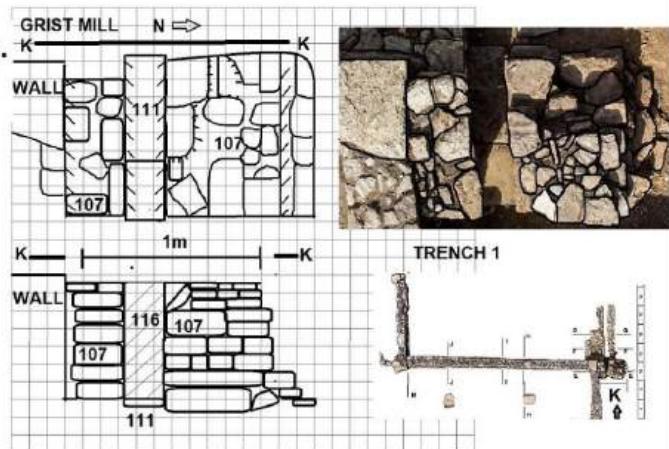
Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**Munsel 2.5Y 7/2 Light Grey.**

**Inclusions <5% Silt.**



Above    **100**

**116** This context

Below    **111**

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

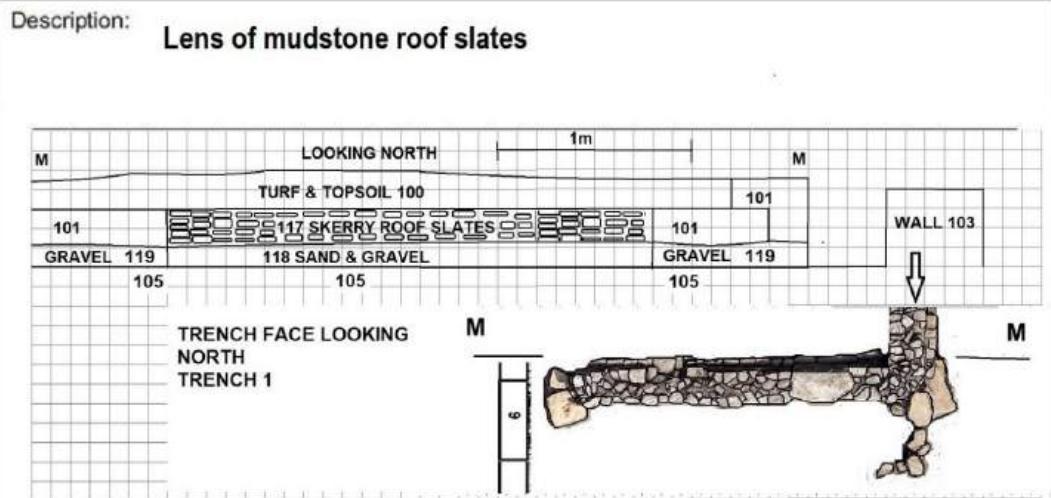
## HOVERINGHAM PHASE B

## Context Record

Site Code: **HB** Area: - Trench: **1** Context: **117**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural



Above: **100**

**117** This context

Below: **118**

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds: 

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

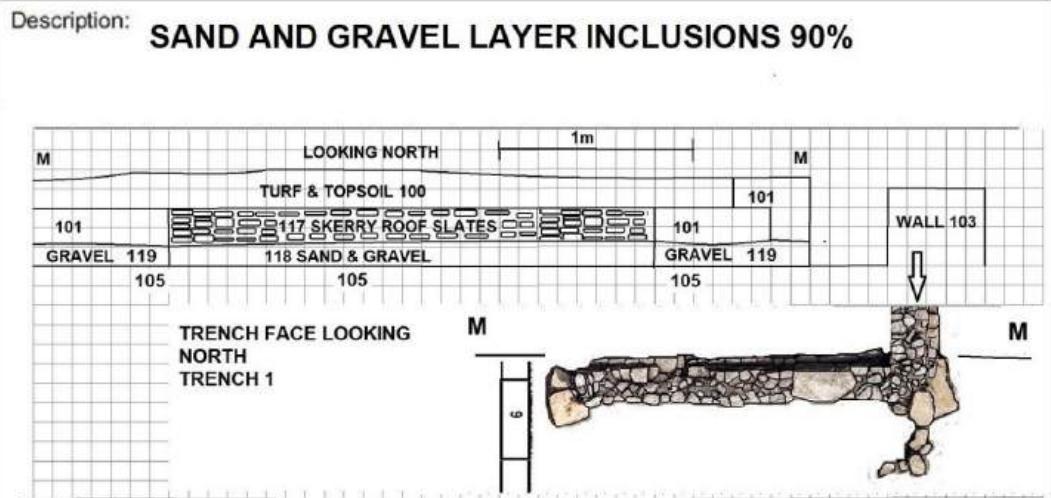
HOVERINGHAM PHASE B

## Context Record

Site Code: **HB** Area: - Trench: **1** Context: **118**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural



Above: **117** This context

**118** This context

Below: **105**

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code: **HB** Area: - Trench: **1** Context: **119**

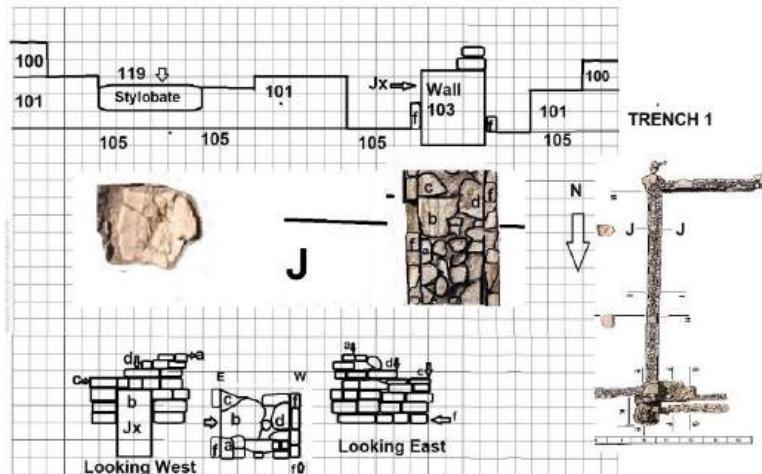
Date: **01-09-2025**

Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**Stylobate  
sandstone  
60x50x15cm**



Above    **100**

**119**  This context

Below    **101**

Other Comments and Discussion:

**Bone and green glazed ridge tile**  
#3195-6 in trench 1 but recorded under trench 3.

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code: <b>HB</b>	Area: -	Trench: <b>1</b>	Context: <b>120</b>				
Date: <b>01-09-2025</b>		Recorded by: <b>P BALL</b>					
Feature Type: Deposit <input type="checkbox"/>		Cut <input type="checkbox"/>	Fill <input type="checkbox"/>				
Structural <input checked="" type="checkbox"/>							
<p>Description:</p> <p><b>Sandstone blocks possibly as knocking stones to stop carts catching wall when entering barn</b></p> <p><b>M 10YR 8/6 yellow</b></p>							
Above	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>100</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
			<b>120</b>	<input type="checkbox"/>	This context		
Below	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>105</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<p>Other Comments and Discussion:</p> <p><b>15-16th glazed pot base #1014</b></p>							
Finds:	Pot <input checked="" type="checkbox"/>	Lithic <input type="checkbox"/>	Bone <input type="checkbox"/>	Metal <input type="checkbox"/>	Other <input type="checkbox"/>		
Small Finds:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<p>Samples:</p>							
Plan:	Section:	Photo:					

# Appendix A Context drawings

HOVERINGHAM PHASE B

## Context Record

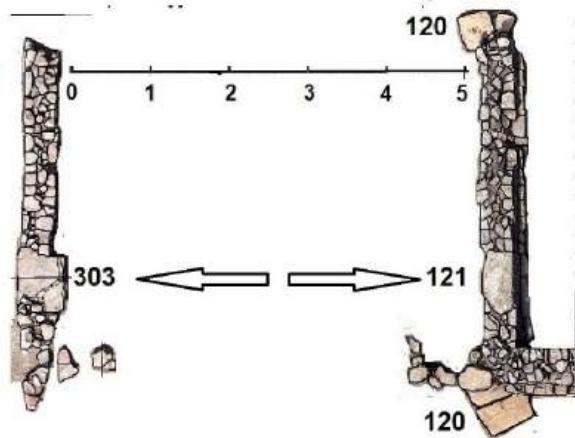
Site Code: **HB** Area: - Trench: **1** Context: **121**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**Threshold stone in main entrance possibly for through draught for threshing**



Above    **100**

**121**  This context

Below    **105**

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

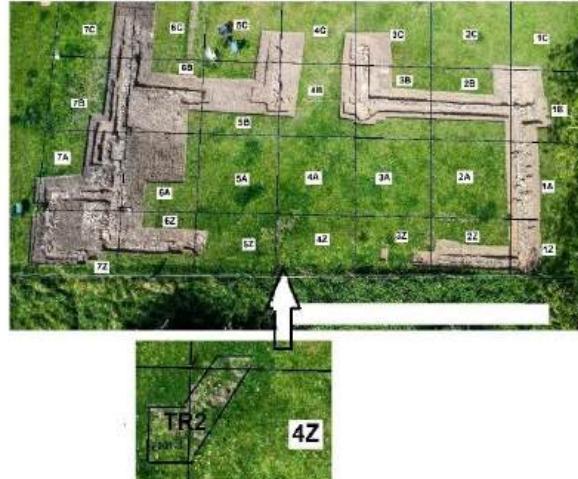
## Context Record

Site Code: <b>HB</b>	Area: -	Trench: <b>2</b>	Context: <b>200</b>
Date: <b>23-07-2024</b>		Recorded by: <b>P BALL</b>	
Feature Type: Deposit <input checked="" type="checkbox"/>		Cut <input type="checkbox"/>	Fill <input type="checkbox"/>
Structural <input type="checkbox"/>			
<p>Description:</p> <p>Turf and Topsoil covering whole site. Grey brown to dark grey on 2.5Y 4/1 &amp; 4/2 Munsell chart. 15-20 cm deep.</p> <img alt="Aerial site plan showing a grid of numbered features (1A-1C, 2A-2C, 3A-3C, 4A-4C, 5A-5C, 6A-6C, 7A-7C, 8A-8C, 9A-9C, 10A-10C, 11A-11C, 12A-12C, 13A-13C, 14A-14C, 15A-15C, 16A-16C, 17A-17C, 18A-18C, 19A-19C, 20A-20C, 21A-21C, 22A-22C, 23A-23C, 24A-24C, 25A-25C, 26A-26C, 27A-27C, 28A-28C, 29A-29C, 30A-30C, 31A-31C, 32A-32C, 33A-33C, 34A-34C, 35A-35C, 36A-36C, 37A-37C, 38A-38C, 39A-39C, 40A-40C, 41A-41C, 42A-42C, 43A-43C, 44A-44C, 45A-45C, 46A-46C, 47A-47C, 48A-48C, 49A-49C, 50A-50C, 51A-51C, 52A-52C, 53A-53C, 54A-54C, 55A-55C, 56A-56C, 57A-57C, 58A-58C, 59A-59C, 60A-60C, 61A-61C, 62A-62C, 63A-63C, 64A-64C, 65A-65C, 66A-66C, 67A-67C, 68A-68C, 69A-69C, 70A-70C, 71A-71C, 72A-72C, 73A-73C, 74A-74C, 75A-75C, 76A-76C, 77A-77C, 78A-78C, 79A-79C, 80A-80C, 81A-81C, 82A-82C, 83A-83C, 84A-84C, 85A-85C, 86A-86C, 87A-87C, 88A-88C, 89A-89C, 90A-90C, 91A-91C, 92A-92C, 93A-93C, 94A-94C, 95A-95C, 96A-96C, 97A-97C, 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## Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code:	HB	Area:	-	Trench:	2	Context:	201
Date:	23-07-2024		Recorded by: P BALL				
Feature Type:	Deposit <input checked="" type="checkbox"/>	Cut <input type="checkbox"/>	Fill <input type="checkbox"/>	Structural <input type="checkbox"/>			
Description:							
Munsel 2.5Y 7/2 Light Grey. Inclusions <5% Silt.							
							
Above	<input type="text"/>	<input type="text"/>	<input type="text"/>	<b>200</b>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<b>201</b>	<input type="text"/> This context	<input type="text"/>	<input type="text"/>	<input type="text"/>
Below	<input type="text"/>	<input type="text"/>	<input type="text"/>	<b>202</b>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other Comments and Discussion:							
Finds:	Pot <input type="checkbox"/>	Lithic <input type="checkbox"/>	Bone <input type="checkbox"/>	Metal <input type="checkbox"/>	Other <input type="checkbox"/>		
Small Finds:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
							
Samples:							
Plan:	Section:			Photo:			

## Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

## Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

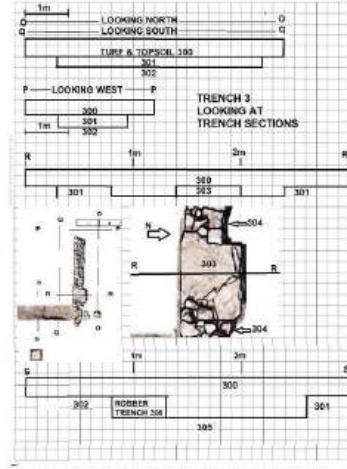
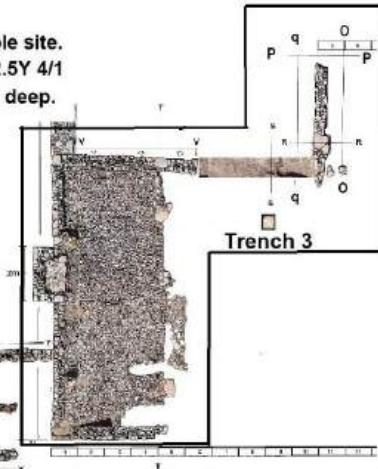
Site Code: **HB** Area: - Trench: **3** Context: **300**

Date: 01-09-2025 Recorded by: P BALL

Feature Type: Deposit  Cut  Fill  Structural

**Description:**

Turf and Topsoil covering whole site.  
Grey brown to dark grey on 2.5Y 4/1  
& 4/2 Munsell chart. 15-20 cm deep.



300 This context

Below **301**

**Other Comments and Discussion:**

## Flint on grass #3067

Finds: Pot  Lithic  Bone  Metal  Other

**Samples:**

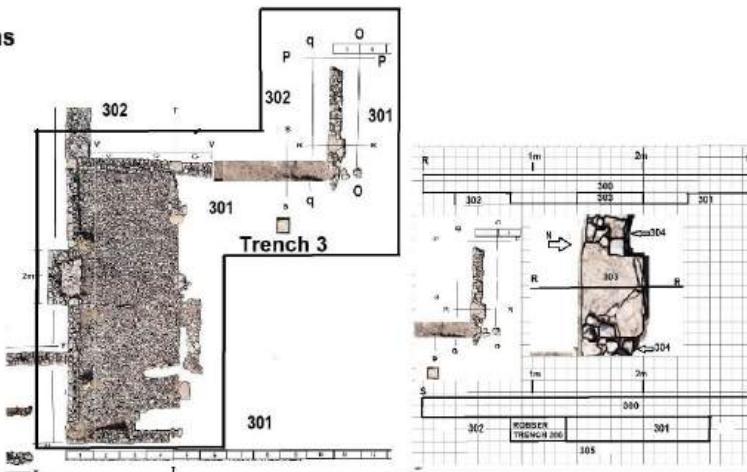
Plan: Section: Photo:

Digitized by srujanika@gmail.com

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code: <b>HB</b>	Area: -	Trench: <b>3</b>	Context: <b>301</b>
Date: <b>01-09-2025</b>		Recorded by: <b>P BALL</b>	
Feature Type: Deposit <input checked="" type="checkbox"/>		Cut <input type="checkbox"/>	Fill <input type="checkbox"/>
Description:			
<b>Gravel layer 70% inclusions</b> <b>M 2.5Y 7/2 light grey</b>			
Above		<b>300</b>	
<b>302</b>		<b>301</b>	This context
Below		<b>305</b>	<b>304</b>
Other Comments and Discussion:			
<b>Gilded copper alloy tack #3086</b> <b>Pottery 15-16th</b> <b>Buckle #3191</b> <b>Glass #3158-9</b> <b>Pot sherd 1760-1820 #3201</b> <b>Metal Iron ring, sheet lead &amp; iron artefact #3192-4</b> <b>Pottery 12-13th #3203</b>			
Finds: Pot <input checked="" type="checkbox"/> Lithic <input type="checkbox"/> Bone <input type="checkbox"/> Metal <input checked="" type="checkbox"/> Other <input type="checkbox"/> Small Finds: 			
Samples:			
Plan:	Section:	Photo:	

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code: **HB** Area: - Trench: **3** Context: **302**

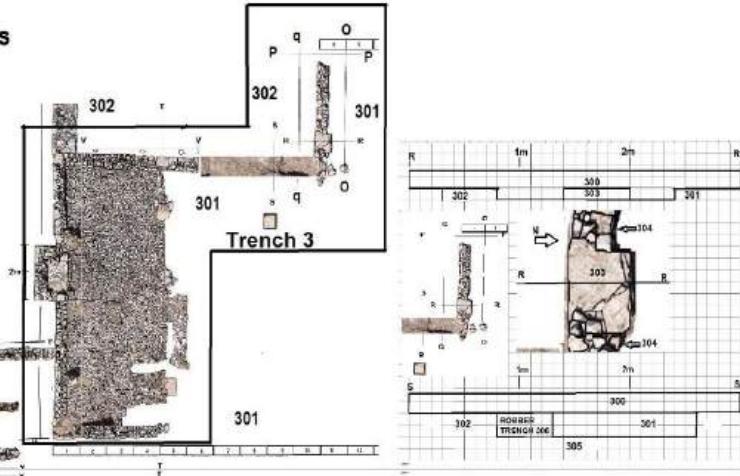
Date: **01-09-2025**

Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

### Description:

**Gravel layer 70% inclusions**  
**M 2.5Y 7/2 light grey**



Above    **300**     
**304**  **302** This context **301**  
Below    **305**

### Other Comments and Discussion:

12-16th pottery.  
Nails and bones.  
Midlands yellow 1630-1720  
18th floor tile.  
18-19th pottery pantheon.  
Iron door pintle?  
Pot medallion design on base. Continental ?

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

### Samples:

Plan: Section: Photo:

## Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code: HB Area: - Trench: 3 Context: 303

Date: 01-09-2025 Recorded by: P BALL

Feature Type: Deposit  Cut  Fill  Structural

Description:  
Door threshold sand stone possibly for through draught for threshing. Similar door on opposite entrance wall.

Above	<input type="text"/>	<input type="text"/>	<input type="text"/> 300 <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/> 302	<input type="text"/> 303	This context	<input type="text"/> 301		
Below	<input type="text"/>	<input type="text"/>	<input type="text"/> 305 <input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

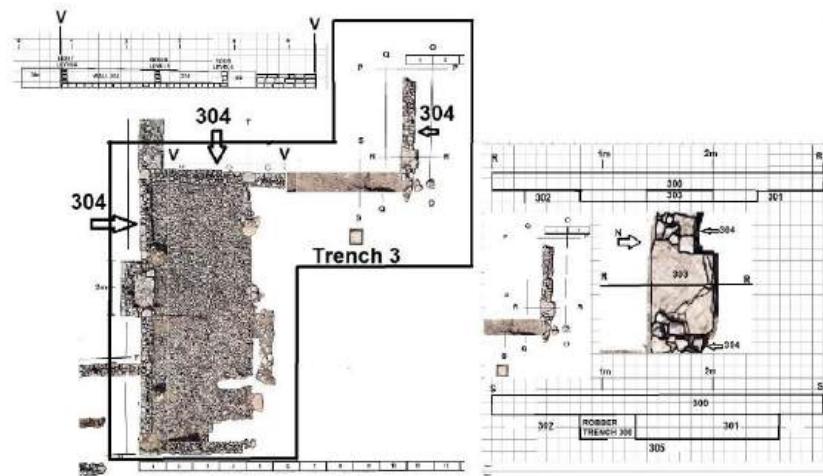
Site Code: **HB** Area: - Trench: **3** Context: **304**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

Wall skerry stone with sandstone corner 40-50cm wide.



Above				<b>300</b>		
				<b>302</b>		
				<b>304</b>	This context	<b>301</b>
Below				<b>305</b>		

Other Comments and Discussion:

Floor tile? #3045

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

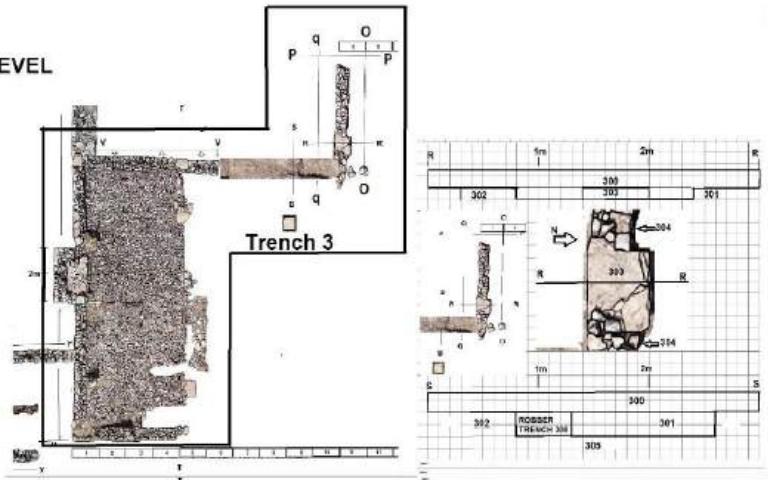
Site Code: **HB** Area: - Trench: **3** Context: **305**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**M2.5Y 7/2 LIGHT GREY  
INCLUSIONS < 5% BASE LEVEL  
OF EACH TRENCH**



Above  **303**  **304**  **302**  **301**  **306**

**305** This context

Below

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

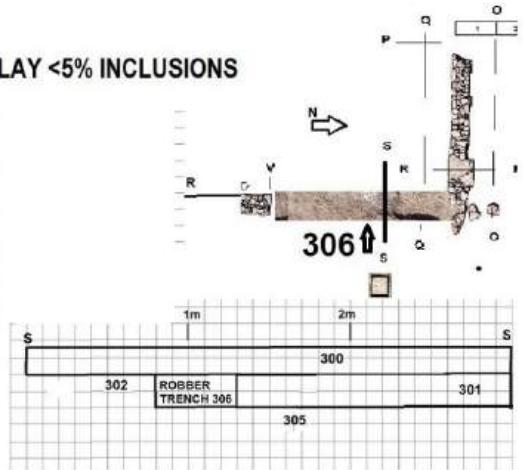
Site Code: **HB** Area: - Trench: **3** Context: **306**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**ROBBER TRENCH M2.5Y PALE BROWN 7/4 CLAY <5% INCLUSIONS**



Above			<b>300</b>			
	<b>302</b>		<b>306</b>	This context	<b>301</b>	
Below			<b>305</b>			

Other Comments and Discussion:

**Pancheon ware 18-19th #3103**

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds: 

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code: **HB** Area: - Trench: **3** Context: **307**

Date: **01-09-2025** Recorded by: **P BALL**

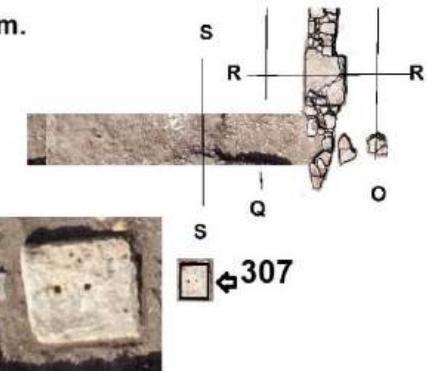
Feature Type: Deposit  Cut  Fill  Structural

Description:

**Possible 19th century rail sleeper 40x40x20cm.**

**For horse drawn rail wagons**

**Replacement stylobate or in situ?**



Above    **300**

**307** This context

Below    **305**

Other Comments and Discussion:

**Pancheon ware 18-19th #3197**

**Potsherd fabric yellow 15-16th #3198**

**Nails #3199**

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code:	HB	Area:	-	Trench:	3	Context:	308			
Date:	01-09-2025	Recorded by: P BALL								
Feature Type:	Deposit	<input type="checkbox"/>	Cut	<input type="checkbox"/>	Fill	<input type="checkbox"/>	Structural <input checked="" type="checkbox"/>			
<p>Description:</p> <p><b>Support made of Skerry 30x30x45cm</b></p>										
Above	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>300</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
Below	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>305</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
<p>Other Comments and Discussion:</p>										
Finds:	Pot	<input type="checkbox"/>	Lithic	<input type="checkbox"/>	Bone	<input type="checkbox"/>	Metal	<input type="checkbox"/>	Other	<input type="checkbox"/>
Small Finds:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
<p>Samples:</p>										
Plan:	Section:				Photo:					

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code: <b>HB</b>	Area: -	Trench: <b>3</b>	Context: <b>309</b>				
Date: <b>01-09-2025</b>		Recorded by: <b>P BALL</b>					
Feature Type: Deposit <input type="checkbox"/>		Cut <input type="checkbox"/>	Fill <input type="checkbox"/>				
Structural <input checked="" type="checkbox"/>							
<p>Description:</p> <p><b>Sandstone block used as stylobate 30x70x15cm</b></p>							
Above	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>300</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<b>309</b> This context						
Below	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>305</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other Comments and Discussion:							
Finds:	Pot <input type="checkbox"/>	Lithic <input type="checkbox"/>	Bone <input type="checkbox"/>	Metal <input type="checkbox"/>	Other <input type="checkbox"/>		
Small Finds:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Samples:							
Plan:	Section:	Photo:					

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code:	HB	Area:	-	Trench:	3	Context:	310
Date:	01-09-2025	Recorded by: P BALL					
Feature Type:	Deposit <input type="checkbox"/>	Cut <input type="checkbox"/>	Fill <input type="checkbox"/>	Structural <input checked="" type="checkbox"/>			
Description:	<p><b>metalled surface made of skerry stone</b></p> <img alt="A detailed archaeological plan and section drawing of context 310. The plan shows a rectangular area filled with a dense arrangement of numbered finds, with an arrow pointing to a specific find labeled '310'. Above the plan is a vertical column of numbered levels (81-90, 106-109, 101-104, 102-105, 103-106, 104-107, 105-108, 106-109, 107-108, 108-109, 109-110, 110-111, 111-112, 112-113, 113-114, 114-115, 115-116, 116-117, 117-118, 118-119, 119-120, 120-121, 121-122, 122-123, 123-124, 124-125, 125-126, 126-127, 127-128, 128-129, 129-130, 130-131, 131-132, 132-133, 133-134, 134-135, 135-136, 136-137, 137-138, 138-139, 139-140, 140-141, 141-142, 142-143, 143-144, 144-145, 145-146, 146-147, 147-148, 148-149, 149-150, 150-151, 151-152, 152-153, 153-154, 154-155, 155-156, 156-157, 157-158, 158-159, 159-160, 160-161, 161-162, 162-163, 163-164, 164-165, 165-166, 166-167, 167-168, 168-169, 169-170, 170-171, 171-172, 172-173, 173-174, 174-175, 175-176, 176-177, 177-178, 178-179, 179-180, 180-181, 181-182, 182-183, 183-184, 184-185, 185-186, 186-187, 187-188, 188-189, 189-190, 190-191, 191-192, 192-193, 193-194, 194-195, 195-196, 196-197, 197-198, 198-199, 199-200, 200-201, 201-202, 202-203, 203-204, 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315-316, 316-317, 317-318, 318-319, 319-320, 320-321, 321-322, 322-323, 323-324, 324-325, 325-326, 326-327, 327-328, 328-329, 329-330, 330-331, 331-332, 332-333, 333-334, 334-335, 335-336, 336-337, 337-338, 338-339, 339-340, 340-341, 341-342, 342-343, 343-344, 344-345, 345-346, 346-347, 347-348, 348-349, 349-350, 350-351, 351-352, 352-353, 353-354, 354-355, 355-356, 356-357, 357-358, 358-359, 359-360, 360-361, 361-362, 362-363, 363-364, 364-365, 365-366, 366-367, 367-368, 368-369, 369-370, 370-371, 371-372, 372-373, 373-374, 374-375, 375-376, 376-377, 377-378, 378-379, 379-380, 380-381, 381-382, 382-383, 383-384, 384-385, 385-386, 386-387, 387-388, 388-389, 389-390, 390-391, 391-392, 392-393, 393-394, 394-395, 395-396, 396-397, 397-398, 398-399, 399-400, 400-401, 401-402, 402-403, 403-404, 404-405, 405-406, 406-407, 407-408, 408-409, 409-410, 410-411, 411-412, 412-413, 413-414, 414-415, 415-416, 416-417, 417-418, 418-419, 419-420, 420-421, 421-422, 422-423, 423-424, 424-425, 425-426, 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# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code:	HB	Area:	-	Trench:	3	Context:	311			
Date:	01-09-2025	Recorded by: P BALL								
Feature Type:	Deposit	<input type="checkbox"/>	Cut	<input type="checkbox"/>	Fill	<input type="checkbox"/>	Structural <input checked="" type="checkbox"/>			
<p>Description:</p> <p><b>Sandstone block 50x70x10</b></p>										
Above	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>301</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
	311 This context									
Below	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>305</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
<p>Other Comments and Discussion:</p>										
Finds:	Pot	<input type="checkbox"/>	Lithic	<input type="checkbox"/>	Bone	<input type="checkbox"/>	Metal	<input type="checkbox"/>	Other	<input type="checkbox"/>
Small Finds:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
<p>Samples:</p>										
Plan:	Section:				Photo:					

# Appendix A Context drawings

## HOVERINGHAM PHASE B

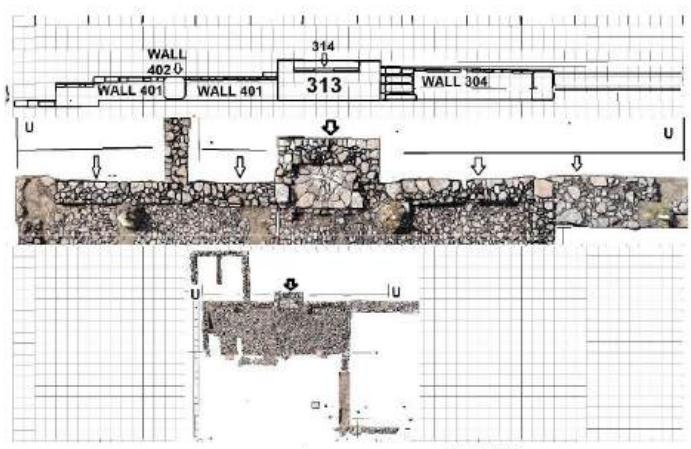
## Context Record

Site Code:	HB	Area:	-	Trench:	3	Context:	312			
Date:	01-09-2025	Recorded by: P BALL								
Feature Type:	Deposit	<input type="checkbox"/>	Cut	<input type="checkbox"/>	Fill	<input type="checkbox"/>	Structural	<input checked="" type="checkbox"/>		
<p>Description:</p> <p><b>Skerry roof slate layer</b></p>										
Above	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>301</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
			<b>312</b>	This context						
Below	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>305</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
<p>Other Comments and Discussion:</p>										
Finds:	Pot	<input type="checkbox"/>	Lithic	<input type="checkbox"/>	Bone	<input type="checkbox"/>	Metal	<input type="checkbox"/>	Other	<input type="checkbox"/>
Small Finds:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>							
<p>Samples:</p>										
Plan:	Section:				Photo:					

# Appendix A Context drawings

## HOVERINGHAM PHASE B

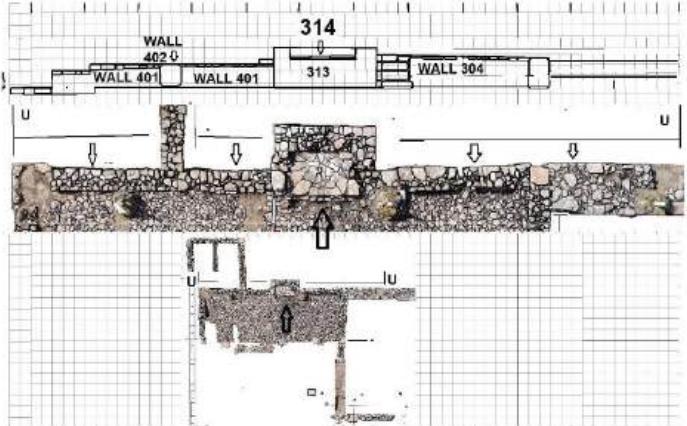
## Context Record

Site Code:	HB	Area:	-	Trench:	3	Context:	313		
Date:	01-09-2025	Recorded by: P BALL							
Feature Type:	Deposit	<input type="checkbox"/>	Cut	<input type="checkbox"/>	Fill	<input type="checkbox"/>	Structural <input checked="" type="checkbox"/>		
<p>Description:</p> <p>Possible fireplace made of skerry stone, with a limestone slab.</p> 									
Above	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	314	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
				313	This context				
Below	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	305	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
<p>Other Comments and Discussion:</p> <p>Another possible explanation is Bee Bole to overwinter hives.</p> <p>Roof furniture #3016-8</p> <p>Sample of wall plaster some still on wall #3049 &amp; 3111</p>									
Finds:	Pot	<input type="checkbox"/>	Lithic	<input type="checkbox"/>	Bone	<input type="checkbox"/>	Metal	<input type="checkbox"/>	Other <input checked="" type="checkbox"/>
Small Finds:	<input type="checkbox"/>	<input type="checkbox"/>							
Samples:									
Plan:	Section:			Photo:					

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code:	HB	Area:	-	Trench:	3	Context:	314			
Date:	01-09-2025	Recorded by: P BALL								
Feature Type:	Deposit	<input type="checkbox"/>	Cut	<input type="checkbox"/>	Fill	<input type="checkbox"/>	Structural	<input checked="" type="checkbox"/>		
<p>Description:</p> <p><b>Shattered Flagstone on skerry base, possible fireplace / Bee Bole, shows signs of burning. White centre then black moving out to orange, no signs of scorching on wall 313.</b></p> 										
Above	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	301	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
				314	<input type="checkbox"/>	This context				
Below	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	313	304	<input type="checkbox"/>	<input type="checkbox"/>			
<p>Other Comments and Discussion:</p> <p><b>Pottery 12-16th #3006-15 &amp; 18-19th</b></p>										
Finds:	Pot	<input checked="" type="checkbox"/>	Lithic	<input type="checkbox"/>	Bone	<input type="checkbox"/>	Metal	<input type="checkbox"/>	Other	<input type="checkbox"/>
Small Finds:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<p>Samples:</p>										
Plan:	Section:	Photo:								

# Appendix A Context drawings

HOVERINGHAM PHASE B

## Context Record

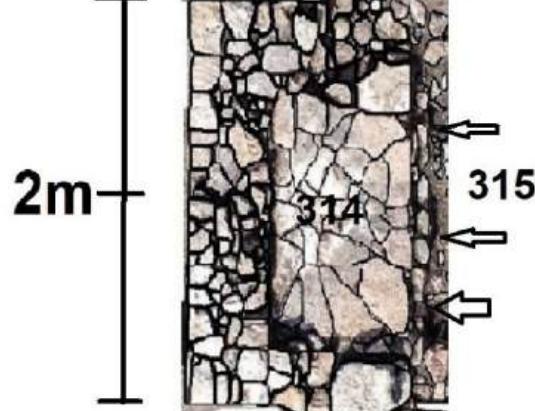
Site Code: **HB** Area: - Trench: **3** Context: **315**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**Raised edging to fireplace**



Above    **301**

**315** This context

Below    **310**

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code: **HB** Area: - Trench: **3** Context: **316**

Date: **01-09-2025**

Recorded by: **P BALL**

Feature Type: Deposit

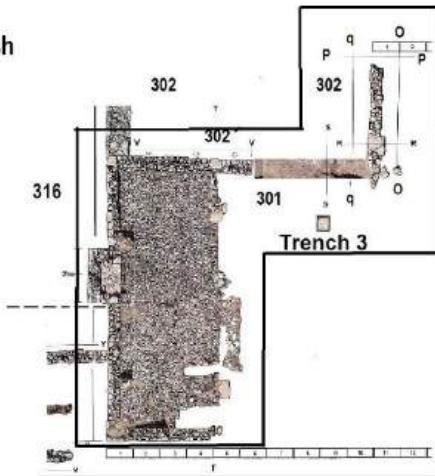
Cut

Fill

Structural

### Description:

**M2.5Y 4.2 dark greyish brown 20% inclusions silty clay**



Above    **300**

**304**

**316**

This context

Below

### Other Comments and Discussion:

13-17th pottery. Glazed roof tiles #3134-6 Glass green & clear #3137-8  
 Nails and bones. Jeton 1580-1610 #3085  
 Midlands yellow 1630-1720 Buckle 1350-1650 #3084  
 Part of a strap end 1150-1450 #3151  
 Bellarmine type 17th #3115 Pipe bowl #3027  
 Iron chain link? Buckle or strap connector #3152 Padlock key? 13-14th #3126  
 Staffordshire slipware 17-18th #3117  
 Bronze? decorated #3036 Copper alloy #3053

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:



### Samples:

Plan:

Section:

Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

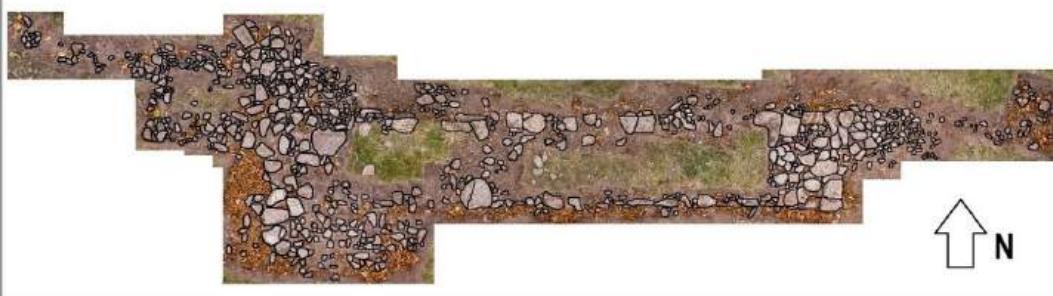
Site Code: **HB** Area: - Trench: **5** Context: **500**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**Turf and Topsoil covering whole site. Grey brown to dark grey on 2.5Y 4/1 & 4/2 Munsell chart. 15-20 cm deep. In some places archaeology at surface.**

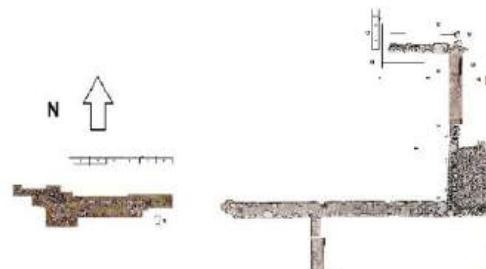


Above:

**500** This context

Below:    **501** **502** **503**

Other Comments and Discussion:



Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

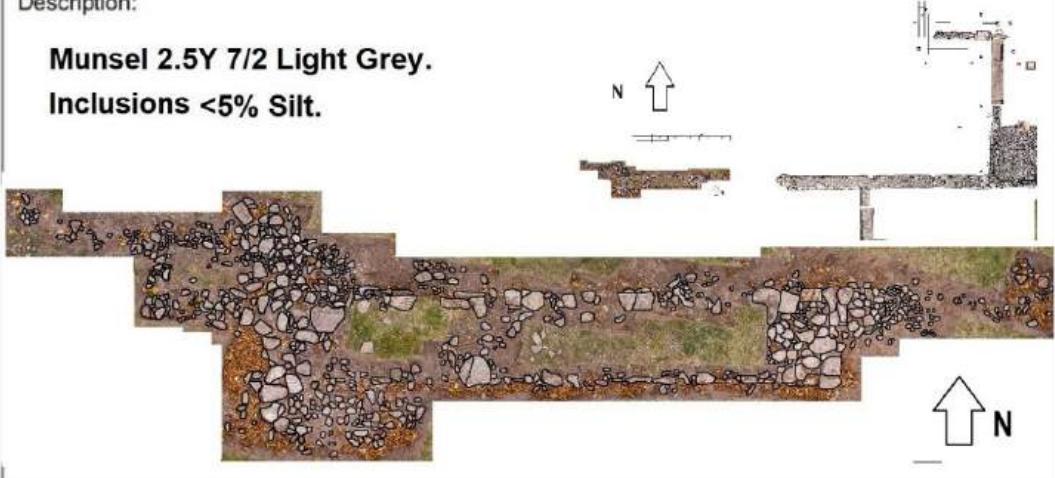
Samples:

Plan: Section: Photo:

# Appendix A Context drawings

HOVERINGHAM PHASE B

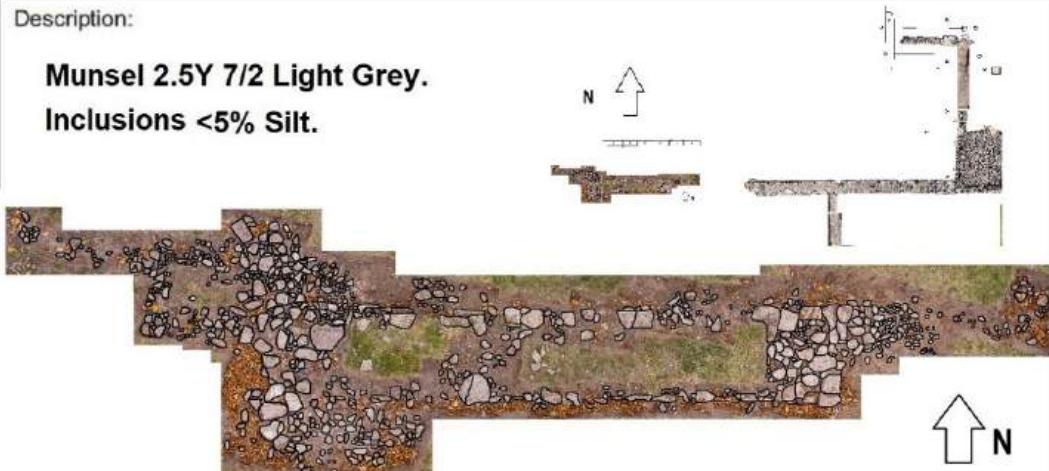
## Context Record

Site Code: <b>HB</b>	Area: -	Trench: <b>5</b>	Context: <b>501</b>	.....		
Date: <b>01-09-2025</b>	Recorded by: <b>P BALL</b>					
Feature Type: Deposit <input checked="" type="checkbox"/>	Cut <input type="checkbox"/>	Fill <input type="checkbox"/>	Structural <input type="checkbox"/>			
<b>Description:</b>  <b>Munsel 2.5Y 7/2 Light Grey.</b> <b>Inclusions &lt;5% Silt.</b>						
						
Above	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>500</b>	<input type="checkbox"/>	<input type="checkbox"/>
			<b>501</b>	This context	<b>503</b>	
Below	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other Comments and Discussion:</b>						
Finds: Pot <input type="checkbox"/> Lithic <input type="checkbox"/> Bone <input type="checkbox"/> Metal <input type="checkbox"/> Other <input type="checkbox"/>						
Small Finds: 						
<b>Samples:</b>						
Plan:	Section:	Photo:				

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code:	HB	Area:	-	Trench:	5	Context:	502
Date:	01-09-2025	Recorded by: P BALL					
Feature Type:	Deposit <input checked="" type="checkbox"/>	Cut <input type="checkbox"/>	Fill <input type="checkbox"/>	Structural <input type="checkbox"/>			
<p>Description:</p> <p><b>Munsel 2.5Y 7/2 Light Grey.</b>  <b>Inclusions &lt;5% Silt.</b></p> 							
Above	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	500	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
			502	This context	503		
Below	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<p>Other Comments and Discussion:</p> <p><b>FINDS: IRON NAILS, POTTERY SHERD UNDATED AND IRON ARTEFACT (HOOK)</b></p>							
Finds:	Pot <input checked="" type="checkbox"/>	Lithic <input type="checkbox"/>	Bone <input type="checkbox"/>	Metal <input checked="" type="checkbox"/>	Other <input type="checkbox"/>		
Small Finds:	△	△	△	△	△	△	△
<p>Samples:</p>							
Plan:	Section:	Photo:					

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

Site Code: **HB** Area: - Trench: **5** Context: **503**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

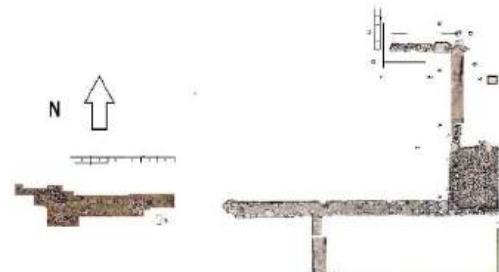
Description:

**WALL OF SKERRY STONE 1M WIDE. CONTINUATION OF WALL IN TRENCH 3  
PROBABLY SEPARATED BY A GATEWAY.**



Above: **500** **501** **503** This context **502**  
Below:

Other Comments and Discussion:



Finds: Pot  Lithic  Bone  Metal  Other

Small Finds: **△** **△** **△** **△** **△** **△** **△** **△**  
**△** **△** **△** **△** **△** **△** **△** **△**

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

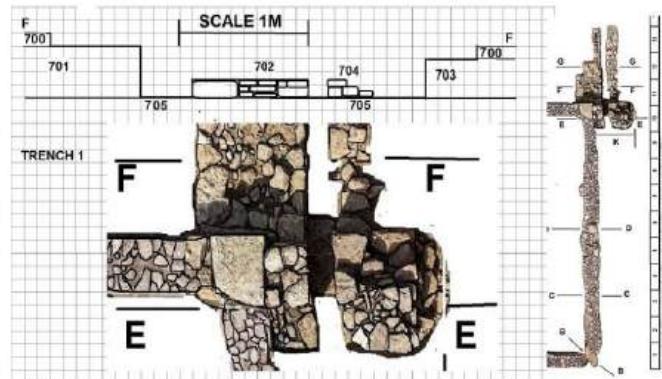
## Context Record

Site Code: **HB** Area: - Trench: **7** Context: **700**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description: **Turf and Topsoil covering whole site. Grey brown to dark grey on 2.5Y 4/1 & 4/2 Munsell chart. 15-20 cm deep. In some places archaeology at surface.**



Above

**700** This context

Below   **701** **703**

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

HOVERINGHAM PHASE B

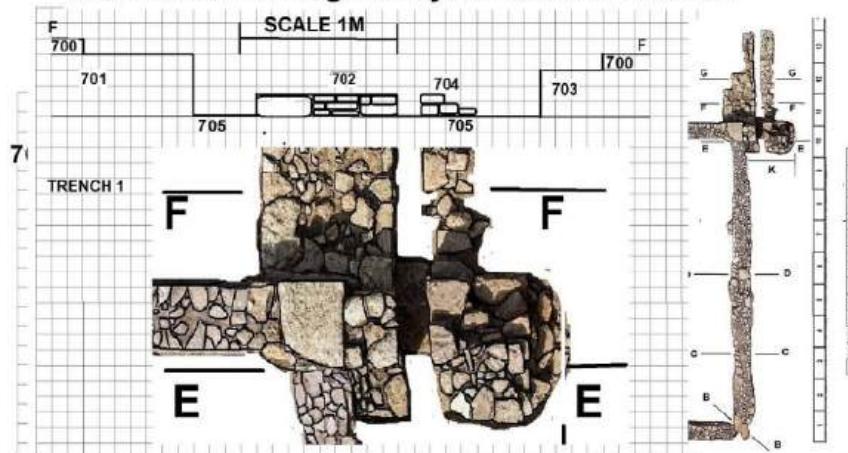
## Context Record

Site Code: **HB** Area: - Trench: **7** Context: **701**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description: **Munsel 2.5Y 7/2 Light Grey. Inclusions <5% Silt.**



Above **700** **701** **702** **703** **704** **705** **706**

**703** **701** This context

Below **705** **706**

Other Comments and Discussion:

**Pottery 13-14th and Green glazed ridge tiles.  
Half pebble possibly a gaming piece #7003**

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

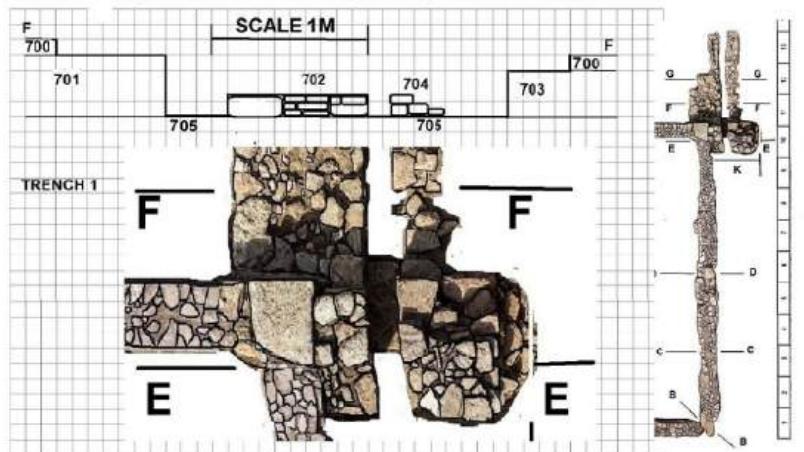
## Context Record

Site Code: **HB** Area: - Trench: **7** Context: **702**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description: **Wall skerry stone four layers part of mill race**



# Appendix A Context drawings

## HOVERINGHAM PHASE B

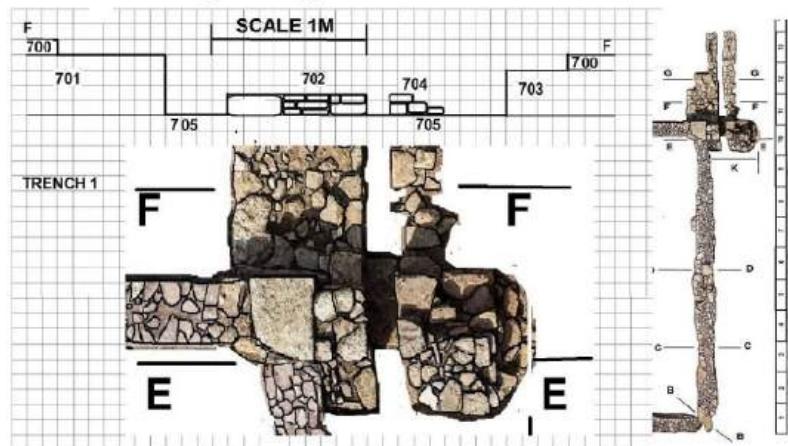
## Context Record

Site Code: **HB** Area: - Trench: **7** Context: **703**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description: **Munsel 2.5Y 7/2 Light Grey. Inclusions <5% Silt.**



Above    **700**

**701** **703** This context

Below    **705**

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

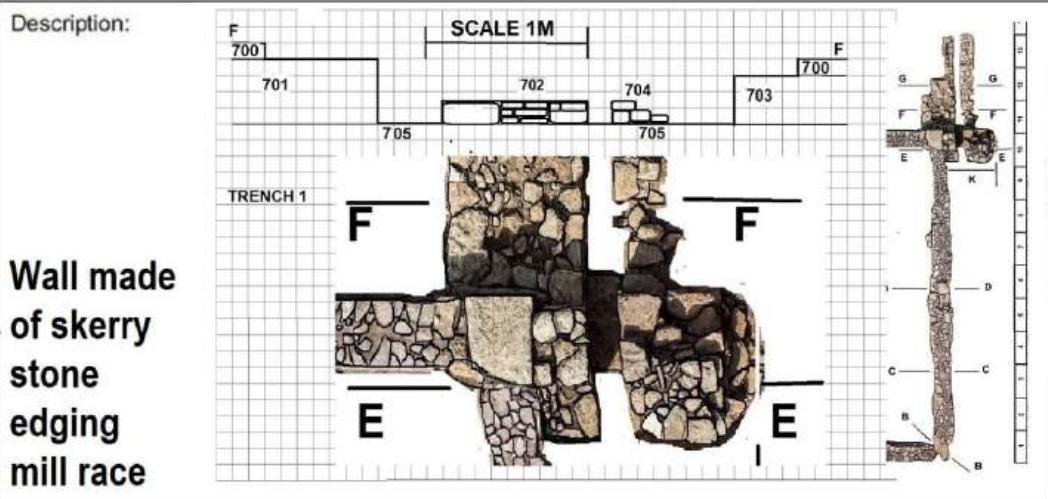
HOVERINGHAM PHASE B

## Context Record

Site Code: **HB** Area: - Trench: **7** Context: **704**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural



Above: **703** This context

**702** **704**

Below: **705**

Other Comments and Discussion:

**Wall skerry stone one layer**

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds: 

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

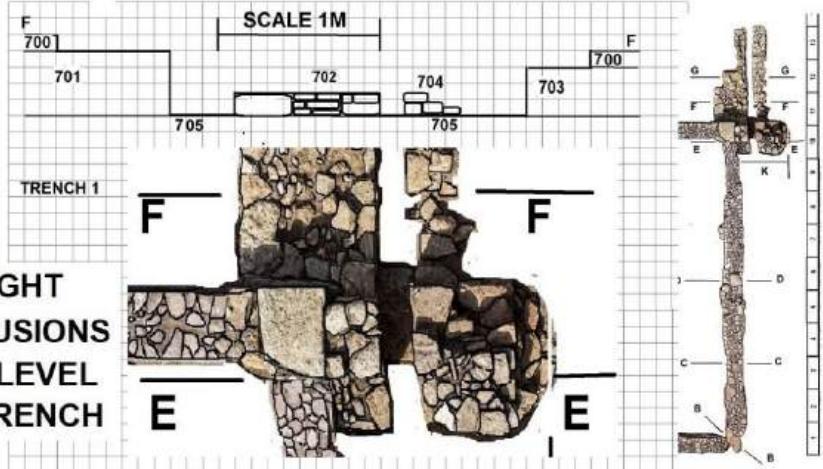
## Context Record

Site Code: **HB** Area: - Trench: **7** Context: **705**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:



Above: **703** **704** **702** **701** **706**

**705** This context

Below:

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

# Appendix A Context drawings

## HOVERINGHAM PHASE B

## Context Record

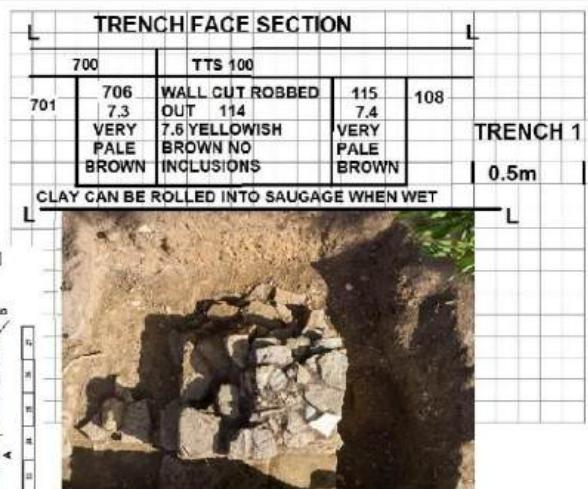
Site Code: **HB** Area: - Trench: **7** Context: **706**

Date: **01-09-2025** Recorded by: **P BALL**

Feature Type: Deposit  Cut  Fill  Structural

Description:

**Munsel 2.5Y 7/3 very pale brown inclusions 5-10% sandy clay.**



Above    **700**

**701**

**706**

This context

**114**

Below    **705**

Other Comments and Discussion:

Finds: Pot  Lithic  Bone  Metal  Other

Small Finds:

Samples:

Plan: Section: Photo:

**THE CIRCLE**

**EXCAVATION REPORT**

**PETER DUKE**

## The Circle Report

An interim report on an archaeological excavation by the field detectives near church farm, Hoveringham, Nottinghamshire.



A drone shot 19 September 2024 showing the circle top left after phase one excavation and the 'barn' bottom right.

### Phase One, September 2024

It had been noticed that where the horses walked along the N/S electric fence, two stones had appeared apparently in a curve. On 1st September 2024, with permission from Joyce and George, Peter and Aileen Ball excavated the stones and followed them to delineate the wall. It formed a closed horseshoe shape and was probably the Georgian spa. In the straight portion there is a deliberate void in the wall, which may be to allow you to fill a cup with water. Peter excavated a quarter of the internal fill down to the base of the wall. Context Turf topsoil 10cm Wall 60cm Sand 25cm below Fill 40-50cm of grey brown silty sand Mudstone roof slates under fill.



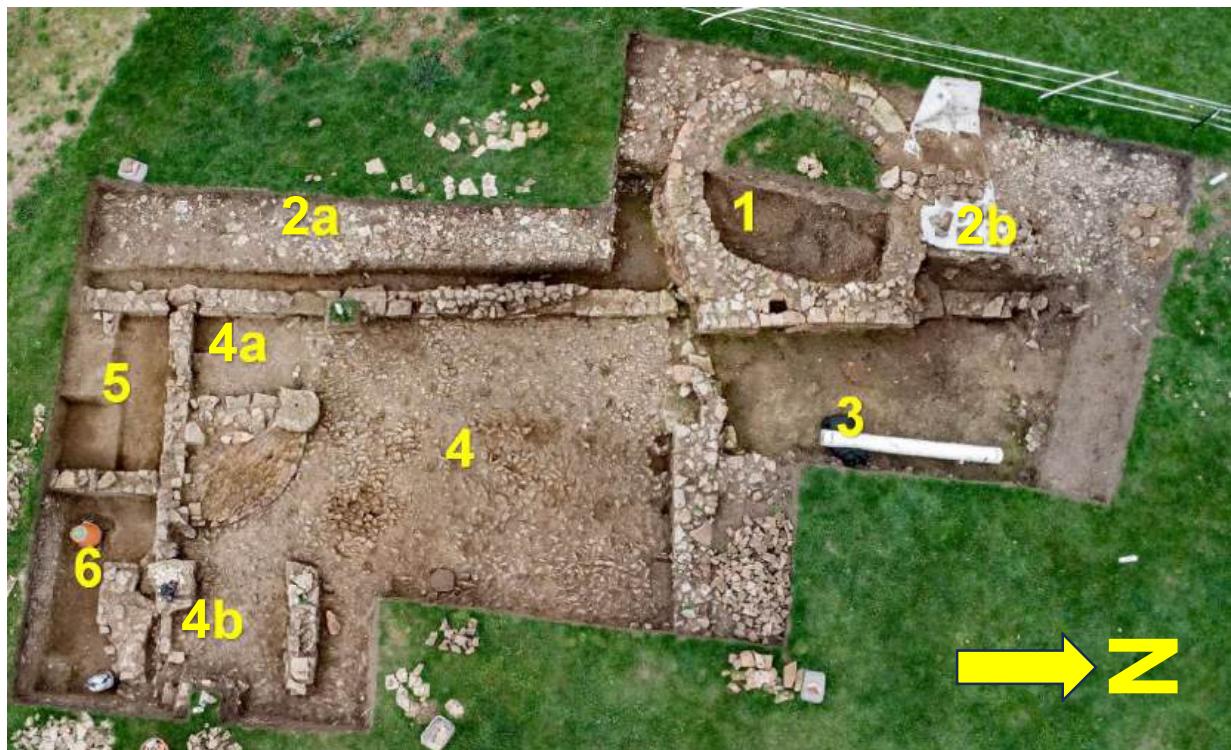
Arrow pointing to the void in the wall, looking West.



Phase one complete, looking South

## Phase Two 13<sup>th</sup>, April - 25 October 2025

The purpose of phase two was to find out if the circle was the Georgian Spa or not. If it wasn't, what was its purpose? The 2025 digging season proved to be the hottest and driest on record and a few of the features had to be abandoned until the next season.



A plan of the circle excavation shortly before backfill in October 2025 showing area numbers mentioned in the following interim report

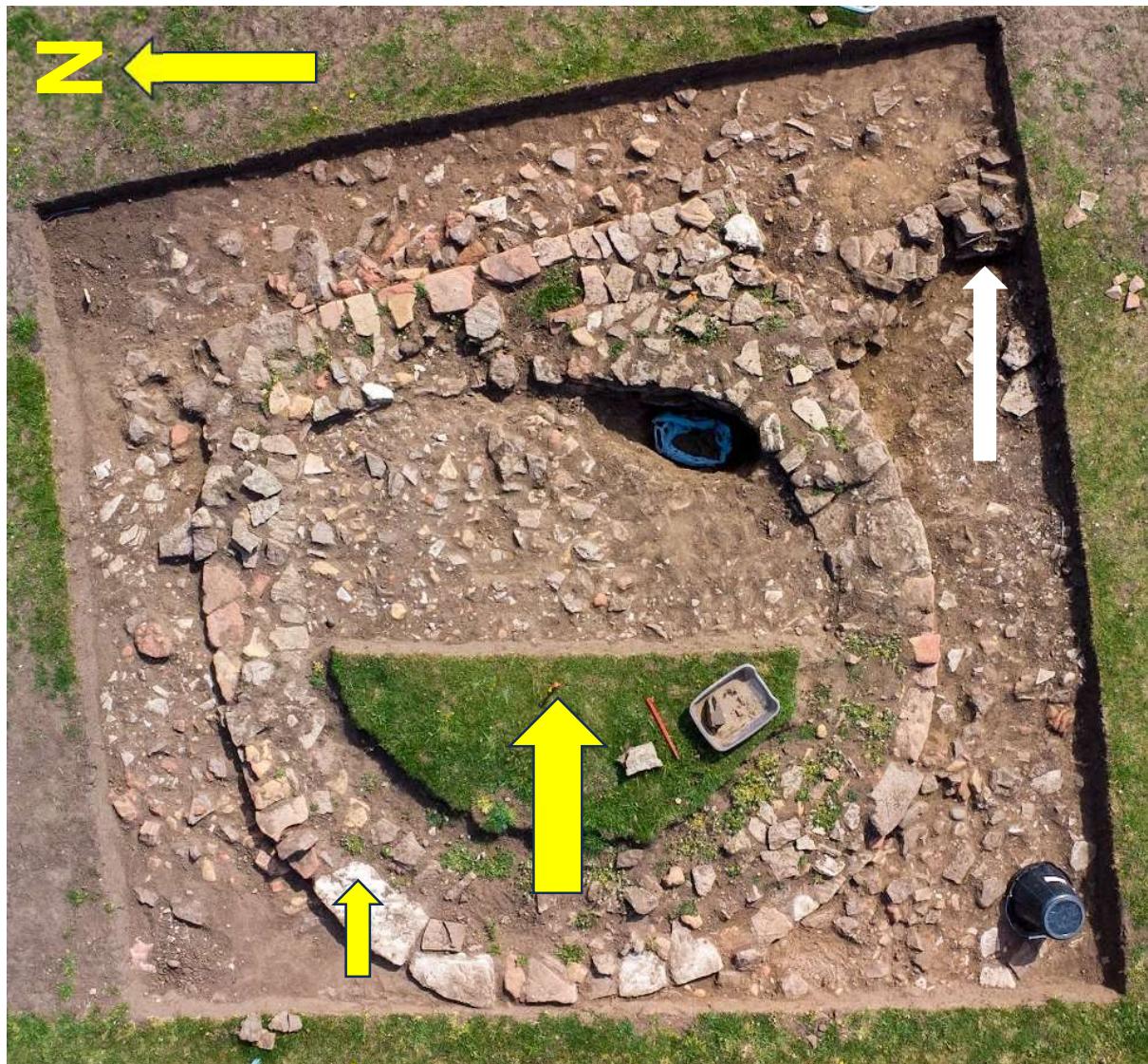
### Area 1. The Circle

This was built as a drystone wall using an assortment of robbed stone.

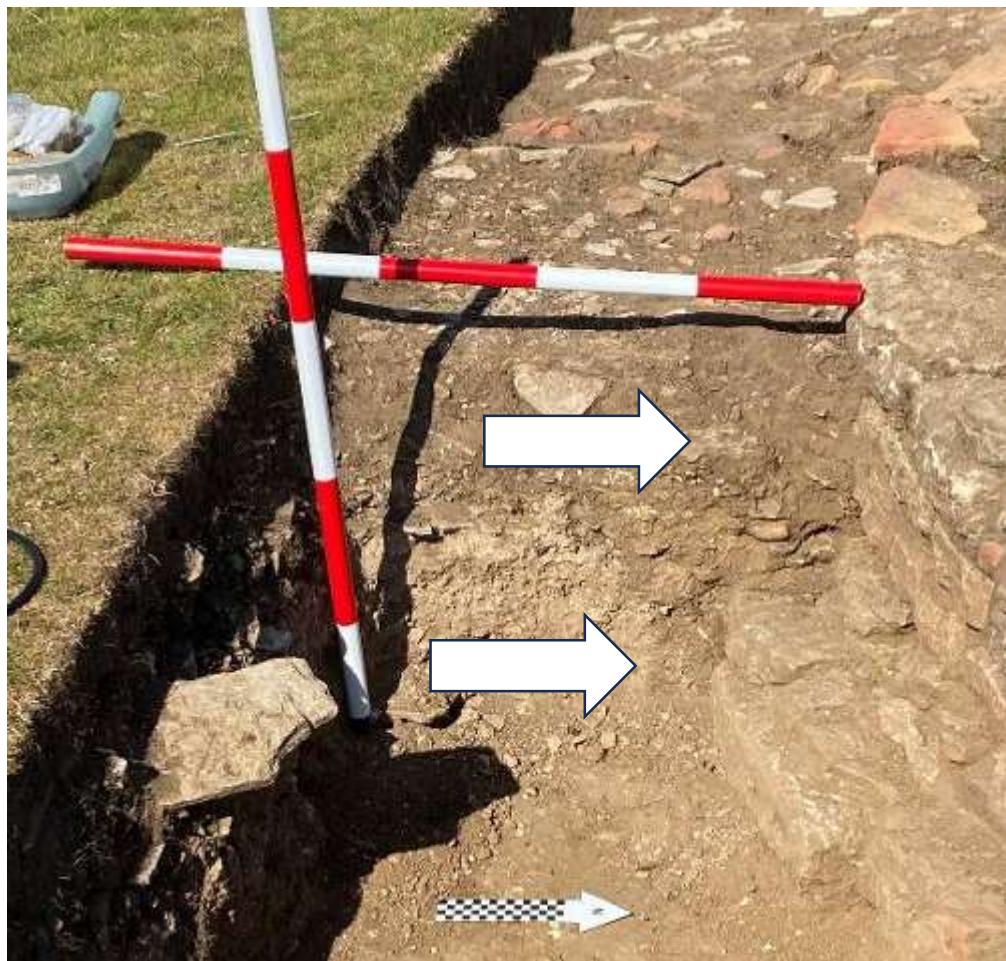


The first turf is cut

The marked out square measures 4.6m on the southern side, 4.6m on the eastern side (where Roger is standing) 4.9m on the western side and 3.76m on the northern side owing to the close proximity of the fence.



A robber trench (white arrow) running North/ South. The large yellow arrow points to a red dot which is the datum peg used to calculate the levels. The peg top is 210mm above this corner of the large white skerry stone shown by the small yellow arrow. It was decided to half section the circle interior as quarter sectioning would be too confining.



The south wall of the circle looking west. The white arrows point to the building trench cutting through the rubble. The rubble consists of crushed mortar, stone, skerry roofing tiles, plain terracotta roofing tiles, glazed ridge tiles, bones, nails & 13/14<sup>th</sup> century pottery.



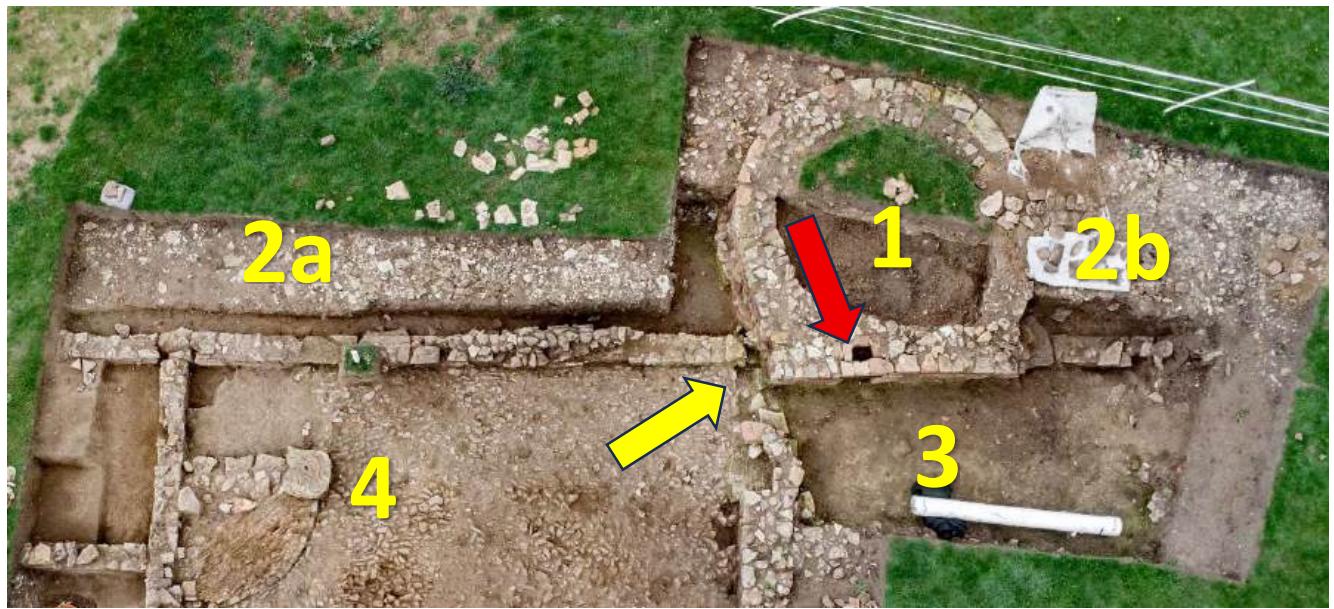
The same rubble layer extended under the south wall and through the circle itself. It will make the dating the circle tricky.



The circle (1) may have been constructed in two stages as there appears to be a fault line as shown by the arrows.



The fault line is less defined on the opposite side of the circle so it may be just a building error. The wall running north/south next to the ranging pole runs under the flat face of the circle.



The circle is built on top and cuts through the north/south wall and the east/west wall as indicated by the yellow arrow. It's also not quite on the same alignment. The red arrow points to a flue hole below which is a stoke hole.



There was heavy demolition in area 3 in front of the circle (left). Having stripped away some of the rubble, the lintel above the stoke hole, indicated by the yellow arrow (see above right), was fractured in three places (see below left). As it was unstable it was numbered and temporarily removed to facilitate the safe excavation of the stoke hole (below right).



The stoke hole contained soil and sand with a few broken charred stones. At the bottom were four deeply charred boulders.



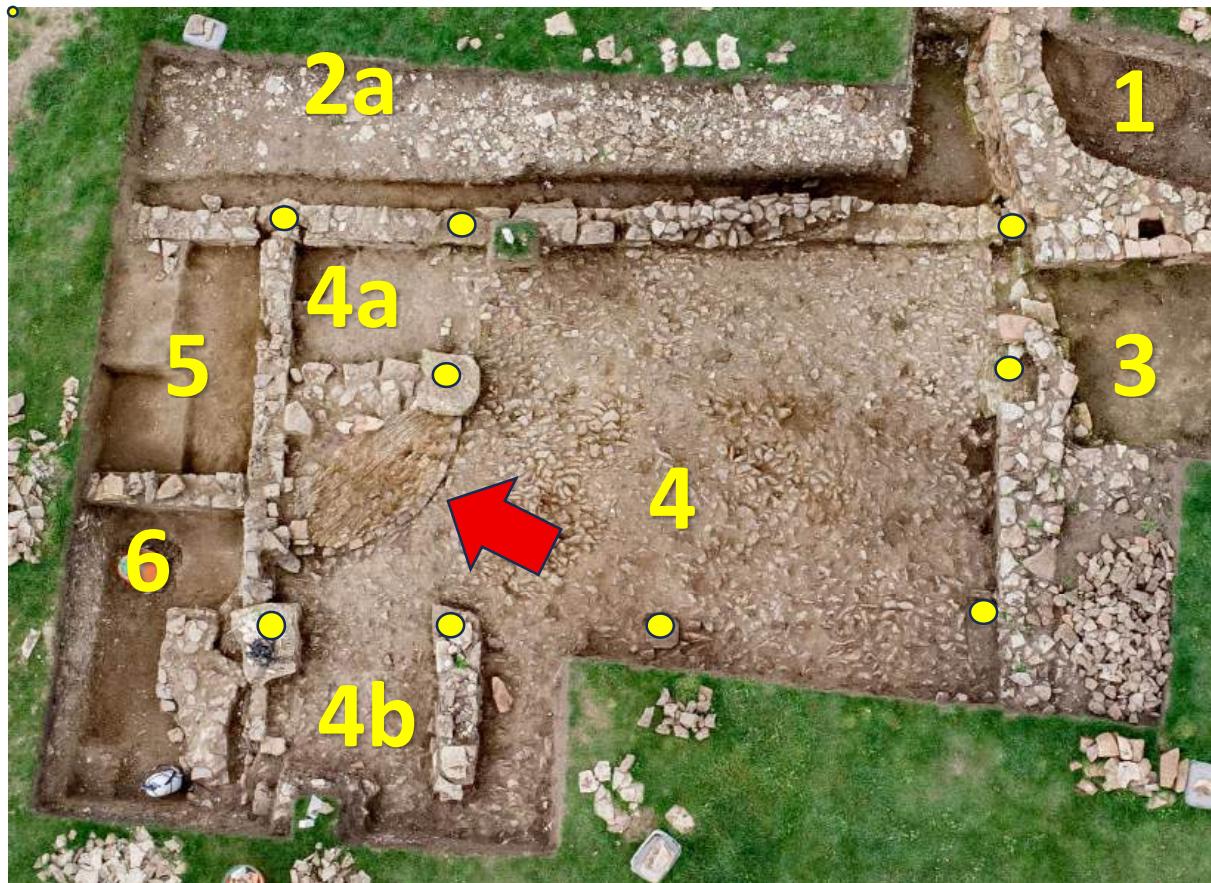
### Area 3

In front of the stoke hole there had been intense burning which extended over the whole of area 3. This may have been due to hot ash being raked out of the stoke hole. There was no intense burning in area 1 at all. Unfortunately, area 3 became too hard to dig due to the hot weather, so it was decided to stop at this point and resume next season. Note how the rubble in the top left of the left hand picture cascades over the top of the north/south wall (yellow arrow) from area 2b.



The lintel above the stoke hole was returned when we had finished excavating that sector and was supported by stainless steel. Note how the demolition in 2b falls over the wall into area 3.

## Area 4



Area 4 October 2025. This area needs further investigation as it became impossible to dig & clean the stone floor properly during the dry spell as the sandy layer directly above it became as tough as concrete. A hearth is indicated by the red arrow. There are several possible padstones & padstone foundations (yellow circles) but at present it's not possible to say which belongs to which phase of the building' and which are just building material. It's thought that we have around half of area 4 excavated.



May 2025. Note how the 2a area rubble stops at the line of the north/south wall.



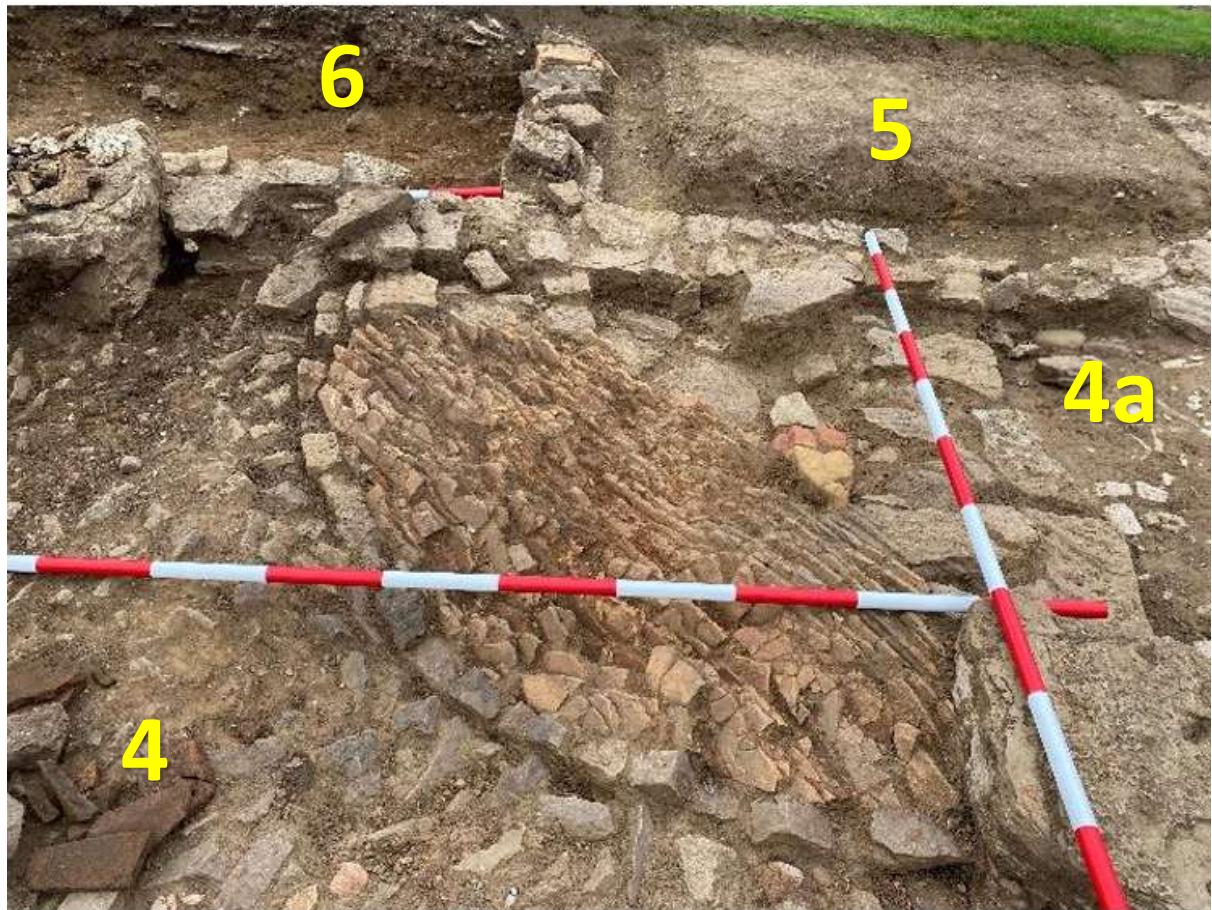
Then cascades over it. When the wall was demolished and robbed the rubble spilled over into areas 3 & 4. June 2025.



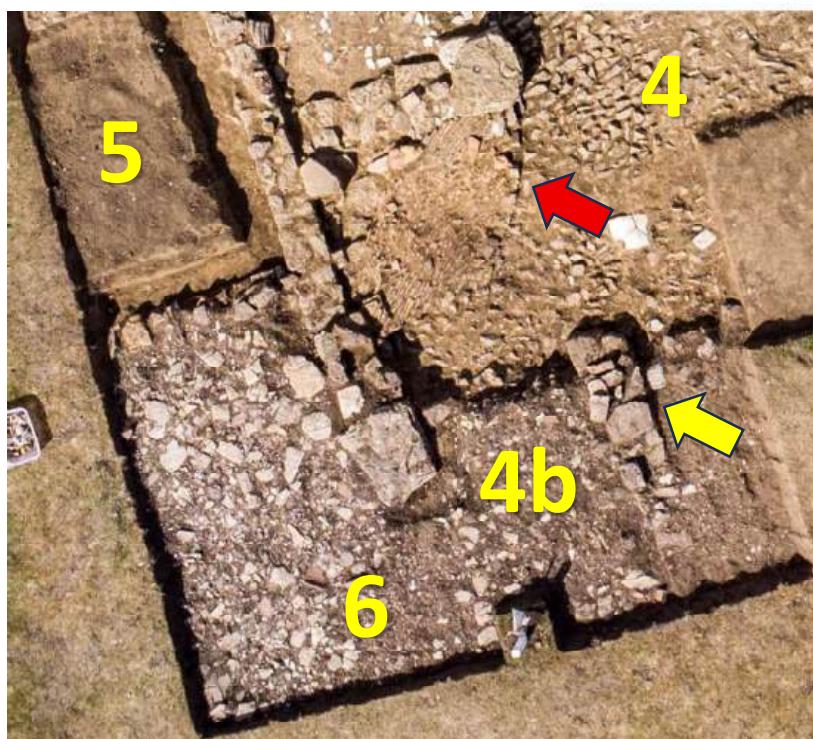
Next to the north/south wall is a stone floor which had a broken green glazed ridge tile embedded in it. The floor could be a secondary phase



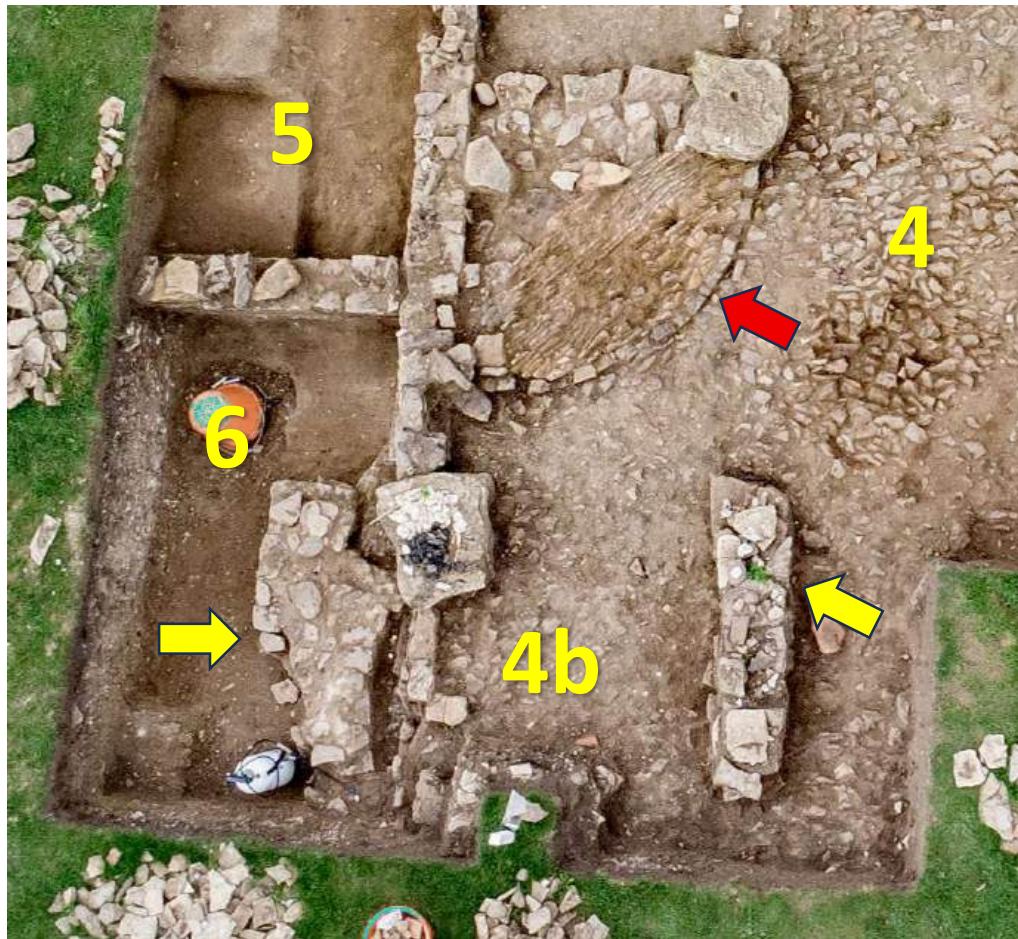
Above the stone floor was a very compacted layer of yellow sandy soil of varying thicknesses (Yellow arrow) covering the whole of area 4 and 5 including the hearth.



When the hearth was added, its retaining wall on the right created area 4a which may be a small room or it may form part of a corridor running south/north towards the circle. The hearth consists of broken red terracotta tiles which have been inserted end on into red clay. Its preservation is poor. The stone floor was probably added at the same time as the hearth.



To the east of the hearth (red arrow above) is a small section of 'partition wall' (yellow arrow) which had been badly built on top of the stone floor during the final phase of the building. By this time the hearth would have gone out of use. Level with the top of the partition wall and covering area 4b lay the remains of a much later yard surface, this was composed of small fractured demolition stone and gravel. Cutting through this between area 4b and 6 was a robber trench. On the same level as the yard surface was the top of a demolition layer covering area 6. This may have also been a yard surface but it didn't contain any gravel and it stopped at the dividing wall between area 6 and 5.



The same area after removing the yard, the robber trench, and some of the demolition debris in area 6.

#### Area 6

It was unclear what the mortared foundation and the demolition related to within area 6, so a slot was cut.



Showing mortared foundation in area 6 shortly after excavation. Note the unusual curve in the foundation.



The slot revealed a demolition trench which was far deeper than was anticipated. At 1.4m below datum, the demolition debris was in danger of becoming unstable as the fill became very soft, so excavation was stopped at that point. The demolition trench was found to be approximately 60cm from the area 6 and 5 dividing wall and around 1 metre wide.



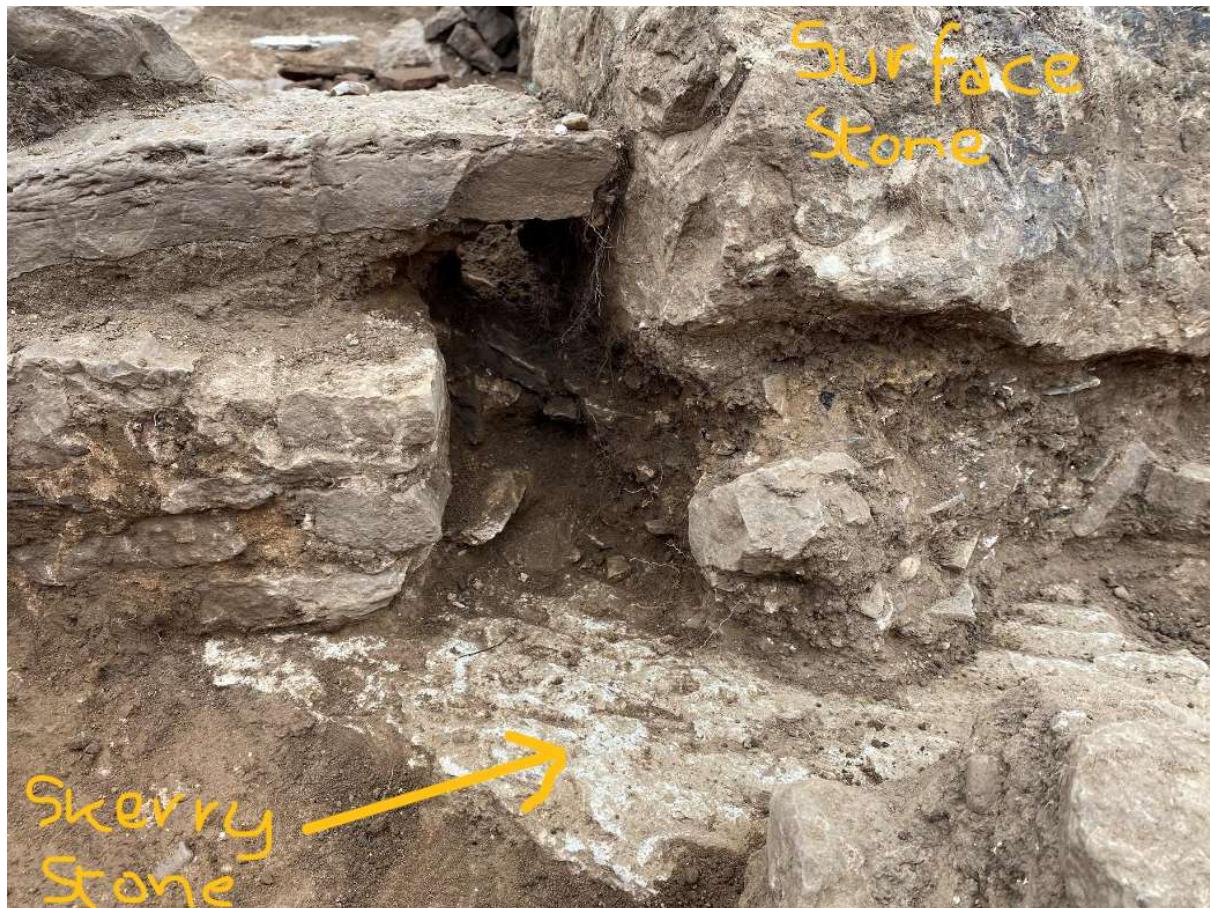
Showing the difference between the area 6 and the area 5 section fill. The demolition debris contained crushed lime mortar, fragments of stone roof tiles, red terracotta roof tiles, some were glazed, stone, charcoal, oyster shell and a few bone and pottery fragments.



The dividing wall between area 5 and 6 was mortared and butts up to the wall to the right of the picture which runs east/west. In the right corner (arrow) were found a surprising number of oyster shells, around 86 complete ones and numerous fragments.



The arrow above indicates an intriguing wall break which may have been a beam slot, but more likely a drain hole?



The blocked-up drain hole (above).

#### Area 5

An area of very few finds with an ill-defined floor surface of hard beaten sandy soil and some gravel. However there did appear to be a blocked-up doorway between area 5 and area 4a.

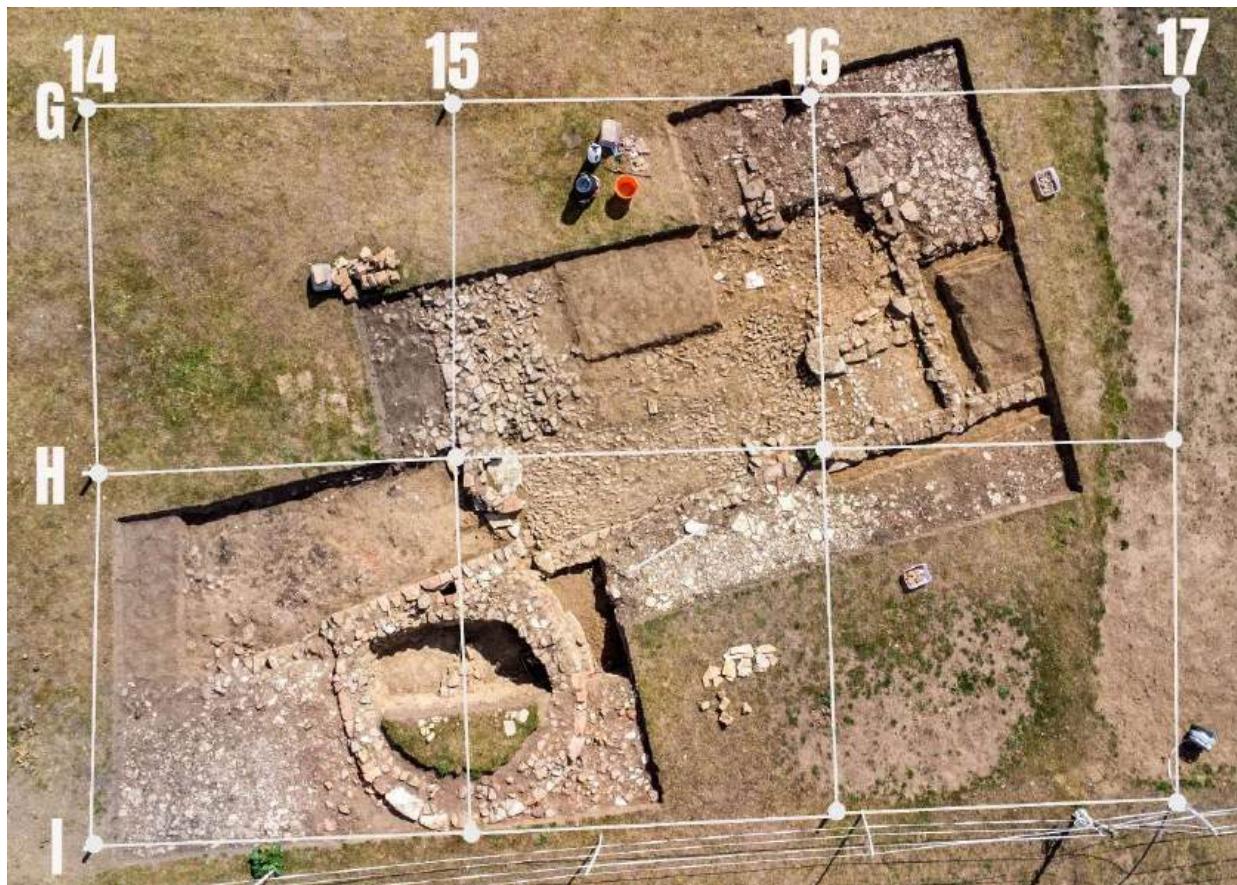


## Conclusions and observations

The circle probably wasn't a Georgian spa as its stone wasn't mortared and there was no sign of it ever being water tight. There were no finds later than Medieval, not even a clay pipe stem. It is going to be very tricky to date as it cuts into a thick Medieval demolition layer. It looks to have been built in two stages so it may have had two different purposes over its lifetime. The stoke hole is small so it wouldn't have produced a vast amount of heat and the vertical flue travels up through the thickness of the wall for the first few courses of stone at least. Unfortunately, the business end has not survived. The circle may have been a corn dryer but I have been unable to find anything similar, so more research will have to be done. The circle cuts into a large building to the east of it, and as it isn't even on the same alignment, this may suggest that the building was long gone when the circle was built. It's thought that the main building came first, followed by the demolition of a very large building nearby with glazed roof tiles, then the main building was demolished, after which the circle was built and later demolished. There are two basic types of demolition - one with lots of crushed lime mortar (most of the glazed tiles are found in this type of demolition) and one without. It's interesting to note that the main building (and the circle) is not on the same alignment as the field boundaries, the barn, and other buildings to the North East of it. Maybe the main building pre-dates these.

## The Finds

### The finds grid



### The Bone

Few bones were found but they were mainly sheep bones & some wild boar tusks.

### The Flint

A fine Mesolithic denticulated blade produced by someone at the top of their game and a few Neolithic worked flakes were found.

### The Pottery

There are a few small sherds of Roman pottery which one might expect in this area. There is a strong residue of Saxo-Norman pottery but the bulk of the pottery is consistent with the 13<sup>th</sup> & 14<sup>th</sup> century while the latest are two sherds of Midland Purple ware 14<sup>th</sup> to 15<sup>th</sup> Century. There was one sherd of Pancheon Ware in the top soil

## The Tiles

The main roofing tiles were of the same stone as found throughout the site. Some typical ones are shown below.



There were also red terracotta roofing tiles found.



Plain red terracotta tiles in situ with a couple of stone roofing tiles (above).



Glazed terracotta roofing tile 13<sup>th</sup> – 14<sup>th</sup> Century. Mainly found in the crushed mortar demolition rubble (above).

## The Metalwork

Iron – a small assortment of nails, a door stud and a horseshoe.

Copper alloy - a buckle (unstratified) and a cone shaped stud were found.



The buckle



Possibly a surgical horseshoe 15th Century found in the rubble level of area 2a.

## Stone

The general stonework is the same as described in the previous seasons report. One of the more interesting stones is featured below.



A system used by stonemasons for lifting large heavy stones (above) called a two pinned lewis. It operates by using a gripping or camming action. Two holes are drilled in the top face of the stone, typically at an angle of about 15° from vertical, sloping towards each other slightly. Then two metal pins, often linked by a short chain, are inserted into these holes. As the weight of the stone is taken up by the crane or winch, the angled pins are pulled towards the centre, forcing their lower portions firmly against the sides of the holes and gripping the stone (similar to how fingers lift a bowling ball). It is located at the end of the badly built partition wall running along side of area 4b and may have been reused as a padstone (see plan under area 4).

## Phase 3 (2026)

Next season we hope to extend areas 4, 5, & 6 and bring the excavation in line with the grid. We would only extend area 3 if the weather isn't too dry. It would also be interesting to take up a section of the floor in area 4.

## Finds Log

Hall Farm, Hoveringham : Excavation Grid Section Finds Log Field Ref : SK 698 465				
Excavation Grid Reference:		The Phase B Circle		
Ref	Date Found	Context	Description	Era
HC/C/001	18/04/2025	Outer Circle, North West Corner, approx. 200mm down. <b>H14</b>	One side of a partially glazed ridge tile 310 x 150 x 17mm with green splash glaze to the top. A finger print is visable on the bottom edge.	Medieval 1200-1500
HC/C/002	20/04/2025	Outer Circle, North West Face of the external wall, approx. 200mm down. <b>H14</b>	Sherd of a green glazed roof tile 45 x 38 x 17mm, glazed one side, slightly curved appears to be part of other side of tile above.	Medieval 1200-1500
HC/C/003	20/04/2025	Inner Circle, North East, within the rubble, 150-200mm down. <b>H14</b>	Sample of the small fragments of lime mortar present in this layer.	Medieval
HC/C/004	20/04/2025	Inner Circle, North East, within the rubble, 150-200mm down. <b>H14</b>	Fragments of oyster and mussel shells found in the demolition layer	?
HC/C/005	23/04/2025	Outer Circle South East - approx. 150-200mm down. <b>H15</b>	Cast copper alloy, single loop oval buckle- 5.0gms - 22.5x19.4x2.7mm. Ornate outer edges narrowed & off set stop bar.	Medieval 1250-1400
HC/C/006	23/04/2025	Outer Circle South – approx. 150-200mm down. <b>H15</b>	Fragment of white fabric with inclusions, splashed green glaze, 25 x 15 x 4mm - <b>Nottingham Splashed Ware.</b>	Medieval 1200-
HC/C/007	30/04/2025	Outer Circle SE against the wall, approx. 200mm down. <b>H15</b>	Sample of a fragment of a large mammal leg bone, no butchery marks. Several others found and the large ones put to one side.	?
HC/C/008	30/04/2025	Outer Circle South East – approx. 150-200mm down. <b>H15</b>	Worked flint sherd - 40 x 6 x 2mm finely crafted blade.	<i>Mesolithic</i> 4000-8000BC

Hall Farm, Hoveringham : Excavation Grid Section Finds Log Field Ref : SK 698 465				
Excavation Grid Reference :		The Phase B Circle		
Ref	Date Found	Context	Description	Era
HC/C/009	30/04/2025	Outer Circle South East in the demolition layer approx. 200-300mm down. <b>H15</b>	Fragment of orange fabric with many dark inclusions green glazed one side 30 x 18 x 5mm - Nottingham Splash Ware.	Medieval 1200-
HC/C/010	02/05/2025	Outer Circle South East in the demolition layer approx. 300-400mm down. <b>H15</b>	Fragment of buff fabric with few inclusions, inner is pink rough finish and outer is smooth green glaze - 21 x 18 x 5mm - part of a ribbed bowl - Green Glazed Ware	Medieval 1200-
HC/C/011	07/05/2025	Outer Circle South East in the demolition layer approx. 400mm down. <b>H15</b>	Worked Flint Sherd 40 x 18 x 10mm - Scraper ?????	Neolithic 2200-4000BC
HC/C/012	17/05/2025	Outer Circle North East 600mm below peg <b>H14</b>	80mm x 100mm Triangular lead flashing with 7mm dia. Hole on one edge	?
HC/C/013	07/05/2025	Outer Circle South East in the demolition layer approx. 400mm down. <b>H15</b>	Two pieces of an oyster shell 50mm diameter	?
HC/C/014	16/05/2025	Outer Circle South in the demolition layer 6300mm below peg <b>H15</b>	60mm long boar tusk	Medieval Pre 1400
HC/C/015	17/05/2025	Inner Circle - Centre 400mm below peg <b>H14</b>	25mm x 20mm large mammal tooth	?
HC/C/016	17/05/2025	Inner Circle - Centre 400mm below peg <b>H15</b>	30 x 30mm coarse cream fabric with inclusions, unglazed, orange wash to inside, cream outer. Coarse Quartz Gritted Ware	Medieval 1100-1200

Hall Farm, Hoveringham : Excavation Grid Section Finds Log Field Ref : SK 698 465				
Excavation Grid Reference :		The Phase B Circle		
Ref	Date Found	Context	Description	Era
HC/C/017	17/05/2025	Inner Circle - Centre 400mm below peg <b>H15</b>	35 x 22mm fragment, hard grey/brown fabric with shell inclusions. Shelly Ware	Saxo Norman 850-1250
HC/C/018	17/05/2025	Outer Circle south east within the cobbled floor. <b>G15</b>	6 pieces of terracotta ribbed ridge tile fragments, partial green glazed, partially assembled 170mm x 80mm x 18mm, stored in 2 sections in one bag	Medieval 1200-1500
HC/C/019	21/05/2025	Outer Circle, East along grid line H 1.5m from H15 peg, Approx 150mm from surface. <b>G14</b>	Partially glazed terracotta roof tile fragment 50 x 40 x 15mm	Medieval 1200-
HC/C/020	21/05/2025	Outer circle, West 2.5m from grid line I and 200mm from surface. <b>H14</b>	Boars tooth and root approx. 32mm long	Medieval Pre 1400
HC/C/021	21/05/2025	Outer circle, North in the centre of H14 approx. 450mm down from Peg <b>H14</b>	Partially glazed terracotta roof tile corner fragment 95 x 81 x 18mm, Orange/red fabric with dark grey centre, with dark red glaze over 3/4	Medieval 1200-1500
HC/C/022	23/05/2025	Outer Circle south east within the cobbled floor, 1.5m from H16peg x 3.5m from H15peg <b>H15</b>	unglazed Terracotta tile fragment 70 x 32 x 18mm Orange fabric with light brown centre, top and one edge appeared to have sand surface	Medieval
HC/C/023	23/05/2025	Outer Circle in the wall demolition layer, 4.05m from H15peg x 1.00m from H16peg <b>H15</b>	Partially glazed terracotta tile fragment 78 x 50 x 18mm salmon coloured fabric with a cream/yellow glaze	Medieval 1200-1500
HC/C/024	28/05/2025	Outer Circle- North 3.1m-from H15peg x 3.25m from i15peg. 350mm below peg <b>H14</b>	Unglazed rim fragment 38 x 27 x 8mm Cream/yellow fabric with two ribs below the rim possible pink wash to outer	Saxo Norman 1000-1100

Hall Farm, Hoveringham : Excavation Grid Section Finds Log Field Ref : SK 698 465				
Excavation Grid Reference :		The Phase B Circle		
Ref	Date Found	Context	Description	Era
HC/C/025	28/05/2025	Outer Circle North - 3.05m from H14 peg x 3.33m from i14peg. 700mm below peg <b>H14</b>	Almost fully glazed terracotta roof tile edge/ridge fragment 125 x 82 x 16mm, Orange/pink fabric reduced, with brown glaze	Medieval 1200-1400
HC/C/026	30/05/2025	Outer Circle North - 3.45m from H14peg x 4m from i14peg. 690-730mm below peg <b>H14</b>	Samples of Charcoal taken from a layer of burning across a wide area	Pre demolition ??
HC/C/027	30/05/2025	Outer Circle north - 2.1m from H15peg x 3.43m from i15peg - 300 mm down from peg <b>H14</b>	Pink fabric - rim fragment and related pieces -	<i>Medieval</i> 1100- 1200
HC/C/028	04/06/2025	Outer Circle East- top of demolition layer <b>H14</b>	Pink reduced fabric -Green glazed one side 18 x 20mm	<i>Medieval</i> 1200-
HC/C/029	04/06/2025	Outer Circle East- In demolition layer <b>H14</b>	Terracotta roof tile fragments - related. Fabric is orange with grey centre - glazed approx. 50% and heavily crazed on other side, 120 x 92 x 16mm when joined together	Medieval 1200-1500
HC/C/030	04/06/2025	Outer Circle East- In demolition layer <b>H14</b>	11 pieces of fragment of bowl shoulder and rim. Fabric salmon pink with inclusions, unglazed. Approx. 115 x 90 x 6mm overall when joined. Midland Purple Ware.?	<i>Medieval</i> 1100-1200
HC/C/031	11/06/2025	Inner Circle East side approx. 400mm down from Peg <b>H14</b>	Orange fabric fragment, rough red washed finish one side, yellow/orange salt glazed finish to other. 30 x 30 x 6mm	<i>Medieval</i> 1200
HC/C/032	13/06/2025	Centre of the inner circle, between the centre stones, approx. 730mm below peg <b>H14</b>	fragment of Lime with pieces of charcoal embedded within it. There is a thumb print on one side	?

Hall Farm, Hoveringham : Excavation Grid Section Finds Log Field Ref : SK 698 465				
Excavation Grid Reference :		The Phase B Circle		
Ref	Date Found	Context	Description	Era
HC/C/033	13/06/2025	Inner Circle - North East side approx. 730mm down from peg <b>H14</b>	Orange fabric fragment with inclusions, yellow/orange glazed finish to both sides, one side 3/4 glazed and rough red washed finish to rest 36 x 64 x 7mm	<i>1400-1500</i>
HC/C/034	13/06/2025	Outer circle - lower-level wall, just below top, 0.9m from H15 and 4.4m from G15 <b>G15.</b>	50mm long boar tusk	Medieval Pre 1450
HC/C/035	25/06/2025	Inner Circle 700- 800mm down from peg - <b>H14</b>	A collection of 3 No bones found in close proximity with butchery marks, appear shiny and stained brown	
HC/C/036	25/06/2025	outer circle approx. 600mm down from peg in demolition layer <b>H14</b>	Orange fabric Bowl Rim fragment with a few inclusions, red wash inside and blackened outer 35 x 23 x 6mm	<i>Medieval</i> <i>1100-1200</i>
HC/C/037	27/06/2025	Outer circle east- approx. 600mm down from peg <b>H14</b>	Salmon pink gritty fabric bowl base fragment - reduced - Green glaze to inside and blackened outer 39 x 22 x 10mm	<i>Medieval</i> <i>1200-1300</i>
HC/C/038	27/06/2025	Outer circle east- approx. 600mm down from peg <b>H14</b>	Grey gritty fabric, rim fragment - all surfaces very rough and gritty - 56 x 30 x 6mm <b>ROMAN GREYWARE</b>	<i>Roman</i> <i>43-200</i>
HC/C/039	27/06/2025	Inner Circle 700- 800mm down from peg - <b>H14</b>	Jaw with 3 double teeth and a single tooth from a pig or boar 60 x 36 x 22mm	Pre 1450
HC/C/040	27/06/2025	Inner Circle NE 700-800 down from peg - <b>H14</b>	Salmon pink gritty fabric base fragment - with inclusions - Green glaze to inside and very rough gritty outer (heated) 65 x 40 x 6mm	<i>Medieval</i> <i>1200</i>

Hall Farm, Hoveringham : Excavation Grid Section Finds Log Field Ref : SK 698 465				
Excavation Grid Reference :		The Phase B Circle		
Ref	Date Found	Context	Description	Era
HC/C/041	27/06/2025	Inner Circle south approx. 700-800mm down from peg <b>H15</b>	Orange fabric fragment with few inclusions, yellow/orange glazed finish to both sides, similar to salt glaze 63 x 50 x 7mm	Medieval <i>Peter Liddel - Could be 1300-1400</i>
HC/C/042	27/06/2025	Outer circle east- approx. 600mm down from peg <b>H14</b>	Orange fabric ribbed ridge tile fragment, yellow glazed one side, part of the ridge 135 x 95 18mm	Medieval 1100-1500
HC/C/043	30/06/2025	Outer circle North about 700mm down from peg <b>H14</b>	Pink reduced sandyware, with a lot of inclusions, red wash to inside with splash of glaze - outside blackened - 41 x 37 x 6mm	Medieval 1300-1500
HC/C/044	Jul-25	Outer Circle SE, 2.0m to G16 & 3.1m to H16 <b>G15</b>	Orange reduced Green Glaze with a lot of inclusions, fabric is actually grey - curved body of vessel 37 x 37 x 5mm	Medieval 1200 -
HC/C/045	Jul-25	Outer Circle SE, 2.1m to G16 & 3.5m to H16 in Topsoil. <b>G15</b>	Orange Fabric black glazed one side - <b>Pancheon Ware</b> 65 x 45 x 8mm	Modern 1600-2000
HC/C/046	Jul-25	Outer Circle SE, In Topsoil. <b>G15</b>	4 No 35mm square ferrous nails	?
HC/C/047	06/08/2025	Outer Circle- 250mm down <b>G16</b>	75mm square ferrous nail	?
HC/C/048	06/08/2025	Outer Circle- 250mm down <b>G16</b>	Worked Flint	Neolithic 4000-2200BC

Hall Farm, Hoveringham : Excavation Grid Section Finds Log Field Ref : SK 698 465				
Excavation Grid Reference :		The Phase B Circle		
Ref	Date Found	Context	Description	Era
HC/C/049	06/08/2025	250mm down in <b>G16</b>	Flake of green glaze pottery-red fabric with inclusions, yellow glaze - 8 x 12 x 3mm thick	Medieval 1400-1500
HC/C/050	06/08/2025	250mm down in <b>G16</b>	Bowl, orange fabric with inclusions, wheel thrown, yellow brown glaze one side, only half glazed and splashed on other side -41 x 24 x 4mm	Medieval 1200-
HC/C/051	08/08/2025	300mm down in sandy layer above tile on edge floor - <b>G16</b>	Orange fabric with inclusions, worn yellow glaze with pattern one side, -41 x 46 x 4mm	Medieval 1200-
HC/C/052	08/08/2025	350mm down in sandy layer above tile on edge floor - <b>G16</b>	Orange fabric with inclusions, worn yellow glaze one side similar to above, -27 x 46 x 8/10mm unglazed side crumbles	Medieval 1200-
HC/C/053	13/08/2025	200m down on the North side of <b>G16</b>	The head of a furniture stud/cap - copper alloy with the spike (ferrous) missing	?
HC/C/054	13/08/2025	In the topsoil on the North side of <b>G16</b>	Salmon pink fabric which appears to be reduced to a cream on the inside. Wheel thrown Gritty-ware on both sides with inclusions 63 x 52 x 5mm	Medieval 1200-1300
HC/C/055	15/08/2025	200mm down in demolition layer North side <b>G16</b>	Oyster Shell	?
HC/C/056	22/08/2025	In the topsoil in sanded floor room <b>G16</b>	Red roof tile, reduced with 6mm square hole punched through to a 4mm square hole probably during manufacture 80 x 56 x 8mm	1400-1500
HC/C/057	27/08/2025	In the top of the demolition layer <b>H14</b>	Cream fabric with a lot of brown inclusions, voids and mica. Body of vessel external light salmon with rough inclusions and inside wash coated orange but still rough and hard. Coarse Sandy Pink Gritty Ware 46 x 26 x 4mm	Medieval 1200

Hall Farm, Hoveringham : Excavation Grid Section Finds Log Field Ref : SK 698 465				
Excavation Grid Reference :		The Phase B Circle		
Ref	Date Found	Context	Description	Era
HC/C/058	29/08/2025	In the top above the floor level <b>G15 east</b>	Base fragment, cream/pink fabric with a lot of sand inclusions, reduced to grey on the inside. All surfaces have a rough sandy finish. <b>Coarse Pink Sandy Ware</b> - 51 x 40 x 6-8mm	Medieval 1200
HC/C/059	20/09/2025	In slate demolition layers above the wall <b>G16 east</b>	Shoulder fragment of a vessel, hard, grey and salmon pink fabric some mica inclusions, salmon pink wash to inside yellow green glaze to exterior <b>Green Glaze Ware</b> - 40 x 29 x 5mm	Medieval 1100-1200
HC/C/060	20/09/2025	In slate demolition layers above the wall <b>G16 east</b> , other found 26/9/25- same vessel as HC/C/063	2 related pieces, rough salmon pink fabric with some mica inclusions, heat affected fabric. Blackened, burnt heat affected exterior, yellow/green glaze inside <b>Green Glaze Ware</b> - 88 x 55 x 6-8mm & 45 x 32 x 6mm	Medieval 1200
HC/C/061	26/09/2025	In slate demolition layers above the wall <b>G16 east</b>	2No related Handle fragments, pink fabric with a lot of sand inclusions crumbly. All surfaces have a rough sandy finish. <b>Coarse Pink Sandy Ware</b> - 40 x 18 x 4mm in total	Medieval 1200
HC/C/062	26/09/2025	In slate demolition layers above the wall <b>G16 east</b>	2No unrelated Hard orange fabric slightly reduced, body of vessel, wheel thrown, sandy surface <b>Splash Wares</b> - 26 x 18 x 4mm & 22 x 13 x 3 mm	Medieval 1200
HC/C/063	26/09/2025	In slate demolition layers above the wall <b>G16 east</b> - found apart. Same vessel as HC/C/060	2 related base pieces, rough salmon pink fabric with some mica inclusions, heat affected fabric. Blackened, burnt heat affected exterior, yellow/green glaze inside <b>Green Glaze Ware</b> - 88 x 55 x 6-8mm & 45 x 32 x 6mm	Medieval 1200
HC/C/064 in with HC/C/075	26/09/2025	In slate demolition layers above the wall <b>G16 east</b> Related to HC/C/075	Body of a vessel, hard, orange fabric some mica inclusions, red slip coat to inside yellow green glaze to exterior <b>Splash Ware</b> - 29 x 18 x 6mm	Medieval 1200-1300

Hall Farm, Hoveringham : Excavation Grid Section Finds Log Field Ref : SK 698 465					
Excavation Grid Reference :			The Phase B Circle		
Ref	Date Found	Context	Description		Era
HC/C/065	26/09/2025	In slate demolition layers above the wall <b>G16 east.</b> Part of HC/C/066	4 Fragments Body of a vessel, hard, orange reduced to grey fabric, no inclusions, pink slip coat to inside, partial yellow green glaze to exterior <b>Splash Ware - 34 x 22 x 5, 30 x 17 x 5, 57 x 46 x 6-8 &amp; 62 x 50 x 6-8mm</b>		<i>Medieval 1100-1200</i>
HC/C/066	26/09/2025	In slate demolition layers above the wall <b>G16 east.</b> Part of HC/C/065	2 Base fragments, hard, orange reduced to grey fabric, no inclusions, pink slip coat to inside, splashes of yellow green glaze to exterior. <b>Green Glaze Ware - 94 x 55 x 6-8 &amp; 57 x 42 x 6-8mm</b>		<i>Medieval 1100-1200</i>
HC/C/067	26/09/2025	In sand/oyster layers above the wall <b>G16 east.</b>	3 No wet stones -53 x 25 x 15, 55 x 20 x 15 & 30 x 16 x 13mm		Unknown
HC/C/068	26/09/2025	In slate demolition layers above the wall <b>G16 east.</b>	Base fragment, orange reduced to mainly grey fabric, mica, large inclusions, grey slip coat to inside, salmon pink exterior with splashes of yellow green glaze on base. <b>Nottingham Splash Ware - 72 x 43 x 6-8mm</b>		<i>Medieval 1200-1300</i>
HC/C/069	26/09/2025	In slate demolition layers above the wall <b>G15 yard</b> above floor	Fine body of vessel, Hard, cream fabric with a lot of inclusions, cream slip to inside and deep green glaze to exterior - <b>Green Glazed Ware- 30 x 13 x 4mm</b>		<i>Medieval 1200-</i>
HC/C/070	28/09/2025	Below sand/oyster layers <b>G16 east.</b>	Body of a vessel, Hard orange reduced to grey fabric, sandy surface both sides, <b>Sandy Wares? - 29 x 22 x 4mm</b>		<i>Medieval 1200-</i>
HC/C/071	28/09/2025	Below sand/oyster layers <b>G16 east.</b>	Fine body of a vessel, Hard orange/Buff fabric, few inclusions, abraded green glaze to exterior, black slip to inside, <b>Green Glazed Ware - 35 x 20 x 4mm</b>		<i>Medieval 1200-</i>
HC/C/072	28/09/2025	Below sand/oyster layers <b>G16 east.</b>	Fragment of boar tooth or tusk 48 x 12 x 3mm		<i>Pre 1450</i>

Hall Farm, Hoveringham : Excavation Grid Section Finds Log Field Ref : SK 698 465				
Excavation Grid Reference :		The Phase B Circle		
Ref	Date Found	Context	Description	Era
HC/C/073	28/09/2025	Below sand/oyster layers <b>G16 east.</b>	Body of a vessel, Hard rough brown reduced fabric with shell inclusions, brown blackened exterior, Red/orange to inside, <b>Shelly Ware</b> - 58 x 46 x 8mm	<i>Medieval</i> 1200
HC/C/074	01/10/2025	On the surface of the slate floor in the pantry - <b>G16 West.</b>	2 related pieces -body of a vessel, Hard rough orange brown reduced fabric with shell inclusions, brown/orange both sides with scratch mark on exterior, <b>Shelly Ware</b> - 40 x 23 x 6mm	<i>Medieval</i> 1200
HC/C/075 In with HC/C/064	01/10/2025	In slate demolition layers above the wall <b>G16 east</b> - related to HC/C/064	Body of a vessel, hard, orange fabric some mica inclusions, red slip coat to inside yellow green glaze to exterior <b>Green Glaze Ware</b> - 43 x 39 x 6mm - Related	<i>Medieval</i> 1200-1300
HC/C/076	01/10/2025	Demolition layer <b>G16 east.</b>	Body of a vessel, Hard orange/Buff fabric, few inclusions, blackened exterior, red slip to inside, <b>Midland Purple Ware</b> - 36 x 28 x 6mm	<i>Medieval</i> 1200
HC/C/077	01/10/2025	Demolition layer <b>G16 east.</b>	Base fragment, Hard rough brown/black reduced fabric with shell inclusions, brown blackened heat affected exterior, brown inside with partial glaze, <b>Shelly Ware</b> - 55 x 50 x 10mm	<i>Saxo Norman</i> 900-1000
HC/C/078	01/10/2025	1150mm below peg- <b>G16 east.</b>	Rim fragment , Hard rough brown reduced fabric with shell inclusions, brown exterior with wave markings, brown inside, <b>Shelly Ware</b> - 30 x 30 x 11mm	<i>Saxo Norman</i> 1000-1100
HC/C/079	01/10/2025	1150mm below peg- <b>G16 east.</b>	2 No related body fragments , Hard rough brown reduced fabric with shell inclusions, dark brown heat affected exterior , brown inside, <b>Shelly Ware</b> - 75 x 57 x 9-11mm	<i>Anglo Saxon</i> 700-900

Hall Farm, Hoveringham : Excavation Grid Section Finds Log Field Ref : SK 698 465				
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Ref	Date Found	Context	Description	Era
HC/C/080	01/10/2025	1150mm below peg- <b>G16 east.</b>	Body of vessel, Hard rough brown reduced fabric with shell inclusions, dark brown blackened and heat affected exterior, brown inside, Shelly Ware - 78 x 72 x 10mm	Saxo Norman
HC/C/081 Same as 82/83	01/10/2025	1350mm below peg- <b>G16 east.</b>	Bowl, hard, orange fabric, no inclusions, red slip coat to inside yellow green glaze to exterior <b>Green Glaze Ware - 30 x 20 x 6mm</b>	<i>Medieval</i> 1200-1300
HC/C/082 Same as 81/83	01/10/2025	1350mm below peg- <b>G16 east.</b>	Large Rim Fragment, hard, orange fabric with mica & some sand inclusions, yellow green glaze to inside, blackened buff to exterior. <b>Green Glaze Ware - 100 x 45mm</b>	<i>Medieval</i> 1200-1300
HC/C/083 Same as 82/81	01/10/2025	1350mm below peg- <b>G16 east.</b>	Large Rim Fragment, hard, orange fabric with mica & some sand inclusions, olive green glaze to inside, blackened buff, heat affected to exterior. <b>Green Glaze Ware - 85 x 55mm</b>	<i>Medieval</i> 1200-1300
HC/C/084	01/10/2025	1450mm below peg- <b>G16 east.</b>	Flat Base fragment, Hard rough brown/black reduced fabric with shell inclusions, brown blackened heat affected exterior, Orange/Red inside, <b>Shelly Ware - 58 x 38 x 10mm</b>	<i>Saxo Norman</i> 900-1000
HC/C/085	01/10/2025	1450mm below peg- <b>G16 east.</b>	Fine body fragment, cream fabric with few inclusions, roughcast orange exterior, orange painted inside <b>Roman Roughcast- 25 x 25 x 3mm</b>	<i>Roman</i> 100-200
HC/C/086	01/10/2025	1150mm below peg- <b>G16 east.</b>	Part of a Boars jawbone including 3 teeth and part of one tusk/tooth -255 x 65mm	Medieval Pre 1450
HC/C/087	05/10/2025	Above Area 4 floor - <b>G15 east.</b>	Lidded rim fragment, hard red fabric with many inclusions, reddish brown slip to both sides, splashes of glaze inside <b>Midland Purple Ware - 59 x 50 x 5mm body</b>	<i>Medieval</i> 1400-1500
HC/C/088	05/10/2025	Within area 5 floor - <b>G16 east.</b>	Rim fragment, Hard, dark grey/brown fabric, rough finish, dark grey finish <b>Roman Grey Ware - 31 x 17 x 5mm</b>	<i>Roman</i> 50-200

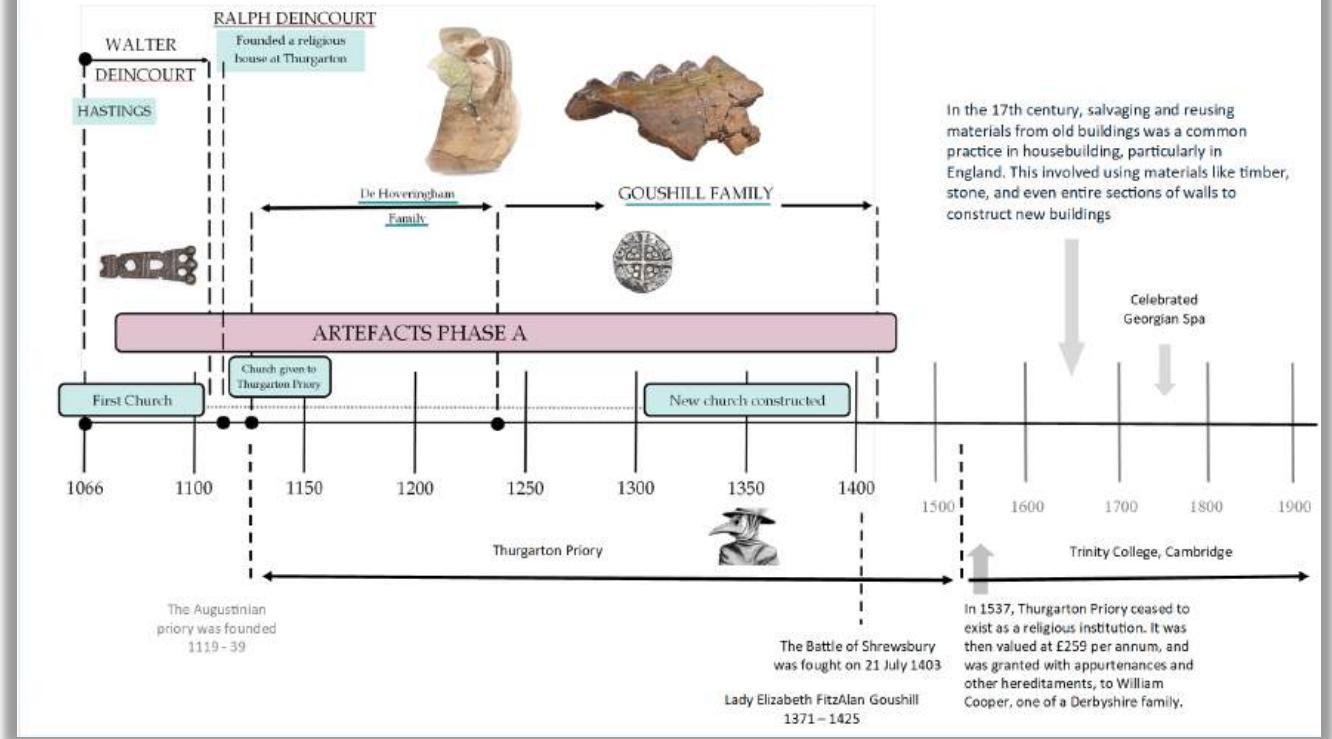
Hall Farm, Hoveringham : Excavation Grid Section Finds Log Field Ref : SK 698 465				
Excavation Grid Reference :		The Phase B Circle		
Ref	Date Found	Context	Description	Era
HC/C/089	08/10/2025	On west wall of area 4 - <b>H15 east.</b>	Oyster Shell 75 x 58mm with a 10mm diameter hole cut through it	??
HC/C/090	08/10/2025	Demolition layer to the west of west wall of area 4 - <b>H15 east.</b>	Jug Spout Fragment, hard, salmon/buff fabric with mica & some inclusions and reduced, grey/buff rough sandy finish to inside, yellow green glaze to exterior. <b>Green Glaze Ware - 35 x 35mm</b>	Medieval 1200 -
HC/C/091	10/10/2025	Demolition layer to south west of Circle - Grid line i - <b>H15 west.</b>	Body of a vessel, hard, orange reduced fabric some inclusions, sandy rough finish inside, yellow green glaze (orange peel effect) to exterior. <b>Nottingham Splash Ware - 32 x 25 x 4mm</b>	Medieval 1200-
HC/C/092	10/10/2025	On top of west wall of area 4 - <b>H15 east.</b>	3 related pieces of Glazed ridge tile - red clay reduced with inclusions and brown/yellow/red glaze, partial ridge pyramid. 170 x 140 x 18mm overall	Medieval 1200-1500
HC/C/093	08/10/2025	Demolition layer to the west of west wall of area 4 - <b>H15 east.</b>	edge Fragment of Glazed ridge tile - red clay with no inclusions and yellow/cream glaze to edge and partial both sides, 90 x 80 x 18mm	Medieval 1200-1500
HC/C/094	05/09/2025	Demolition layer. Area 6 slot- <b>G16 east.</b>	2 No related red clay, glazed ridge tile fragments, brown glaze 120 x 140 x 16mm + 35 x 20 x 16mm	Medieval 1200-1500
HC/C/095	01/10/2025	1450mm down in area 6 slot - <b>G16 east.</b>	Glazed reduced red clay tile fragment, splash brown/red glaze one side, tapered edge - 70 x 45 x 18-6mm	Medieval 1200-1500
HC/C/096	26/09/2025	Demolition layer in area 4b (yard area) - <b>G15 east.</b>	2 No related ridge tile fragments, reduced red clay, brown glaze to outside 210 x 190 x 18mm overall	Medieval 1200-1500

Hall Farm, Hoveringham : Excavation Grid Section Finds Log Field Ref : SK 698 465					
Excavation Grid Reference :			The Phase B Circle		
Ref	Date Found	Context	Description		Era
HC/C/097	19/09/2025	Demolition layer in area 4b (yard area) - <b>G15 east.</b>	4 No related ridge tile fragments, reduced red clay, brown glaze to outside with 4 No glazed pyramid finials - 280 x 130 x 18mm overall & 2 small unrelated fragments		Medieval 1200-1500
HC/C/098	05/09/2025	Demolition layer above area 6 slot <b>G16 east.</b>	13 No related reduced red clay, glazed ridge tile fragments, brown glaze. 5 No complete or partial pyramid finials. Fragments are from each half of the tile. 410 x 200 x 18mm + 300 x 120 x 16mm approximate over sizes		Medieval 1200-1500
HC/C/099	10/10/2025	Within the floor construction - <b>G15</b>	Yellow/green glazed roof tile fragment very abraded 82 x 54 x 18mm		Medieval 1200-
HC/C/100	10/10/2025	Within the Circle demolition approx. 800-1000m from peg - <b>H14</b>	12 No complete halves of mussel shells and a half oyster sample		??
HC/C/101	10/10/2025	Outer Circle on west of boundary - <b>H14</b>	Body of a Jug, hard, orange/light grey reduced to dark grey on inside, fabric has some inclusions, partial green glaze to exterior. Nottingham <b>Green Glaze Ware</b> - 45 x 34 x 12mm max		Medieval 1200-
HC/C/102	10/10/2025	Within the Circle demolition approx. 800-1000m from peg - <b>H14</b>	4 unrelated pieces - cream fabric with many inclusions - gritty finish with salmon slip to one side - <b>Coarse Pink gritty Ware</b> - largest 37 x 29 x 4mm		Medieval 1200-1300
Same pot as 103 +104 + 105					
HC/C/103	10/10/2025	Within the Circle demolition approx. 800-1000m from peg - <b>H14</b>	2 unrelated pieces - cream fabric with many inclusions - gritty finish with salmon slip to one side, splashed brown glaze on one piece- <b>Coarse Green glazed Ware</b> - 73 x 50 x 6 mm & 35mm x 25mm		Medieval 1200-1300
Same pot as 102 +104 + 105					
HC/C/104	10/10/2025	Within the Circle demolition approx. 800-1000m from peg - <b>H14</b>	Fragment of vessel cream fabric with many inclusions - gritty finish, splashed brown glaze on one side- <b>Coarse Green glazed Ware</b> - 73 x 50 x 6-8 mm		Medieval 1200-1300
Same pot as 102 + 103 + 105					

Hall Farm, Hoveringham : Excavation Grid Section Finds Log Field Ref : SK 698 465					
Excavation Grid Reference :		The Phase B Circle			
Ref	Date Found	Context	Description	Era	
HC/C/105	15/10/2025	On wall of circle - <b>H14</b>	Body of vessel- cream fabric with many inclusions - gritty finish with salmon slip to one side - <b>Coarse Pink gritty Ware</b> - largest 37 x 33 x 5mm	<i>Medieval</i> 1200-1300	
Same pot as 102 + 103 + 105					
HC/C/106	10/10/2025	West side of outer circle on demolition layer - <b>H15</b>	3 Non related reduced red clay, glazed ridge tile fragments, brown glaze. Make fragment 91 x 60 x 18mm	Medieval 1200-1500	
HC/C/107	10/10/2025	West side of outer circle on demolition layer - <b>H15</b>	6 Non unrelated reduced red clay ridge tile fragments, 3 No part brown glazed and 3No unglazed	Medieval 1200-1500	
HC/C/108	15/10/2025	On Circle wall - <b>H15</b>	Body of a vessel, hard, orange reduced fabric some inclusions, sandy rough finish inside, yellow green glaze (orange peel effect) to exterior. <b>Nottingham Splashed Ware</b> - 36 x 25 x 4mm	<i>Saxo Norman</i> 1000-1100	
HC/C/109	15/10/2025	Area 2a in slate demolition layer - <b>H15</b>	Small horse shoe - 100 x 88mm	???	
HC/C/110	15/10/2025	Area 2a in slate demolition layer - <b>H15</b>	Badly corroded ferrous door stud of some description - quite heavy approx 55 x 55mm	????	
HC/C/111	13/06/2025	Outer Circle, Lower level wall inside 0.9m to H15x 4.4m tp G15- <b>G15</b>	Boars Tooth damaged	Pre 1450	
HC/C/112	Jul-25	40mm above floor-4.6m to G16 x 1m to H16 - <b>G15</b>	Base of vessel- Orange fabric mica inclusions, unglazed, green wash-coated inside and burnt base - 40 x 32 x 7mm	<i>Medieval</i> 1300-1400	

## TIMELINE

### I THINK I'VE GOT SOMETHING IN MY FIELD - TIMELINE



As each phase of the Hoveringham Hall Close investigation closes, another more informed picture of the timeline emerges. The above image features additional information that was missing from the initial Phase A research, thanks to the due diligence and tireless persistence of our fellow detectives, Catherine, Anna and Helen.

As we take a pause from research and excavation over the 2025 festive season, which could be deemed as a welcomed holiday in light of everyone's relentless bounds of energy and enthusiasm both on and off the field this year, it also presents an opportunity to take a closer look at the timeline.

Once the family history research reaches its completion, we will have a cross-reference document that should help us place times, people and events with much more clarity against the evolving timeline. Each fragment of information we unearth is a missing jigsaw piece to a puzzle that was lost to history over 600 years ago.

I can't help but feel that there is a love story hidden from view, somehow enclosed within the structural remains of the building we are slowly beginning to see. Elizabeth and Robert rest peacefully in St Michael's Church, which is a far cry from the horrors of the battlefield in 1403. Robert lost his life, his wife, his children, his brother and his home at the hand of his servant's knife. A tragic end to so much promise of happiness and love.

There is a fascinating story to tell about those long-lost de Hoveringham and Goushill families. They were an integral part of the broader Hoveringham landscape, and while it seems that their lives are nothing more than a distant, dusty historical footnote that inspires no more than a cursory observation, I believe that they are worthy of further study.

Hoveringham wouldn't be Hoveringham without them. With every new part of the site we uncover, we reveal a little more about their day-to-day lives and the people who lived here with them.

There are ghosts in these structures, and I for one am happy to hear their stories.

## PHASE A TIME CAPSULE

A time capsule is to be placed at the site of the long-lost Hoveringham Hall, to ensure that the voices of the people who took part in this amazing investigation can tell their stories so that they can be heard many, many years from now.



**TO BE PLACED IN THE GROUND**

**TO CAPTURE A MOMENT IN TIME**

## DETECTIVES IN THE FIELD



## Summary

On Wednesday, 22nd October 2025, The Field Detectives concluded Phase B of the Church Farm, Hall Close investigation at Hoveringham in Nottinghamshire. The team had visited the site 115 times throughout the course of the year, totalling 615 team hours.

We had set out to build on our learning from Phase A of the investigation, and as this report clearly shows, we have made excellent progress in that regard. At the close of 2024, we were certain that the field to the south of St Michael's church once featured a set of medieval buildings dating to the c.12th-14th century. Following eight months of further excavation work throughout 2025, we can confirm that the field cloaks a significant medieval site that once belonged to Sir Robert Goushill and his wife, the Duchess of Norfolk, Lady Elizabeth Fitzalan.

What we don't currently know is how extensive this site is, when it was first constructed, when it was used for the last time, or the location of the manor house/hall where Robert, Elizabeth and their children lived.

From what we have uncovered to date, we can see the remains of stone foundations that suggest a complex of associated buildings constructed to serve the needs of a manorial estate, with self-sufficiency at the heart of the design. The amazing discovery of the bee bole alcove at the south end of the barn further enhances that picture. This was a medieval manor providing itself with nearly all the food and goods they needed.

The building materials, metallic artefacts and the pottery fragments continue to add new layers of learning to the investigation, and we will be interrogating these new avenues of study in detail as the excavations progress.

Two years on from the telephone discussion with George, and we think that we can safely say that George's initial question, 'I think I've got something in my field,' has been answered. That 'something' is a stunning c.12th-14th century site that doesn't appear to have existed in any surviving medieval accounts of the time. There are no modern-day references to the site other than an association with the name of the field, and there aren't any maps or drawings.

We can also confirm that there is no evidence of a building footprint relating to the first church of Hoveringham on Hall Close field, and based on our findings to date, there is no evidence of an 18th-century spa in the field.

We still have a lot of detective work to do, and so, with the landowner's permission, good health and fine weather, Phase C will begin in March 2026.



Phase C of the Hall Close investigation will focus on extending the 'Circle' area to examine the adjoining stone foundations and cobbled yard and uncovering the partly excavated building situated to the south of the bee bole alcove. The barn will remain covered until the Sir Robert Goushill Day event has been arranged, when The Field Detectives will share their findings with everyone who wants to learn more about the home of Robert, Elizabeth and their children.

*Thank  
you* 

To George, Joyce and family, for very kindly providing us with the opportunity to access the Church Farm fields in pursuit of our broader Historic Landscape Investigation. To our Heritage Sector Colleagues who continue to encourage, support and facilitate opportunities for closer working relationships.

Aileen, Peter B & Peter D for their superb excavation reports, Steve Wells for capturing the imagery of the artefacts so brilliantly. To Geoff & David for those excellent Lidar images, geology advice, guidance and supporting information. To Peter Liddle for your generosity, kindness and expertise - where would we be without you!

To our fellow Field Detectives, friends, heritage sector colleagues and the many Hoveringham residents who have provided the warmest of welcomes. A special thanks to both Charlotte and Vicky for your patience and support.



# The Field Detectives

## Historic Landscape Studies

### Who We Are & What We Do

**The Field Detectives seek opportunities to survey fields that can tell us more about how our historic landscapes evolved** - by sharing the stories that we uncover from our field survey activities, we help to inform a better understanding of how our historic landscapes evolved over the centuries. On completion of the field survey activities, a field survey report is produced that precisely records all of the associated survey finds (coins, artefacts, pottery etc.).

Once the field survey reports have been processed, the artefacts are curated as a landowner-held Historical Landscape Study Collection where they are safeguarded for further research and study. With landowner approval, a community presentation/display can then be arranged where the information is shared and an opportunity is provided for the local community to get involved in future research activities.

By submitting the completed field survey reports as an exact finds location record, and by working closely with our heritage sector colleagues, we are establishing a growing archive of landscape-focused historical studies. These context recorded studies are held in trust by the respective farmers & landowners who act as heritage custodians, which in turn, safeguards a unique set of rich historical landscape investigations for further study and learning.

If you want to be the focus of our next investigation, give us a call - Every Field Tells a Story...

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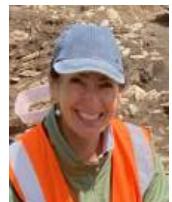
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